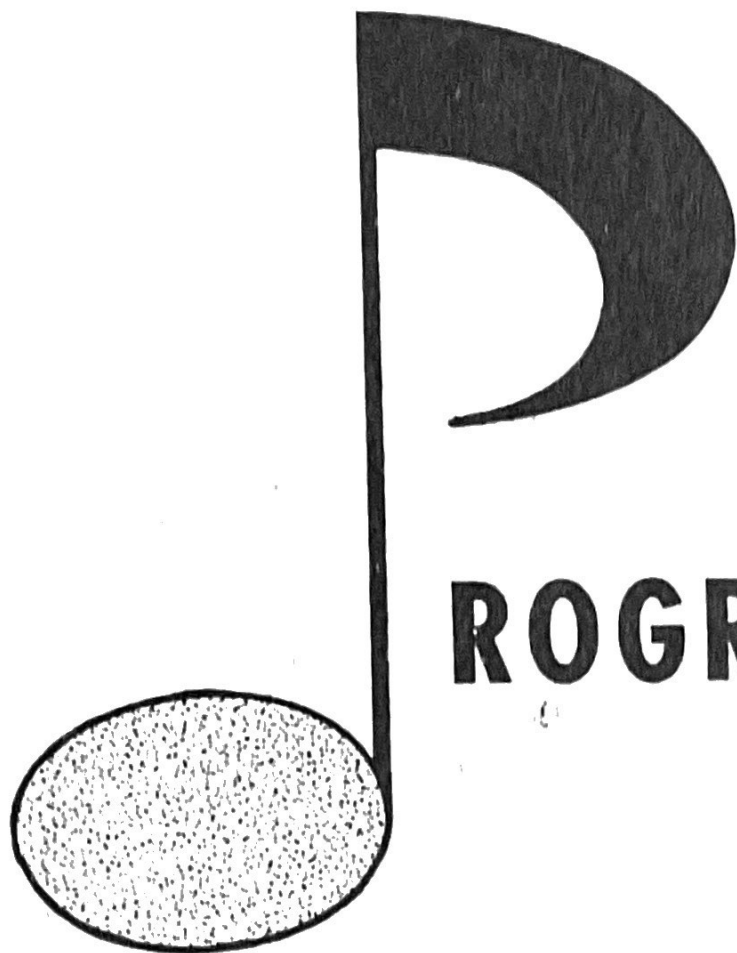


DUANE PEMBERTON

JUL 12 1956



PROGRAMS

of the

EVANSVILLE COLLEGE

MUSIC DEPARTMENT

1948-49

**EVANSVILLE COLLEGE
BULLETIN**

EVANSVILLE, INDIANA

Duane C. Pemberton, Jr.
2405 North Vermilion Street.
Danville, Illinois.

EVANSVILLE COLLEGE

DEPARTMENT of MUSIC

PROGRAMS

1948-1949

FACULTY

Margaret Taylor Shepard, Co-Head	Choral Conducting, Choir
Wesley Shepard, Co-Head	Conducting, Band
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Jean Bridges	Organ, Piano
* Fern Buchanan	Piano
Nicholas Cannici	Clarinet
	Instrumental Technique
* Edith Cheshier	Piano
* Cantrell Craddock	Trombone
George Dasch	Orchestration
	Violin, Viola
	Director of Orchestra
* Gwendolyn Eades	Piano
Genevieve Hays Erickson	Voice
Pauline Fehn	Flute
* Joyce Gardner	Piano
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Harry E. Hart	Brass Instruments
* Norman Heim	Clarinet
Allene Herron	Piano
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Lawrence B. Johnston	Clarinet
* Bruce Langford	Percussion
* Harold Lively	Bassoon
* June Sauer Mertz	Voice
William Nation	Violin
Everett E. Northcut	Cornet
* Herbert L. Northcut	Cornet
Sylvia Olmstead	Piano
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* Val Jeanne Phillips	Piano
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	Music Theory
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* Anna Lee Schmidt	Piano
Cecil B. Selfridge	Voice
Burnell Smith	Oboe, Bassoon
Maurine Bailey Taylor	Violin, Viola
Ralph Waterman	Organ, Theory
* Fred Webb	Trombone
Fred Wessel	Voice, Musicology
August Wessel	French Horn
Alberta Pirce Williams	Piano
Alice Berger, Registrar	Preparatory School
Irene C. Richards, Secretary	Music Department
Marvin E. Hartig, Business Manager	Choir, Band

* Preparatory School

EVANSVILLE COLLEGE BULLETIN

Volume XXX

June, 1949

Number 5

This bulletin is published eight times per year, in January, March, April, May, June, August, October, and November, at Evansville, Indiana, by Evansville College.

Entered as second-class matter, May 24, 1919, at the Post Office at Evansville, Indiana, under the Act of Congress of August 24, 1912.

Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 23, 1919.

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

Presents

ALLENE HERRON—*Pianist*

in a

FACULTY RECITAL

WEDNESDAY, OCTOBER 22nd, 1947

8:30 P.M.

Bourree from Second Sonata for Violin.....
.....*Bach-Saint-Saens*

Capriccio on Airs from "Alceste".....*Gluck-Saint-Saens*

Rejoice, Ye Christians.....*Bach-Philipp*

Prelude, Chorale and Fugue.....*Franck*

Nocturne, Op. 15, No. 2.....*Chopin*

Waltz, Op. 64, No. 2.....*Chopin*

Ballade, Op. 47.....*Chopin*

Roumanian Folk-Dances*Bartok*

1. Der tanz mit dem Stabe. 2. Braul. 3. Der Stampfer.

4. Tanz der Butschumer. 5. Rumanische Polka.

6. Schnell—Tanz.

Spharenmusik*Dohnanyi*

Ritual Fire Dance.....*De Falla*

EVANSVILLE COLLEGE

MUSIC DEPARTMENT

presents

RALPH W. WATERMAN, *organist*

in a

Faculty Recital

Monday Evening, November 24th, 1947

8:30 P. M.

P R O G R A M

DU MAGE (16 -17)

Grand Jeu

LOUIS C. DAQUIN (1694-1772)

Noel, No. VI

JOHANN SEBASTIAN BACH (1685-1750)

Chorale Prelude—"Sleepers Wake! A Voice is Calling"

Prelude and Fugue in B Minor

CHARLES MARIE WIDOR (1845-1937)

Allegro from the Fifth Organ Symphony

ERIC DELAMARTAR

Carillon

SIGFRID KARG-ELERT (1877-1933)

Pastorale, Recitativo Et Corale (Drei Pastelle, Op. 92)

CHARLES TOURNEMIRE (1870-)

Five Interludes

I. Allegretto

II. Andante

III. Allegro Moderato

IV. Molto Moderato

V. Allegro Moderato

LOUIS VIERNE (1870-1937)

Romance from the Fourth Organ Symphony

Carillon de Westminster

EVANSVILLE COLLEGE DEPARTMENT OF MUSIC

PRESENTS

RUDOLPH GANZ, pianist

P R O G R A M

1. Chopin: Fantasy in f-minor,
Nocturne in F# Major
Mazurka in D Major
5 Etudes
2. Haydn: Sonata in D Major
Beethoven: Sonata Opus 57. (Appassionata)
3. Ganz: a) Little Sphinx
b) Little Elf
c) Idee Rhythmique
- Debussy: a) La Puerta del Vino
b) Ondine
c) General Lavine . . . eccentric
- Rachmaninoff: Melody in E Major
- Khachatourian: Toccata in E-flat minor

EVANSVILLE COLLEGE

DEPARTMENT of MUSIC

presents

FREDERICK T. WESSEL

BARITONE

Song Recital

JEAN BRIDGES

Accompanist

FRIDAY, DECEMBER 12, 1947

COLLEGE AUDITORIUM

8:30 P. M.

Program

I

O Cessate Di Piagarmi.....*Scarlatti*
O no longer seek to pain me, or release me and let me die. Ice nor stone could disdain me no more than your ungrateful eyes.

Vezzosette e Care.....*Falconieri*
Charming eyes so wary, so bright and tender, why so chary of your radiant splendor? When I seek kindly glances I am given lightning flashes; never do I see smiles which so sweetly light your face.

Come Raggio Di Sol.....*Caldara*
As on the swelling wave where idle sunbeams play, while in the bosom of the ocean there lies a tempest in hiding; so on many a face there hovers a smile while deep within the bosom there lies a heart tormented.

Quando Sara Quel Di.....*Tenaglia*
When will the day be when you bless me with—yes? Beloved mouth, when will the sign appear on your lips that will make me your slave. One by one I've counted the hours as they pass like years; scarcely daring to hope. Yet, if there be a chance, beloved mouth, tell me. Still, my heart tells me that one whom nature has made so lovely cannot always say "No." Yet, if there be a chance, beloved mouth, tell me; when will the sign appear on your lips that will make me your slave?

II

Gewitternacht.....*Franz*
Bellow loudly angry thunder; Lightning, rent open the heavens; reflect the doubt in my spirit, the fire in my blood. I am parted from my sweetheart without kiss or word, and wander in the stormy night seeking comfort. Visions of youth how swiftly you have flown, as fickle and false as her lies. The lightning stabs me to the heart; she loves me not my heart is broken, why must I live? Rage on, wild tempest; bring me your icy oblivion! But you are stilled by the murmuring rain, the heavens drop on me love's kind tears. Oh, Beloved, without you I am lost; Sweetheart, love me once more.

Ach, Wenn Ich Doch Ein Immchen Wär.....*Franz*
Ah, were I but a little bee, I'd flit from flower to flower, gathering the honey from their petals. And when I had gathered all spring's delights I'd bring the springtime to you, Beloved.

Mutter, O Sing Mich Zur Ruh.....*Franz*
Mother, Oh sing me to sleep as you did in the past; sing your solacing melodies, ease my heart's distress. Press my eyelids closed as the flowers have lowered their sad petals, Mother, oh sing me to sleep. Cradle your birdling to your breast, tempest-tossed I seek your refuge; Mother, Oh sing me to sleep.

Herziges Schätzle Du.....*Franz*
My little Sweetheart, you have stolen all my sleep, yet when I look into your deep, blue eyes I am sure I have seen into heaven's realm. But when you are far away no sun or star brightens the dark world; turn your eyes once more on me. When your bright eyes laugh the dark night vanishes, and when you give me your love and a sweet little kiss I am transported into heaven.

Mädchen Mit Dem Roten Mündchen.....*Franz*
Maiden with the red lips and sweet, clear eyes; you shall always be my darling. Long are the winter evenings and I long to have you sitting beside me in my chamber. How I wish to press your lips to mine and let my tears of joy fall on your little white hand.

Intermission

III

Gruss *Grieg*
Softly sounds through my soul lovely tones. "Ring, little spring songs; rise into the wide world. Go to the house where the violets grow and when you see a rose say, 'I send you greeting.'"

Lauf Der Welt *Grieg*
Each evening when I go out for a walk she comes to her garden house which stands along the way. Neither of us has declared our love, that is the way of the world. I do not say how I long to kiss her, nor does she say yes or no, or never. We need no words to prove our love when our lips are joined in a fond caress. The breeze does not ask the rose for her love, nor does the rose say "give." I love her and she loves me, yet neither says I love you.

Ragna *Grieg*
O Ragna, time passes too quickly, but then you were only four years old and raised to me your deep blue eyes. Eyes like a mountain lake whose depths no one can fathom, from which a voice arises: "Here sleeps a spirit in these depths. Within a year she shall awake and a charming fairy will appear." O Ragna, time passes so quickly, but then you were only four years old and raised to me your deep blue eyes.

Mit Einer Wasserlilie *Grieg*
See Maria, I bring you white blooms pulled from the waves of the river. When you press them to your bosom and glide softly homeward they shall sleep always on their billowing throne. Beware dreaming there on the stream, terrible waves may flood over you. Lilies play on the waves, the watersprite is still, as if asleep.

IV

Three Lacquer Prints *Steinert*
Temple Ceremony
Storm by the Seashore
A Burnt Offering

The Indians }
Charlie Rutlage } *Ives*
Ann Street }



EVANSVILLE COLLEGE

DEPARTMENT of MUSIC

presents

CECIL BLANCHARD SELFRIDGE
BARITONE

Song Recital

MARGARET TAYLOR SHEPARD, Accompanist

TUESDAY, JANUARY 6, 1948

COLLEGE AUDITORIUM

8:30 P. M.

Program

Air of Somnus from "Semele"

HANDEL

Arietta from "Ptolemy"

HANDEL-SOMERVELL

Verrat

Nachtigall

BRAHMS

Am Sonntag Morgen

Minnelied

Legende de la Sauge (Le Jongleur de Notre Dame)

MASSENET

Notte

RESPIGHI

Bella porta di rubini

RESPIGHI

El pano moruno

DeFALLA

Jota

DeFALLA

An Old Song Re-Sung

CHARLES GRIFFES

Winter Sunset

HORACE TUREMAN

She's Me Forgot

NORMAN PETERKIN

Sea Fever

JOHN IRELAND

Sonnet XVIII

W. A. AIKIN

TRANSLATIONS

Verrat (Treachery) *Brahms*

Beneath a linden tree I stood,
And bright the moon was glowing,
It was a sultry summer's night,
And swift the stream was flowing.

The tree stood near my sweetheart's door,
I heard the hinges grating;
My love let out a man and said:
"Tomorrow I'll be waiting;

Oh, I'll be waiting, sweet, my dear,
With heart so true and loving!
Tap softly on my window pane;
My love has gone a-roving!"

Give o'er with hug and kiss my love!
Thou, lover in velvet plaiting,
Make haste, fair Sir, for on the heath
A man for you is waiting.

The moon shines bright, the grass is green,
And good for what we'd be doing,
You wear a sword and mince so fine,
And now, Sir, I'll bless your wooing.

There on the heath at break of dawn,
What found they on the morrow?
A dead man in the flowers lay,
To one false maiden's sorrow.

Nachtigall (Nightingale) *Brahms*

O Nightingale, thy plaintive tale
Hath deeply stirred my heart today;
Nay, faithful songster, nay
What wakes in me this dear dismay, is not thy lay.

It is the echoes, sweeter, clearer,
Of songs long lost to me, and dearer
That faintly singing
In thy songs prevail.

Am Sonntag Morgen (On Sunday Morning) *Brahms*

On Sunday morning, in your best arrayed,
I saw you, love, and knew where you were going,
Then gossips came, who saw you pass and said
To others you had turned, your love bestowing.

Loudly I laughed as though my heart were light;
But in my lonely room I weep at night.
While others heard, I gaily sang, not caring,
Yet when alone I wring my hands despairing.

Minnelied (Love Song) *Brahms*

Sweeter songs of bird do sound,
Where the angel-lady,
Who my boyish heart once bound,
Walks the woodland shady.

Rosier spring the fields to life,
Greener grow the bowers,
Where the hands of my sweet wife
Gather May's first flowers.

But for her it all were dead,
Withered flowers and sadness,
Nor would Springtime sunsets red
Beauty have or gladness.

True and loving wife, give heed,
Leave, ah, leave me never,
That my heart like yonder mead,
Bloom in joy forever.

The Legend of the Sage-Bush (Our Lady's Juggler)

The story of Massenet's opera is based on a medieval miracle play. Jean, a poor juggler, is taken to a monastery by Boniface, a monk who pities his poverty. Jean decides to become a monk but is sorrowful because he has nothing to offer in honor of the Blessed Virgin Mary. He confides his problem to Boniface, who tells him the story of the sage-bush. Later the monks are scandalized by seeing Jean before the figure of the Virgin, performing his poor juggling tricks—the only offering he had. But the Blessed Virgin comes to life, and as she extends her hands in blessing to Jean, his enraptured spirit is taken to heaven.

Boniface, to Jean (naively) "The Virgin understands French very well indeed; in her loving concern she guesses! Toward the humble, Mary plays a sister's part; and I read in a book, how in sorrowful hour, she once gave, as one very well sees, her whole heart to the most lowly, the humblest flower.

Mary, with Jesus in her arms, 'mid the hills, 'mid the valleys flees; the ass, spent and done, can no more! Over there, she sees, 'mid the wildest alarms, where suddenly appears a band of cavaliers, from Herod, slayer of babes! "My son! Oh, my son! in thy need, where is shelter?"

A rose is blooming there, hard by the roadside wild; "Be kind, O rose so fair, grant me a shelter for my child; open thy heart," the Mother said, "Save my Jesus, save him from death!" But afraid lest she ruffle her royal array, all disdainful she and cold, cries, "I will not unfold."

There grew a humble sage-bush, hard by the roadside wild; "Sage-bush, O my dear pretty sage-bush, open thy branches to my child." And the good little flower in her branches made room, just like a cradle deep, where Jesus went to sleep.

So the Virgin, blessed above all other women, blessed the humble sage-bush above all other flowers.

NOTTE (Night) Respighi

On the fantastic garden, perfumed with roses, lies the caress of deep shadows. Only I have one throbbing thought. In the supreme quiet of the air, like a cold shudder, the mournful darkness tells a story of death to the pale gardenias. Perhaps the rain or the gentle dew enters the closed petals. They fall on hidden misery, on mute dreams and silent pain. On fugitive joy, on destroyed illusions. The night weeps, weeps.

(Translated literally from the Italian by Tina Selfridge.)

Bella porta di rubini (Beautiful gate of rubies) Respighi

Beautiful gate of rubies, opened with your sweet accents,
In your errant laughter you discover resplendent pearls.
You breathe sweet comfort to my pain.

Fresh and lovely rose! Graciously moist and sweet lips!
You are like dew on beautiful blossoms.
Speak not but laugh and be silent! Let our accents be our kisses.

Beautiful and beloved eyes that inflame me, why are you without pity?
Let your full splendor shine serenely with joy.
Then my heart is aflame.

Reddest mouth, you must never say "No."
Oh marvels! Pearls and rubies!
When you smile, when you relent, tell me you are ardent too!

(Translated literally from the Italian by Tina Selfridge.)

El pano moruno (The Moorish Cloth) De Falla

That cloth so fine on the counter,
If blemished once by a stain,
Will sell for little or nothing,
And value never regain.

Jota De Falla

They say we don't love each other
For we keep our secret sealed
If they probe your heart and mine too
True love will they find revealed.

Now I have to part from thee
From thy house I go in sorrow
Tho I may not please thy mother
Farewell — Nina, till tomorrow.

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

presents

EDNA MAE TIEMANN

Senior

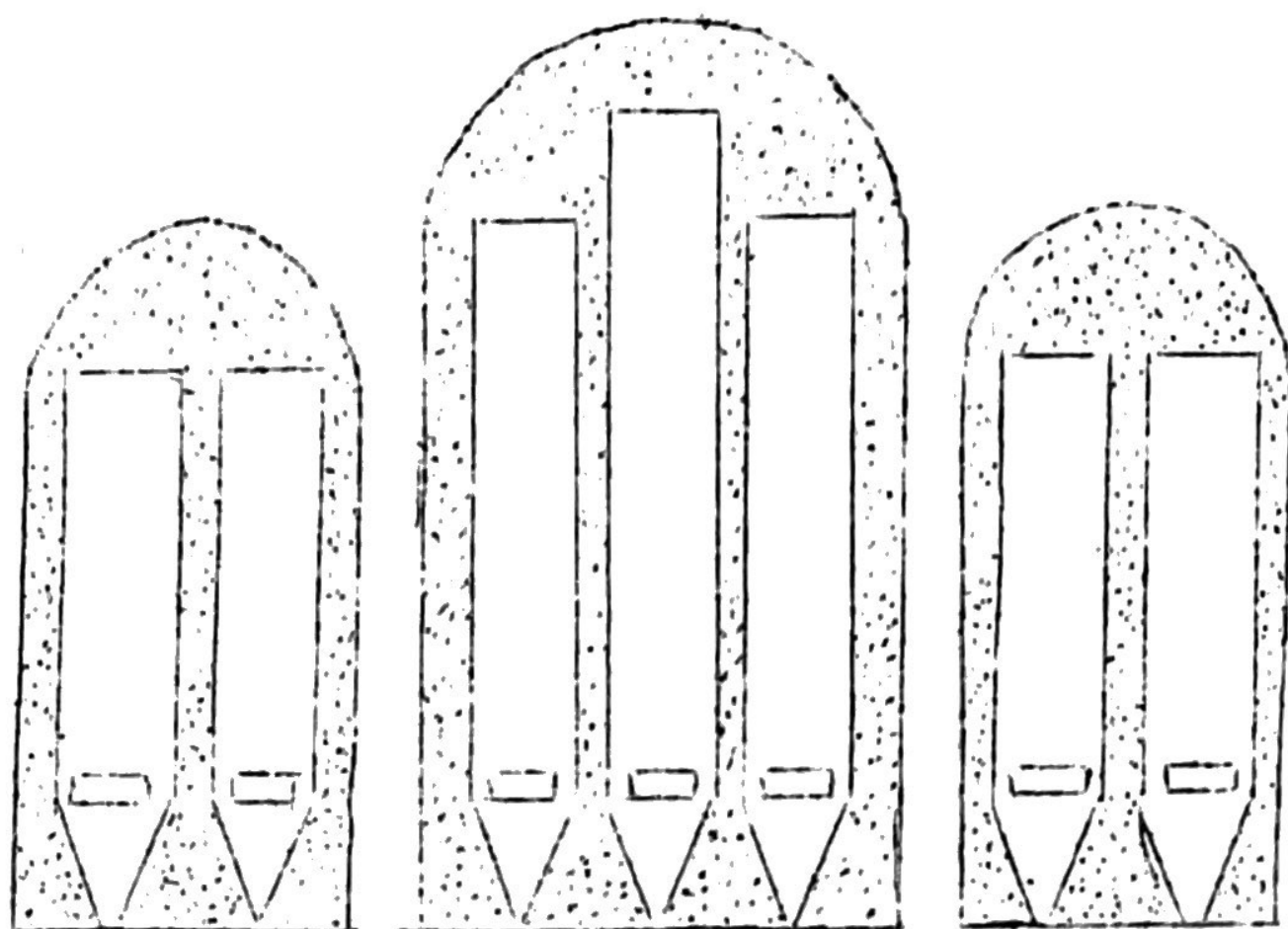
in an

ORGAN RECITAL

and

CATHERINE L. TIEMANN

Flutist



St. Paul's Lutheran Church

Sunday, January 11, 1948

3:00 P.M.

PROGRAM

HENRY PURCELL (1658-1695)

Trumpet Voluntary

JOHANN SEBASTIAN BACH .. (1685-1750)

Chorale Preludes

"Now Let Us Sing With Joy"

"O Hail This Brightest Day of Days"

"Jesu, Priceless Treasure"

Prelude and Fugue in E minor

CHARLES MARIE WIDOR (1845-1937)

Fourth Organ Symphony (Op. 13, No. 1)

Toccata

Adagio

Finale

QUINTO MAGANINI (1897-)

Pascal from "Sonata Gauloise"
(Op. 24)

Flute and Organ

IGFRID KARG-ELERT (1877-1933)

Now Thank We All Our God

RANZ BORNSCHEIN..... (1879-)

The French Clock

AX REGER (1873-1916)

Benedictus

LOUIS VIERNE (1870-1937)

Carillon

EVANSVILLE COLLEGE

MUSIC DEPARTMENT

presents

SYLVIA OLMSTEAD, *pianist*

in a

FACULTY RECITAL

Tuesday Evening, January 20, 1948

8:30 P. M.

PROGRAM

I

Concerto de Camera.....	<i>Vivaldi-Bach</i>
Introduction	
Fugue	
Siciliano	
Finale	
Spinning Song	<i>Mendelssohn</i>
Hunting Song	<i>Mendelssohn</i>

II

Hark! Hark! The Lark.....	<i>Schubert-Liszt</i>
Valse Oubliee	<i>Liszt</i>
Funerailles	<i>Liszt</i>

III

Pictures at an Exposition.....	<i>Moussorgsky</i>
Promenade	Promenade
The Gnome	Chicks
Promenade	Rich and Poor
The Old Castle	The Market Place
Promenade	In The Catacombs
Children Quarrelling at Play	The Old Witch
The Ox-Cart	The City Gates

An exhibition of drawings by the architect Victor Hartmann, an intimate friend of Moussorgsky's, and who inspired this composition.

The series begins with Promenade in which the composer, using bold themes, depicts himself entering the art gallery amazed by the stunning exhibit. Each time Promenade occurs it suggests the visitor walking through the art gallery.

Gnome. A tragic drawing of a grotesque dwarf-like figure.

The Old Castle. Before the medieval castle one sees a troubadour strumming a melancholy tune.

Children Quarrelling at Play.

The Ox-Cart. A thrilling and tragic sketch of a Polish peasant wagon equipped with enormous wheels. It depicts the progress of an ox-cart as it is towed through the mire of a country road.

Chicks. Chickens dancing as they leave their shells.

Rich and Poor. Two Polish Jews, the one rich, the other poor, having an argument.

The Market Place. Women haggling in the Market Place.

In the Catacombs. Shows the Artist Hartmann himself contemplating the interior of the Paris Catacombs by the light of a lantern.

The Old Witch. This drawing represents the dwelling of Baba Yaga, the fantastic old witch of Russian fairy lore, who lived in a clock which stood on chicken's feet. The track of the mortar in which she flew through the air is seen in the drawing.

The City Gates. A design for an entrance gate to the city of Kieff, in the massive style of ancient Russia.

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

WILLIAM NATION, *violinist*
ALLENE HERRON, *pianist*

in a

FACULTY RECITAL

Tuesday Evening, February 10, 1948

8:30 P. M.

P R O G R A M

CONCERTO IN A MINOR.....Bach

Allegro Moderato

Andante

Allegro Assai

* * * *

ROMANCE, OP. 40.....Beethoven

POLONAISE, OP. 21.....Wieniawski

* * * *

SONATA Franck

Allegro Ben Moderato

Allegro

Recitativo — Fantasia

Allegretto Poco Mosso

* * * *

LEGENDE, OP. 17.....Wieniawski

PERPETUUM MOBILE, OP. 34, NO. 5.....Ries

*Second Annual
Mid-Winter Concert*

presented by

The A Cappella Choir

and

The Concert Band

of

Evansville College



Monday, February 16th, 1948

8:15 p. m.

Memorial Coliseum

Program

Part I The Choir

Motet, "Jesu, Priceless Treasure".....*Johann Sebastian Bach*

Chorale, No. 1: Jesu, Priceless Treasure

Chorale, No. 3: In Thine Arm I Rest Me

Chorus, No. 6: Ye Are Not of The Flesh

Chorale, No. 11: Hence, All Fears and Sadness

The motet, "Jesu, Priceless Treasure," is based on the chorale of the same name by Johann Crüger (1635). Bach used six harmonizations of the chorale separated by five free choruses. The choir is singing only three of the chorales and one of the choruses which is written as a vocal fugue in which each of the five parts take the theme and imitate each other.

Jesu, priceless treasure, Source of purest pleasure,
Truest friend to me, Ah, how long I've waited,
And my heart hath fainted, Calling, Lord, to Thee,
Thine I am, O Lamb of God!
I will suffer naught to hide Thee, Naught I ask beside Thee.

In Thine arm I rest me, Foes who would molest me
Cannot reach me here, Though the earth be shaking,
Ev'ry heart be quaking, Jesus calms my fear;
Fires may flash, and thunders crash,
Yea, and sin and hell assail me, Jesus will not fail me.

Ye are not of the flesh but of the spirit
If in your heart the spirit abideth.
If Jesu's spirit be not yours, Ye are not His.

Hence, all fears and sadness, For the Lord of gladness,
Jesus enters in; They who love the Father,
Though the storms may gather, Still have peace within;
Yea, whate'er I here must bear, Still in Thee lies purest pleasure,
"Jesu, priceless treasure."

Song of Mary (from the Spanish Vega).....*Fischer-Kranz*
Soprano, Wilma Pierce

Come ye who wander 'neath the palms yonder
Angels all holy, see how he slumbers,
He slumbers so lovely, my child
Hold ye the branches, calm ye the wind.

Praise to The Lord.....*F. Melius Christiansen*
Organ, Ralph Waterman

Praise to the Lord! the Almighty, the King of creation!
Oh my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near,
Join me in glad adoration.

Praise to the Lord! Who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Wonder anew What the Almighty can do.
If with His love He befriend thee.

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the Amen 'Sound from His people again;
Gladly for aye we adore Him!

Out of the Silence.....Cyril Jenkins

Out of the silence wake me a song
Beautiful, sad, soft and low.
Let the loveliest music sound along
And wing each note with a wail of woe
Dim and drear, as hope's last tear.
Wake me a hymn whose sounds are like shadows soft and dim.

Out of the stillness of your heart
A thousand songs are sleeping there
Wake me a song, thou child of art!
The song of hope in a last despair
Dark and low, a chant of woe
Out of the stillness, tone by tone, cold as a snowflake, low as a moan.

Out of the darkness flash me a song
Brightly dark and brightly bright
Let it sweep as a lone star sweeps along
The mystical shadows of the night
Sing it sweet where nothing is dark or dim
And earth song soars into heavenly hymn
Out of the darkness flash me a song.

The Splendour Falls on Castle Walls.....Frederick Delius

The splendour falls on castle walls and snowy summits old in story,
The long light shakes across the lakes and the wild cataract leaps in glory;
Blow, bugle, blow, send the wild echoes flying
Blow, bugle, answer echoes dying.
O hark, O hear, how thin and clear and thinner, clearer, farther going,
Oh sweet and far from cliff and scar The horns of Elfland faintly blowing.
Blow, let us hear the purple glens replying,
Blow, bugle, answer echoes dying.

The Peasant and His Oxen.....Jugo-Slav Folk Song
arr. by Aschenbrenner

Deep and muddy is the road, Get along you oxen,
Pull this wagon, pull this load, my two good young oxen
Is it true I must I must have four, I see you can do no more.

What, ho! can't be done, too much for two oxen
Fetch me out another team of oxen!
Can it be, I must have six, isn't this a pretty fix!
What, ho! can't be done, too much for four oxen,
Fetch me out another team of oxen!
Sure enough I must have eight, hurry up it's growing late.
What ho! can't be done, too much for six oxen.
Oxen, oxen, pull this load, I'll lay on with whip and goad,
One, two, three, four, five, six, seven, eight oxen.
Gee, Haw, Giddi-ap,
Gee, over there – Haw! Heigh! Ho!
Here we go, my oxen.

Annie Laurie.....Traditional Scotch Song
arr. by O'Hara

Maxwelton braes are bonnie, Where early fa's the dew,
And it's there that Annie Laurie, Gi'ed me her promise true;
And ne'er forget will be,
And for bonnie Annie Laurie, I'd lay me doon and dee.

Her brow is like the snowdrift, her throat is like the swan,
Her face it is the fairest that e'er the sun shone on.
And dark blue is her e'e
And for bonnie Annie Laurie, I'd lay me doon and dee.

Like dew on the gowan lying, Is the fall of her fairy feet
And like winds in summer sighing, Her voice is low and sweet
She's all the world to me
For bonnie Annie Laurie, I'd lay me doon and dee.

PRESENTATION OF SENIOR KEYS
Intermission (10 Minutes)

Part II - The Concert Band



Ballet de Plaisir from "La Couronnement de la Muse".....*Charpentier*

The Coronation of the Muse, for chorus and orchestra, was written in 1898 and given its first performance at Lille and in Paris. Later Gustave Charpentier incorporated much of the material into Act III of his greatest work, the Opera "Louise." The Ballet of Pleasure occurs in Scene I of La Couronnement.

Italian Sketches.....*Victor Gallois*

- I. Part of the Countryside by Donkey-back. In this work the composer seeks to state what was comic in promenading by donkey which was delightful to the Neapolitans. The trot of the donkeys, their stubbornness, the lashing of the whips, the laughing, crying, racing and jeering of the peasants — everything that might show the mark of originality — is in the composition.
- II. The Grape Festival. The composer has attempted to portray the exuberant joy of the Italian peasants at the time of the festival of the grape harvest. Throngs, parade, noise, laughter, dancing, talkative gallants — all that is "popular gaiety," go to make the framework of this composition.

Concerto in A Minor, First Movement.....*Schumann*

William Bell, Soloist and Arranger

It is a privilege not often encountered to present a College student in the dual role of soloist and arranger. William Bell, student of Alberta Price Williams, plays the piano solo part while the band accompanies with his transcription from the orchestral version of this work.

Three Dances from "Gayne Ballet".....*Khachaturian*

Not since Ravel's Bolero burst upon a startled public in November of 1928 has such an orchestral tour de force as the Gayne Suite appeared. The work of a young Armenian-Soviet composer, Aram Khachaturian, the score abounds in the most exciting rhythms imaginable and reveals a grasp of orchestration that is little short of phenomenal.

I. Dance of the Rose Maidens.

II. Lullaby.

III. Sabre Dance.



Part III - Combined Band and Choir

George Gershwin Selection.....*arr. by Bennett*

Perhaps no other American composer has had more discussion of his music and his worth than George Gershwin. His tunes have become classics in hearts of lovers of semi-popular songs. The group of numbers in this selection are "S Wonderful," "Bidin' My Time," "Of Thee I Sing," by the band; and "Strike Up the Band," "Liza," "Embraceable You," and "I Got Rhythm" by the combined band and choir.

Choir Personnel

Conductor, Margaret Taylor Shepard
President, Marvin Hartig
Vice President, Harold Lively
Secretary-Treasurer, Joyce Van Winkle
Librarian, Lyman Hall
Student Manager, Joe Williams
Accompanist, William Bell

First Sopranos:

Bettye Ann Brown
Miriam Curtis
Mary Colleen Jewell
•June Sauer Mertz
Virginia Newman
Anna Lee Schmidt
Jerri Steinmetz

Second Sopranos:

Margaret Bishop
Ruth Grossman
Tony Heldt
Carol Jean McIntire
Joy Scherzer
Margaret Scholz
Joyce Van Winkle

First Altos:

Marilyn Ramsey
Ruth Sansom
Edna Shiver
•Edna Mae Tiemann
Catherine Tieman
Karen Warweg
Eulalie Wilson

Second Altos:

•Ruth Eilert
•Ruth Hobgood
Mary Martino
Shirley Ray
Virginia Rice
Mary Etta Van Horn

First Tenor:

Lyman Hall
•Marvin Hartig
Harold Jones
Louis Algene Ray
Jerry West
Ray Windels

Second Tenor:

Ray O'Neal
Robert Padgett
Don Pribble
Clyde Shaw
Norman Stewart
Randall Wallis

Baritones:

Warren Besing
Reet Brooks
Norman Heim
Sam McKean
John Robertson
James Schmidt
Joe Williams

Basses:

Kenneth Berger
Harold Clark
Roy Ewing
Nolan Griffin
Irwin Illing
Harold Lively
Harvey Rose

•Denotes Seniors

Band Personnel

Conductor, Wesley Shepard
President, Cantrell Craddock
Vice President, Kenneth Berger
Secretary-Treasurer, Edna Mae Tiemann
Librarians:
Marvin Hartig
Donald Hartig
Student Manager, Nolan Griffin

Piccolo:
Robert Johnson

Flutes:
Ruth Sansom
Catherine Tiemann
Dorothy Mehring
Pat Wingard
•Pauline Fehn

Clarinets:
Robert Padgett
Carlton Long
Norman Heim
Wilbert Meier
Louise Kiely
Claude Foronda
James Schneider
†Edna Mae Tiemann
Helen Allen
Lowell Stearsman
Donald Sansom
William Roth
Paul Tiemann
•Lawrence Johnston

Alto Clarinet:
Robert Hormuth
†Marian Culp

Bass Clarinet:
William Scott
Carl Nauert

Contra Bass Clarinet:
Jimmy Finn

Oboe:
Joyce Robinson
•Burnell Smith

English Horn:
•Burnell Smith

Bassoon:
Harold Lively
†Ralph Norman

Alto Sax:
Edgar Monroe
Lois Lutz
Frank Fuchs
Kenneth Scales

Tenor Sax:
Robert Jarrett
Oscar Robards

Baritone Sax:
Charles Grim

Cornet-Trumpet:
†Herbert Northcut
Dean Seegert
Kenneth Berger
Clayton Brant
Russell Clements
Theodore Hitch
Norman Kneise
James Wallis
Durward Stansbury
Kenneth Bonger
•Everett Northcut

French Horn:
James Adye
†Louis Bergdolt
†Robert Bock
Warren Basing
Harry Baker
•August Wessel

Trombone:
Cantrell Craddock
Fred Webb
Eugene Koonce
Eugene Pegler
James Bramble

Baritone:
Lyman Hall
†Marvin Hartig
Donald Hartig

Bass:
Nolan Griffin
Don Pribble
Louis White
Carl Lehman
Ray O'Neal

String Bass:
Gilbert Korb
Walter Schmitt

Percussion:
Bruce Langford
Loren Wise
John Paff
Alvin Kaltoven
Ray Windels

Tympani:
Joe Williams

Marimba:
Natalie Simonini
•Denotes Faculty Members
†Seniors



Senior Awards

in

Band and Choir



REQUIREMENTS

Beginning this year the College Choir and Band wish to present to its members, upon their graduation from Evansville College, a gold key, a small token of appreciation for the service rendered. All Choir and Band members give time, energy and devotion to the organization far in excess of the credit received.

All students must necessarily have maintained regular attendance, fine attitude and an outstanding sense of cooperation in this, a truly democratic venture. To be eligible for this award, the student must have been a member of the choir or band for six semesters, two of them being during his senior year.

AWARDS PRESENTED TONIGHT

Band:

Edna Mae Tieman
Marian Culp
Herbert Northcut
Ralph Norman
Marvin Hartig
Robert Bock
Louis Bergdolt

Choir:

Edna Mae Tiemann
Ruth Eilert
Marvin Hartig
June Sauer Mertz
Ruth Hobgood

EVANSVILLE COLLEGE
MUSIC DEPARTMENT
presents

EMMA K. DREISCH, Organist
in a
Recital
Friday Evening, February 27, 1948
8:15 PM

PROGRAM

- DU MAGE (16 -17)
Grand Jeu
- JOHANN SEBASTIAN BACH (1685-1750)
Choral Preludes
a. In Thee Is Gladness
b. Hark, A Voice Saith All are Mortal
Fantasie and Fugue in G Minor (The Great)

- GEORGE FREDERICK HANDEL (1685-1759)
Largo from "Xerxes"
- CHARLES MARIE WIDOR (1845-1937)
Symphonie II
a. Pastorale
b. Finale
- WILLIAM HAWKE
Toccata in F Sharp Major for Pedal Organ
- FRANZ SCHUBERT (1797-1828)
Ave Maria
- LOUIS VIERNE (1870-1937)
Carillon

The Music Department of Evansville College takes pleasure in presenting each season a few professional or semi-professional adult performers who are studying or coaching with members of the Faculty.

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

JEAN BRIDGES, *pianist*
FRED WESSEL, *baritone*
ANNA LEE SCHMIDT, *accompanist*

in a

FACULTY RECITAL

Friday, March 5th, 1948

8:30 P. M.

P R O G R A M

INTERMEZZO, Op. 118, No. 1.....Brahms

INTERMEZZO, Op. 118, No. 6.....Brahms

ETUDE, Op. 10, No. 8.....Chopin

BALLADE IN G MINOR.....Chopin

* * * *

DICHTERLIEBE Robert Schumann

* * * *

ETUDE IN G# MINOR.....Bortkiewicz

PRELUDES

Nos. 2, 3, 5, 11, 15, 16, 17, 24.....Shostakovitch

THE FOUNTAIN OF THE ACQUA PAOLA.....Griffes

*presents*VIRGILIO LAZZARI, *Bass*

ASSISTED BY

OLGA TREVISAN, *Soprano*ELLEN GARDNER — *at the piano*

FRIDAY, MARCH 12th, 1948

- I. Fiesco's Aria, "Il lacerato spirito" (Simon Boccanegra).....*Verdi*
 Original libretto by Francesca Maria Piave — and later revived by Boito. In spite of inequalities, the score is one of Verdi's most engrossing. Especially admirable is the elaborate finale of the first act. Also known in the concert room is the above mentioned aria which will be presented by Mr. Lazzari tonight.

MR. LAZZARI

- II. Aria: "Deh vieni non tardar" (Le Nozze di Figaro).....*Mozart*
 MISS TREVISAN

- III. Duet: "Legères hirondelles" (Mignon).....*Thomas*
 MISS TREVISAN — MR. LAZZARI

- IV. In questa tomba oscura*Beethoven*
 Deep River (Negro Spiritual)*Burleigh*
 The Volga Boat Song*arr. by Kahemha*

MR. LAZZARI

- V. Aria: "Un bel di vedremo" (Madam Butterfly).....*Puccini*
 MISS TREVISAN

- VI. Duet: "La ci darem la mano" (Don Giovanni).....*Mozart*
 MISS TREVISAN — MR. LAZZARI

- VII. Aria: "Madamina" (Don Giovanni).....*Mozart*
 (The Catalog Song of Leporello)

Leporello, servant to Don Giovanni, is cautioning Donna Elvira to control a budding interest which she feels for Don Giovanni, and lists as a warning his conquests — thus: In Italy his sweethearts number 640, in Germany 231, in France 100, in Turkey 91, and in Spain he already has 1003, and each day is important to him only in that it adds new romantic triumphs.

MR. LAZZARI

- VIII. L'Invitation au voyage*Duparc*
 L'heure exquise*Hahn*
 Do Not Go My Love*Hageman*
 Ah! Love But A Day*Beach*
 Quando m'en vo soletta (La Boheme)*Puccini*
 MISS TREVISAN

- IX. Aria: "La Calunnia" (Il Barbiere di Siviglia).....*Rossini*
 A diatribe on "Gossip" — beginning with the merest rumor, like a vagrant breeze and growing to an uncontrollable tempest.

MR. LAZZARI WILL APPEAR IN COSTUME.

EVANSVILLE COLLEGE

DEPARTMENT OF MUSIC

PRESENTS

EDNA ZAPP LAIB

SOPRANO

ARTIST STUDENT RECITAL

ALBERTA PRICE WILLIAMS, ACCOMPANIST

TUESDAY, MARCH 16

COLLEGE AUDITORIUM

8:30 P. M.

PROGRAM

I

- Aria: "My Father! Ah! Methinks I see" (Hercules).....Handel
Aria: "Hear Ye, Israel!" (Elijah).....Mendelssohn

II

- "Widmung" (Dedication) Schumann
"Der Nussbaum" (The Almond Tree).....Schumann
"Die Mainacht" (That Night in May).....Brahms
"Meine Liebe ist grün" (My Love is Green).....Brahms

III

- Aria: "Ritorna vincitor" (Aida).....Verdi

IV

- "In riva al mare" (On the Seashore).....Carlo Sabajno
(Dedicated to Vernon Williams by the Composer)
"Con gli angeli" (With The Angels).....Gabriele Sibella
"Si mes vers avaient des ailes"
(Had My Song But Wings For Flying).....Reynaldo Hahn
"Hymne au soleil" (Hymn to the Sun).....Alexandre Georges

V

- "Rhapsodie" Campbell Tipton
"Ah! Love, But A Day"
(Dedicated to H. Evan Williams by the Composer).....Daniel Protheroe
"From India" Harriet Ware
"My Native Land".....Hugo Kaun
"And This Shall Make Us Free".....Marshall Kernochan

*A silver offering will be taken for the benefit of The Library Fund of the
Music Department*

TRANSLATION

“Widmung” (Dedication) Schumann

Thou art my life, my soul and heart
Thou both my joy and sadness art,
Thou art my heaven, my matchless lover,
The world of bliss wherein I hover,
Thou art the grave wherein I cast
Forever all my sorrow past.

Thou bringest rest and peace abiding;
Heaven is through thee me kindly guiding;
So has thy love to me appealed
I see my inmost self revealed;
Thou liftest me beyond myself;
Good genius thou, my better self.

“Der Nussbaum” (The Almond Tree).....Schumann

There grows by the house an almond tree,
Lightly spreading its shimmering foliage free;
And many and sweet the blossoms there,
Mild and soft the wind comes, and stirs each blossom fair.

The blossoms are whispering two and two,
Quivering, shivering sweetly, till kissing they blush anew.
They're whispering of a maiden, who ponders by night and day,
Ah! but she knows not why.

They whisper, they whisper, who'll tell of their tender tune?
Whisper “Bethrothal and coming June!”
The maiden listens, the tree still sings.
Yearning, burning sinks she smiling on slumber's wings.

“Die Mainacht” (That Night in May).....Brahms

When the moon silver bright, shines through the tangled trees,
And her languorous light shimmers on clustered leaves,
And the nightingale sings, sadly I wander from glade to glade.
Hiding there in the shade I hear the turtle doves
Softly cooing of love.
Leaving them far behind, I press on to deeper shadows:
And I weep for utter loneliness.

When, O maid of my heart, fair as the smiling morn,
Thy love-radiant face, when shall I look upon?
See, the tears of my great loneliness
Pour burning, burning down my cheeks,

“Meine Liebe ist grün” (My Love is Green).....Brahms

My love is green as the alder bush,
Like the sun so bright is my treasure,
The sun that shines on the alder bush,
And fills it with perfume and pleasure.

My soul has the wings of the nightingale,
That swings in the alder in flower,
And dazed with its perfume in rapture sings
Her carols drunk with love's power.

Aria: “Ritorna vincitor” (Return victorious) from “Aida”.....Verdi

May laurels crown thy brow! What! can my lips pronounce language so impious!
Wish him victor o'er my father, o'er him who wages war that I may be restored
to my country, to my kingdom, to the high station I now perforce dissemble!
Wish him conqueror o'er my brothers. E'en now I see him, stained with their
blood so cherished, 'mid the clamorous triumph of Egyptian battalions — behind
his chariot a King — my father, as a fettered captive!

Ye Gods watching o'er me, those words deem unspoken, a father restore me, his
daughter heart-broken; Oh scatter their armies, forever crush our foe! Ah! what
wild words do I utter? Of my affection have I no recollection? That sweet love
that consoled me, a captive pining, like some sunny ray on my sad lot shining?
Shall I invoke destruction on the man for whom in love I languish? Ah! never
yet on earth lived one whose heart was torn by wilder anguish!

Those names so holy, of father, of lover no more dare I now utter or e'en recall;
abashed and trembling, to heaven fain would hover my prayers for both, for both
my tears would fall. Ah! all my prayers seem transformed to blasphemy, to suffer is
a crime, dark sin to sigh; thru darkest night I do wander as dreaming, and so
cruel is my woe I would die.

Merciful Gods, look from on high! Pity these tears hopelessly shed. Love, fatal
power mystic and dread, break thou my heart, now let me die!

"In riva al mare" (On the Seashore).....Carlo Sabajno

We were strolling alone on the shore of the sea. Above — the vivid, tremulous stars. I felt a song of sweet hope echoing in my heart.

From a pink sea-shell you were seeking the horoscope of love. Turning on me your gentle eyes, you entwine your arms in your blond hair. Delicate sea-nymph! How beautiful you were! I wanted to speak to you — all things were silent. I wanted to kiss you, your golden hair — and I could not. At length your transparent little foot was immersed in the silvered foam and I felt trembling near to me your white, delicate body.

I felt you trembling! The sea-mist rose around us. The enamored light of the stars enveloped me in an aura of gentle charm. Then I kissed you — and I kissed you — and I kissed you!

(Translated from the Italian by Tina Selfridge)

"Con gli angeli" (With the Angels).....Gabriele Sibella

The fragrant lilacs and olive trees were blooming
As the fair maiden sewed her bridal raiment.
The budding stars in the sky had not yet opened,
Nor yet had closed the leaves of the mimosa.

Then suddenly she smiled like the darting of a swallow.
Smiled without warning. But with whom and why was she smiling?
'Twas thus she smiled, as though with angels,
Or heavenly clouds all golden, or the scent of roses.

(Translated from the Italian by Sigmund Spaeth)

"Si mes vers avaient des ailes".....Reynaldo Hahn
(Had My Songs But Wings For Flying)

My song of love would be flying
Softly in thy garden fair,
If it had but wings for flying,
Like birds of air.

Unto thy door 'twould be hieing
All with tender greeting fraught,
If my songs could come a-flying
On wings of thought!

In thy heart to enter trying,
There it would stay ever nigh;
Had my songs but wings for flying,
Love too can fly!

"Hymne au soleil" (Hymn to the Sun).....Alexandre Georges

O Sun all blazing! Red Sun so golden!
O Sun all burning! O bright diamond Sun!
O Sun creating! O kindred Sun!

O Sun, I give thee this living gold;
O Sun, now behold this glittering life for thee.
O Sun, take my vow, this blood of my blood.

O Sun, put thy gold in her skin;
O Sun, thy diamond flash in her eyes;
O Sun, pour thy blood in her heart.

O Sun, all blazing! Red Sun so golden!
O Sun, all burning! O bright diamond Sun!
O diamond Sun! O Sun creating!
O kindred Sun!

THE MUSIC DEPARTMENT

of

EVANSVILLE COLLEGE

presents

RUTH
HORGWOOD

Pupil of Miss Sylvia Olmstead

in a

SENIOR RECITAL

Friday Evening, March 19, 1948

College Auditorium

8:30 P.M.

PROGRAM

INTERMEZZO IN A MINOR, Op. 118, No. 1
..... BBrahms
INTERMEZZO IN E MAJOR, Op. 116, No. 6
..... Brahms
RHAPSODIE IN E_b MAJOR, Op. 119, No. 4
..... Brahms

SONATE PATHETIQUE, Op. 13
Beethoven

Grave

Allegro Molto e con brio

Adagio cantabile

Rondo

NOCTURNE, Op. 27, No. 1

..... Chopin

ORGAN PRELUDE IN G MINOR

..... J.S. Bach-
Siloti

SUITE POUR LE PIANO Debussy

I. Prelude

II. Sarabande

III. Toccata

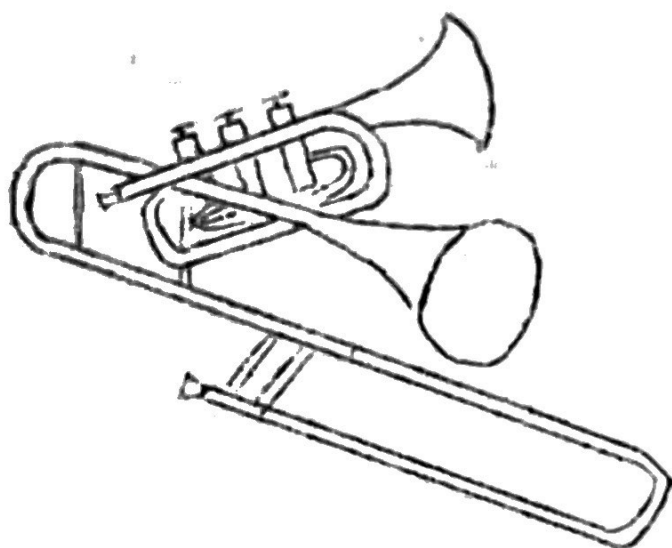
THE EVANSVILLE COLLEGE MUSIC DEPARTMENT

presents

RALPH NORMAN

and

KENNETH BERGER



in a

SENIOR RECITAL

COLLEGE AUDITORIUM

Wednesday, April 14th, 1948
8:30 P.M.

PROGRAM

CONCERTINO Henri Ser

Introduction

Romance

Pallet

Mr. Berger

CONCERTINO, Op. 4 Ferdinand

Allegro Maestoso

Andante marcia funebre

Finale

Mr. Norman

CELEDA Percy Code
Mr. Berger.

FANTAISIE IN E FLAT Yvonne Despor
Mr. Norman

DOUBLES SUR UN CHORAL Rene Duclos
Mr. Norman
(Valve Trombone)

CONCERTO FOR TRUMPET F.J. Haydn

Allegro

Andante

Finale

Mr. Berger

CONCERTANTE "OCTOBER" A.H.Schaefer
Mr. Norman
(Valve Trombone)

ACCOMPANISTS

Mr. Berger - - - Mr. Claude Foronda
Mr. Norman - - - Miss Lois Lutz

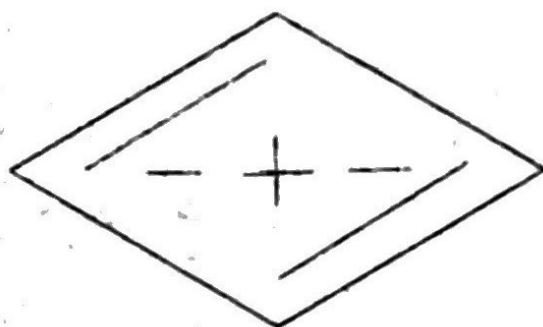
THE EVANSVILLE COLLEGE MUSIC DEPARTMENT

presents

JUNE SAUER MERTZ

in a

SENIOR RECITAL



COLLEGE AUDITORIUM

Monday, April 26th, 1948

8:30 P. M.

- PROGRAM -

Sighing, Weeping
from "My Spirit was in Heaviness" Rach

All Ye People
from "Seven Last Words of Christ" DuBois

Madre, Pietosa Vergine
from "La Forza del destino" Verdi

Les berceaux Faure
Après un reve Faure
Quando ti rivedro Donaudy
Madonna Renzuola Donaudy

To The Children Rachmaninoff
Endless Love Tchaikovsky
Grief Haganan
It Is a Spring Night Giannini

Accompanist
Genevieve Hays Peck

TRANSLATION

Pietosa Vergine
onora, forsaken by her lover, Don Alvaro, (the murderer
r father) seeks refuge in a monastery. Kneeling in the
light she prays to the Virgin for forgiveness for loving
father's murderer. "Mother of Mercy, forgive my trans-
gressions. Dispel my passion for him who left me. Let me
atone my error. Within these walls the beauty of the choir
organ inspire faith, hope and devotion. Save me Lord,
grant me peace."

Merceaux
Along the quay the stately ships are cradled in the waves.
The men will be eagerly roaming to far horizons, but
with them will be the memory of the cradles rocked
me.

Un reve
Your radiant eyes and soft sweet voice inspire dreams of
love and passion. You call to me and I learn of joys un-
known in secret surrender. Alas, 'tis sad to wake from
dreaming. Return to me, Oh night, your tender mystery.

Quanti rivedro? (When Will I See You Again)
When will I see you again, faithless lover, that was so
dear to me? Many tears have I shed, now that we are separat-
ed I fear that all joy has left my life forever. And
the more I despair, the more I hope; the more I hate the
thought of you the more my soul comes back to love you. When
I see you again, faithless lover that was so dear to me?

Madama Renzuola (Lady Renzuola)
Lady Renzuola, take the pitcher and come to the fountain.
I find a great joy to rest and watch the water gush between the
stones there. Who knows? Seeing and listening to my words of
love perhaps you can feel the pains that are in my heart.
Bring your mirror; come in simple dress with your hair flowing.
I will see what wondrous delight the simple life and the
countryside will give us. Who knows? Perhaps you can
forget the pains that are in my heart. No other hope gives
me life.

THE MUSIC DEPARTMENT
of
EVANSVILLE COLLEGE

presents

STUDENT RECITALS

Wednesday, April 28th, 1948
8:00 P.M.

Friday, April 30th, 1948
8:00 P.M.

Sunday, May 2nd, 1948
3:00 P.M.

College Auditorium

WEDNESDAY, April 28th

- Sonata, Op. 27, No. 2 Beethoven
Adagio
Helen Allen, Piano
- Se tu m'ami, se sospiri Pergolesi
Margaret Scholz, Voice
- Intermezzo, Op. 118, No. 2 Brahms
Donald Pribble, Piano
- Si tra i ceppi - "Berenice" Handel
Ruth Grossman, Voice
- Allegro de Concours De Boeck
Warren Basing, Cornet
- Sonetto 104 del Petrarca Liszt
Virginia Newman, Piano
- L'ascia chi'o pianga - "Rinaldo" Handel
Joyce Van Winkle, Voice
- Intermezzo, Op. 117, No. 2 Brahms
Joyce Gardner, Piano
- Thoughts of Love Pryor
Cantrell Craddock, Trombone
- Ah, Moon of My Delight -
"The Persian Garden" Lehmann
Ray O'Neal, Voice
- Fantasie de Concert Avon
James Schneider, Clarinet

WEDNESDAY, April 28th

Ondine	Debussy
Mary Colleen Jewell, Piano	
Dove sono - "Le Nozze di Figaro"	Mozart
Anna Lee Schmidt, Voice	
Mountains	Rasbach
Edward Duncan, Voice	
Grand Concert Valse	Hartman
Herbert Northcut, Cornet	
Theme and Variations, Op. 24	Handel-
William Bell, Piano	
	Brahms
Les filles des Cadix	Delibes
Miriam Curtis, Voice	
Piece en forme de habanera - "Vocalise" ..	Ravel
Bettye Anne Brown, Voice	
Ballade F Major	Chopin
Claude Foronda, Piano	

FRIDAY, April 30th

- Polonaise, Op. 36, No. 1 Chopin
Ray O'Neal, Piano
- Die Neugierige Schubert
Toni Heldt, Voice
- Concert Etude Goedicke
Durward Stansberry, Cornet
- O Savior Hear Me Gluck-Buc
Jerry Hoggatt, Voice
- Nocturne, Op. 72, No. 1 Chopin
Aileen Hofman, Piano
- I Know a Hill Whelply
Randall Wallis, Voice
- The Gondolier Simons
Fred Webb, Trombone
- Amarilli Caccini
Reet Brooks, Voice
- Fantaisie Impromptu Chopin
Miriam Curtis, Piano
- Verdant Meadows Handel
Margaret Bishop, Voice
- Piece de Concert Belstedt
Clayton Brant, Cornet

FRIDAY, April 30th

- Lotus Land Scott
Dave Bernhardt, Piano
- Le parlate d'amor - "Faust" Gounod
Mary Colleen Jewell, Voice
- Sonata in G minor Handel
Shirley Ray, Cello
- Sonatine Ravel
Modère
Minuet
Anna Lee Schmidt, Piano
- Adieu forets - "Jeanne D'Arc" Tschaikowsky
Carol Jean McIntire, Voice
- Troisième Sonate Gaubert
Intermède Pastoral
Allegretto
Ruth Sanson, Flute
- Inter Nos MacFadyen
Harold Jones, Voice
- Etudes, Op. 25, Nos. 1 and 9 Chopin
Jimmy Finn, Piano
- Pres des Ramparts de Seville - "Carmen" .. Bizet
Wilma Pierce, Voice

SUNDAY, May 2nd

Berceuse	Carl Nauert, Clarinet	Barat
O God Have Mercy - "St. Paul"	Joe Williams, Voice	Mendel
Concerto No. 1, Op. 26	Wilbert Meier, Clarinet	Spohr
Meditation	Greta Elmgren, Violin	Massene
Sonata	Allegro Moderato Dorothy Berger, Piano	Grieg
Divertissement	Nolan Griffin, Sousaphone	Sabathel
We'll to The Woods	Edna Shiver, Voice	Griffes
Forlane, Cadence et Final	Catherine Tiemann, Flute	Breard
Intermezzo from "Suite in B Flat"	Norman Heim, Clarinet	Longos
All' Antica	Kenneth Bonger, Cornet	Goeyehs
Five Preludes	Eulalie Wilson, Piano	Chopin
Fantasia on Themes from "Faust"	William Scott, Clarinet	Gounod- Sobeck

SUNDAY, May 2nd

Grand Concerto	Grafe
Lyman Hall, Trombone	
Dio possente - "Faust"	Gounod
Sam McKean, Voice	
Concerto in B Flat	Handel
Adagio	
Allegro	
Joyce Robinson, Oboe	
Hear Me Ye Winds and Waves	Handel
Harvey Rose, Voice	
Andante el scherzo	Jean Deré
Robert Padgett, Clarinet	
Concerto	Mozart
Andante	
Harold Lively, Bassoon	
Kol Nidrei	Max Bruch
Marilyn Ramsey, Violin	
Légende	Moreau
Carlton Long, Clarinet	
Etude, Op. 10, No. 4	Chopin
Lois Lutz, Piano	
Sous le dome epais - "Lakme"	Delibes
Bettye Anne Brown - Anna Lee Schmidt	
Duet	

The A Cappella Choir

of

Evansville College

presents

Annual Spring Concert

directed by

MARGARET TAYLOR SHEPARD



Monday, May 3rd, 1948

8:15 P. M.

AT THE COLLEGE

Program

Praise the Lord with a Song.....Kalininikoff

Alleluia!
Praise the Lord with a song
Let us praise the Lord with a song
O praise the Lord of Hosts high above all the earth,
Ruler of all nations
Thou art our Light and Truth
O lead us to our heavenly goal.

Motet, Op. 29, No. 2 (Psalm 51).....Brahms

Create in Me, O God
O Cast Me Not Away From Thy Countenance
Grant Unto Me the Joy of Thy Salvation

Create in me, O God, a pure heart and grant anew a right spirit within me.
O cast me not away from Thy countenance, and take not Thy holy spirit from me.
Grant unto me the joy of Thy salvation.
With Thine infinite love uphold Thou me.

THE CHOIR

God Comes From This Heaven Today.....Schein-Howerton

God comes from His heaven today, and dwells among us in glory.
His glory shines now upon us, as of the only begotten of the Father,
Full of graciousness and loving kindness.

Alleluia Randall Thompson

Alleluia, Alleluia, Alleluia, Alleluia!
Student Conductor, Joe Williams

Angelic Choir Goldbeck-Aschenbrenner

Sing, Angelic choir, sing
In heav'nly song, thy music bring
With rapture fill thy world unknown
Till radiant light on thee is shown.
Awake, thou soul of mine, awake
And hear angelic choirs sing thy praise to thee.
Awake, thou world of time, awake and hear thy praises ring.

Awake! They sing!
Thou soul of mine, why dost thou weep?
Return again in peaceful sleep.

O Sing Unto Him.....Luvaas

O Sing unto Him, ye nations of earth!
Sing praises to Jesus, our Lord!
O cast at His feet your laurels of praise
Give thanks for the Light of His Word.
With welcoming voice
Let mortals rejoice in Him with gladness
To His name belong all honor and song,
For He has redeemed forever from sadness.
O sing unto Him! Bring praise unto Him,
Let glad halleluia be heard
O sing unto Him, ye nations of earth a song of joy!

THE CHOIR

Suite Miniature Balay

Menuet, Rondo

Variations sur un Theme Corse.....Tomasi

Theme - Pastorale - Funebre - Toccata

THE WOODWIND QUINTET

English Folk Songs

An Eriskay Love Lilt, from "Songs of the Hebrides".....arr. Robertson

Bheir me o ro bhan o. Bheir mi o ro bhan i,
Bheir mi o ru o ho, Sad am I without thee.
When I'm lonely, dear white heart
Black the night or wild the sea,

By love's light my foot finds
 The old pathway to thee.
 Thou'rt the music of my heart,
 Harp of joy oh Crootch mo cree
 Moon of guidance by night,
 Strength and light thou'rt to me.

The Handsome Soldier.....arr. Row

Handsome soldier, will you marry me
 With your musket, fife and drum?
 No, dear maid, I cannot marry thee
 For I have no coat to put on.
 Then up she went to her grandfather's chest
 And got him a coat of the very, very best
 And the soldier put it on!

High Barbary.....arr. Christy

Blow high, blow low,
 Look a-head, look a-stern, look a-weather and a-lee,
 And so sailed we.
 I see a wreck to windward and a lofty ship to lee,
 A-sailing down all on the coasts of High Barbary.
 "Oh, are you a Pirate or a man-o-war," cried we.
 "Oh, I am not a pirate but a man-o-war," cried he.
 For broadside, for broadside we fought all on the Main
 Until at last the frigate shot the pirate's mast away.
 And oh, it was a cruel sight and grieved us full sore
 To see them all a-drowning as they tried to swim ashore
 A-sailing down all on the coasts of High Barbary.

THE CHOIR

Hear the Singing (from the Portuguese).....Berger

Hear the singing of women washing beside the river,
 Hear the singing, it is so lovely and full of sorrow
 That all the women are sad and thoughtful.
 Hear the singing, spur on the oxen of the drivers.
 The oxen are lazy, the burden, so heavy!
 The road so long and winding, it has no end!
 Hear the singing, so light and free, it guides the ox,
 Beats out the clothing for washer women.
 Souls black and weary are so heavy, are as dingy as the clothing.
 Hear the singing, it gently washes the souls of sinners.
 Hear the singing, good and lovely.

A Hymn to Music (Vocal paraphrase from Etude, Op. 10, No. 3 — Chopin).....arr. Ringwald

O sacred art, O music fair
 With radiant sound dispel the dark'ning clouds of fear and care.
 Speak to us thy universal language of love and of prayer
 Melt into tears the icy heart, Bring out forgiveness from the stony mouth,
 Join angry hands.

Teach us how to gain from thee the lesson of thy harmony,
 How wild diversities of sound combine
 So may we turn from discord and learn Peace in thy design.
 Holy song, O song of love,
 Inspire our hope, illumine our desire, restore our faith.
 May we recognize in thee a symbol of eternity
 A prelude to the mightiest song of all
 (So must we sing, ever answering Thy beloved call)
 O sacred art, O music fair, Our thanks to thee.

Railroad Reverie.....Sacco

Soloists, Harold Jones, Jerry West, Norman Stewart
 A little boy stood in the middle of the hayfield
 And cocked his head and listened for the sound
 Catch-a-teacher, catch-a-teacher, patch-his britches, patch his-britches
 It was there, it was coming, it was growing all the time
 Far away but growing nearer, growing closer all the time.
 Chugger, Chugger, rumble, rattle, rattle, clatter, clatter
 Clank, clank, and it reached the final mile.

The little boy, rooted in the middle of the hayfield
 Cupped his eyes to shade them from the sun,
 And heard the far-off whistle, as the giant train roared on. Whoosh!
 Smoke upon the hayfield, cinders in the boy's hair and soot upon his face;
 Laughter in the boy's heart, joy in the boy's heart, laughter in the engineer's face
 And the little boy turns to other business of the day
 Much too busy, as the heavy giant rumble, rumbles out and fades away.

Choir Personnel

Conductor — MARGARET TAYLOR SHEPARD

President — MARVIN HARTIG

Vice President — HAROLD LIVELY

Secretary-Treasurer — JOYCE VAN WINKLE

Librarian — LYMAN HALL

Student Manager — JOE WILLIAMS

Accompanist — WILLIAM BELL

Student Conductors — HAROLD LIVELY
JOE WILLIAMS

First Sopranos:

Betty Ann Brown
Miriam Curtis
Mary Colleen Jewell
June Sauer Mertz
Virginia Newman
Anna Lee Schmidt
Jerri Steinmetz
Wilma Pierce

Second Sopranos:

Margaret Bishop
Ruth Grossman
Tony Heldt
Carol Jean McIntire
Joy Scherzer
Margaret Scholz
Joyce Van Winkle
Mary Ann Hahs

First Altos:

Marilyn Ramsey
Ruth Sansom
Edna Shiver
Edna Mae Tiemann
Catherine Tieman
Karen Warweg
Eulalie Wilson

Second Altos:

Ruth Eilert
Ruth Hobgood
Mary Martino
Shirley Ray
Virginia Rice
Mary Etta Van Horn
Lois Lutz

First Tenor:

Lyman Hall
Marvin Hartig
Harold Jones
Louis Algene Ray
Jerry West
Norman Stewart

Second Tenor:

Ray O'Neal
Robert Padgett
Don Pribble
Clyde Shaw
Randall Wallis
Russell Clements

Baritones:

Warren Besing
Reet Brooks
Norman Heim
Sam McKean
John Robertson
James Schmidt
Joe Williams

Basses:

Kenneth Berger
Harold Clark
Roy Ewing
Nolan Griffin
Irwin Illing
Harold Lively
Harvey Rose

WOODWIND QUINTET

Flute — Ruth Sansom
Clarinet — Norman Heim
Oboe — Joyce Robinson
French Horn — Louis Bergdolt
Bassoon — Harold Lively

REPERTOIRE

SACRED

Chorals - Jesu Priceless Treasure	Bach
God Comes From His Heaven Today	Schein
Praise To The Lord	arr. Chris
Motet (Psalm 51)	Brahms
Create In Me, O God	
O, Cast Me Not Away	
Grant Unto Me The Joy Of Thy Salvation	
Alleluia	Thompson
Ballad Of The Trees And The Master	Shepard
Benedictus	Paladilhe
Beautiful Saviour	arr. Chris
Lost In The Night	Christians
O Sing Unto Him	Luvaas
Praise The Lord With A Song	Kalinnikof
The Creation	Richter
Song Of Mary	Fischer

LK SONGS

Annie Laurie	English
Eriskay Love Lilt	English
The Handsome Soldier	English
High Barbary	English
Skip To My Lou	American
Cicirinella	Italian
The Peasant And His Oxen	Jugo-Slav
On Our Street	Brazilian
Comin' Thro' The Rye	Scotch

SECULAR

A Hymn To Music	Chopin
Say Thou Lovest Me	Cain
Out Of The Silence	Jenkins
A Railroad Reverie	Sacco

CHOIR PERSONNEL

Conductor, Margaret Taylor Shepard
President, Marvin Hartig
Vice-President, Harold Lively
Secretary-Treasurer, Joyce Van Winkle
Librarian, Lyman Hall
Student Manager, Joe Williams
Accompanist, William Bell
Student Directors, Harold Lively, Joe Williams

First Sopranos:

Bettye Anne Brown
Miriam Curtis, Mt. Vernon
Mary Colleen Jewell
June Sauer Mertz
Virginia Newman
Wilma Pierce
Anna Lee Schmidt
Jerri Steinmetz

cond Sopranos:

Margaret Bishop
Ruth Grossman
Mary Ann Hahs
Toni Heldt
Carol Jean McIntire, Hastings, Nebr.
Joy Scherzer

Margaret Scholz

Joyce Van Winkle, Newburg

rst Altos:

Marilyn Ramsey, Princeton
Ruth Sansom
Edna Shiver, Newburg
Catherine Tiemann
Edna Mae Waltz
Karen Warweg, Newburg
Eulalie Wilson, Mackey

cond Altos:

Ruth Eilert
Ruth Hobgood
Lois Lutz, Boonville
Mary Martino
Shirley Ray
Virginia Rice, Haubstadt
Mary Etta Van Horn

First Tenors:

Lyman Hall, Newport,
Marvin Hartig
Harold Jones
Louis Algene Ray
Norman Stewart
Jerry West

Second Tenors:

Russell Clements, Can
Ray O'Neal, Griffin
Robert Fadgett
Don Pribble, Rockport
Clyde Shaw
Randall Wallis, Ft. B

Baritones:

Warren Besing
Reet Brooks
Norman Heim, Evanston
Sam McKean, Ft. Branch
John Robertson
James Schmidt
Joe Williams

Basses:

Kenneth Berger
Harold Clark
Roy Ewing
Nolan Griffin
Irwin Illing
Harold Lively
Harvey Rose, Cynthiana

EVANSVILLE COLLEGE

MUSIC DEPARTMENT

presents

THE GIRLS' ENSEMBLE

Margaret Taylor Shepard, Director

Claude Foronda, Accompanist

assisted by

THE CLARINET QUARTET

.....

Sunday Afternoon, May 9th, 1948

3:30 P.M.

At The College

PROGRAM

ndown	Hageman-Breck
a Pro Nobis	Gwynn Williams
e Shepherdess	Sir Hugh Robert
nnelied	Johannes Brahms
Girls' Ensemble	

imsies	Borowski
ench Suite	Desportes
Prelude	Gavotte
Sarabande .	Gigue
Clarinet Quartet	

assion Bells	Joseph Clokey
th A Waterlily	Edvard Grieg
lvelin	Christian Sindi
mn To The Night	Campbell - Tipt
Girls' Ensemble	

JET - Sous le dome epais, from "Lakme"	Leo Delibes
Bettye Anne Brown - Anna Lee Schmidt	

See Your Face	Harvey Davies
erenade, from "The Student Prince"	Sigmund Romberg
Soloist, Joyce Van Winkle	
talian Street Song, from "Naughty Marietta" ...	Victor Herbert
Soloist, Bettye Anne Brown	



PERSONNEL

Girls' Vocal Ensemble

First Sopranos:

Bettye Anne Brown
Joyce Gardner
Mary Colleen Jewell
Margaret Kuchar
Anna Lee Schmidt

Second Sopranos:

Doris Donovan
Martha Eskridge
Aileen Hofman
Juliann Howard
Jean Marshall
Gail Reed
Joyce Van Winkle
Anne Whitehead

Altos:-

Helen Allen
Greta Elmgren
Dorothy Erk
Shirley Ray
Joyce Robinson
Lucille Schmitt
Eulalie Wilson

Clarinet Quartet

Carlton Long
Louise Kiely
Norman Heim
Robert Padgett

EVANSVILLE COLLEGE

DEPARTMENT of MUSIC

presents

GENEVIEVE HAYS PECK
LYRIC SOPRANO

Song Recital

MARGARET TAYLOR SHEPARD, Accompanist

MONDAY, MAY 10, 1948

COLLEGE AUDITORIUM

8:30 P. M.

PROGRAM

I

My Heart Ever Faithful—"Pentecost".....*Johann S. Bach*

My heart ever faithful, sing praises, be joyful,
Thy Jesus is near,
Away with complaining, Faith ever maintaining,
My Jesus is here.

I Know That My Redeemer Liveth—"The Messiah"..*Geo. F. Handel*

I know that my Redeemer liveth
And that He shall stand at the latter day upon the earth.
And through worms destroy this body,
Yet in my flesh shall I see God,
For now is Christ risen from the dead,
the first fruits of them that sleep.

II

Aria—Ah! non credea mirariti—"La Sonnambula"....*Vincenzo Bellini*

Rondo—Ah! non giunge

Amina, accused of being unfaithful to her fiance, Elvino, is seen walking in her sleep across the narrow fragile bridge over the mill wheel. She is singing to herself, a tender melancholy air as, doubted and discarded by her lover she mourns for her short-lived dream of happiness. Elvino, now convinced of her innocence, rushes to her. She awakens to find him kneeling at her feet and with a cry of delight expresses her happiness in the brilliant, yet tender "Ah! non giunge."

III

Canciones*Ernesto Lecuona*
(Juana De Ibarbarou)

Cancion del amor triste.

Oh wind! Would that you could take me with you to the Pampas.
Yet no wind could erase my love for him. It will follow me always.

Quiero ser hombre.

Now if I were a man nothing could keep me from enjoying the moonlight, the shadows, the silence. If I were a man what a vagabond I would be — following all the roads that beckon to me. Alas! To my sorrow, I am only a woman!

La Senora Luna.

The Lady Moon asked the Orange Tree for a green dress and white veil. She wishes to marry a page in the royal household. "Sleep not, Natacha, and you may go to the wedding with a bow in your hair and wearing a flowing gown."

Balada de amor.

One who was unknown to me passed by today and carried away my soul. The song he was singing broke upon my lips and I turned pale. A voice within me said "Lift your eyes for the one whom you await is passing by." I followed him as one in a deep sleep, my hands trembling, my face pale. Without seeing me he entered his house and knew not that I would give my life to him. In my sorrow I wept until dawn.

IV

Song Cycle.....*Landon Ronald*
(Rabindranath Tagore)

Pluck this little flower

Pluck this little flower and take it, delay not!
I fear lest it droop and drop into the dust,
It may not find a place in thy garland,
But honour it with a touch of pain from thy hand and pluck it.
Though its colour be not deep and its smell be faint,
Use this flower in thy service and pluck it while there is time,
Pluck this little flower and take it, delay not!

That I want thee, only thee

That I want thee, only thee, let my heart repeat without end.
All desires that distract me day and night
Are false and empty — empty to the core.
As the night keeps hidden in its gloom
The petition for light,
Even thus in the depth of my unconsciousness rings the cry
That I want thee, that I want thee, only thee.
As the storm still seeks its end in peace
When it strikes against peace with all its might,
Even thus my rebellion strikes against thy love
and still, and still its cry is:
I want thee, only thee.

He came and sat by my side

He came and sat by my side but I woke not.
What a cursed sleep it was, O miserable me!
He came when the night was still; he had his
harp in his hands, and my dreams became
resonant with its melodies.
Alas, why are my nights all thus lost?
Ah, why do I ever miss his sight whose
breath touches my sleep?
He came and sat by my side but I woke not.

Light—my light!

Light, my light, the world-filling light,
the eye-kissing light, heart-sweetening light!
Ah, the light dances, my darling, at the
centre of my life, the light strikes, my darling,
the chords of my love; the sky opens,
the wind runs wild, laughter passes over the earth.
The butterflies spread their sails on the sea of light.
Lilies and jasmines surge up on the crest
of the waves of light.
The light is shattered into gold on every cloud, my darling,
and it scatters gems in profusion.
Mirth spreads from leaf to leaf, my darling,
and gladness without measure.
The heaven's river has drowned its banks
And the flood of joy is abroad.

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

presents

THE COLLEGE SYMPHONIC BAND

WESLEY SHEPARD, Conductor

GEORGE DASCH, Guest Conductor

Second Annual Spring Concert



Wednesday, May 12th, 1948
BOSSE HIGH SCHOOL AUDITORIUM
8:15 P. M.

PROGRAM

Dunedin March.....K. Alford

Finale from Symphony No. 5.....Shostakovich

Perhaps no other composer, except Wagner, has enjoyed as much publicity as the Soviet composer, Shostakovich. His music is fiery and dissonant. The Finale opens with a tremendously energetic melody. It is followed by a more lyric passage which is reminiscent of the earlier movements of the symphony, after which the first theme returns.

Etude Caprice Moszkowski
Multiple Clarinet Solo

This colorful little number was transcribed for band by Mr. George Wahn of Oberlin Conservatory. It features rapid passage work by the Clarinet section.

*Allegro, from Concerto No. 3, K. 447 (MS).....Mozart
Louis Bergdolt, French Horn

Mozart wrote concertos for almost every instrument and his music forms a large part of the literature for some of the more unusual ones. Mr. Bergdolt, a senior, is majoring in education.

The Walk to Paradise Garden (MS).....Delius

Delius, an English composer, has become a great favorite among musicians in America. Many of the composers for present day background music for the movies use his music as a pattern. This number has a haunting charm which makes it one of Delius' most popular pieces.

Overture to "Semiramide".....Rossini

Dr. George Dasch, Guest Conductor

The opera "Semiramide" is never performed now, but the overture remains a favorite with both orchestras and bands. The opera plot concerns a love triangle of ancient Babylon. A very beautiful section for horn quartet has become a favorite spot in the overture.

INTERMISSION

Neoteric March Williams

Vanguard Overture Curzon
Kenneth Berger, Student Conductor

Frederick Curzon has made many contributions to band literature, this being one of his more recent works. It opens with a stirring march-like theme which makes use of a syncopated rhythmic figure. After a short quiet melodic passage the first theme returns and ends with a grandiose climax.

Concertino (MS) Chaminade
Ruth Sansom, Flute

Cecile Chaminade, a French woman composer, has written many beautiful bits of music for piano and voice. This concerto has come to be a favorite solo for flutists. It admirably reveals the varied range and dynamic possibilities of the instrument.

Golliwog's Cakewalk (MS).....Debussy
Herbert Northcut, Student Conductor

The Golliwog, a hideous toy which looked like a frog but was represented as human, was a familiar figure in dance pantomime in the music halls of France. This grotesque figure is given the rhythm of the early ragtime for his dance. Part of the opening theme of the Prelude to Tristan and Isolde is used as a parodied love song.

Clair de Lune (MS).....Debussy

This familiar favorite was written by Debussy as part of a group of pieces for piano called "Suite Bergamasque." (Named for the town Bergamo). It has come to express to music lovers everywhere the exquisite quality of the radiance of a moonlight night.

Five Miniatures (MS).....White

By The Lake

Waltz for Teenies Doll

Caravan Song

Hippo Dance

Mosquito Dance

These little tone pictures written originally for orchestra call upon the more unusual instrumental combinations and effects. Each gives a perfect description of the mood and movement which the title suggests.

The Conqueror March.....Teike



*The MS (manuscript) numbers included on the program are used as an educational device to give the band members an insight into the orchestral and piano literature which forms a large proportion of standard music repertoire.

BAND PERSONNEL

Conductor, Wesley Shepard
President, Cantrell Craddock
Vice President, Kenneth Berger
Secretary-Treasurer, Edna Mae Waltz
Librarians:
Marvin Hartig
Donald Hartig
Student Manager, Nolan Griffin

Piccolo:
Robert Johnson

Flutes:
Ruth Sansom
Catherine Tiemann
Dorothy Mehring
Pat Wingard

Clarinets:
Robert Padgett
Carlton Long
Norman Heim
Wilbert Meier
Louise Kiely
Claude Foronda
James Schneider
Edna Mae Waltz
Helen Allen
Lowell Stearsman
Donald Sansom
Joyce Gardner
William Roth
Paul Tiemann

Alto Clarinet:
Robert Hormuth
Marian Culp

Bass Clarinet:
William Scott
Carl Nauert

Contra Bass Clarinet:
Jimmy Finn

Oboe:
Joyce Robinson
*Burnell Smith

English Horn:
*Burnell Smith

Bassoon:
Harold Lively
Richard Kemper

Alto Sax:
Lois Lutz
Frank Fuchs
Kenneth Scales

Tenor Sax:
Robert Jarrett
Oscar Robards

Baritone Sax:
Charles Grim

Cornet-Trumpet:
Herbert Northcut
Dean Seegert
Kenneth Berger
Clayton Brant
Russell Clements
Theodore Hitch
James Wallis
Durward Stansbury
Kenneth Bonger
*Everett Northcut

French Horn:
James Adye
Louis Bergdolt
Robert Bock
Warren Besing
Harry Baker
*August Wessel

Trombone:
Ralph Norman
Cantrell Craddock
Fred Webb
Eugene Koonce
Eugene Pegler

Baritone:
Lyman Hall
Marvin Hartig
Donald Hartig

Bass:
Nolan Griffin
Don Pribble
Louis White
Carl Lehman
Ray O'Neal

String Bass:
Gilbert Korb
Walter Schmitt

Percussion:
Bruce Langford
Loren Wise
John Paff
Alvin Kaltoven

Tympani:
Joe Williams

Marimba:
Natalie Simonini
*Denotes Faculty Members

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

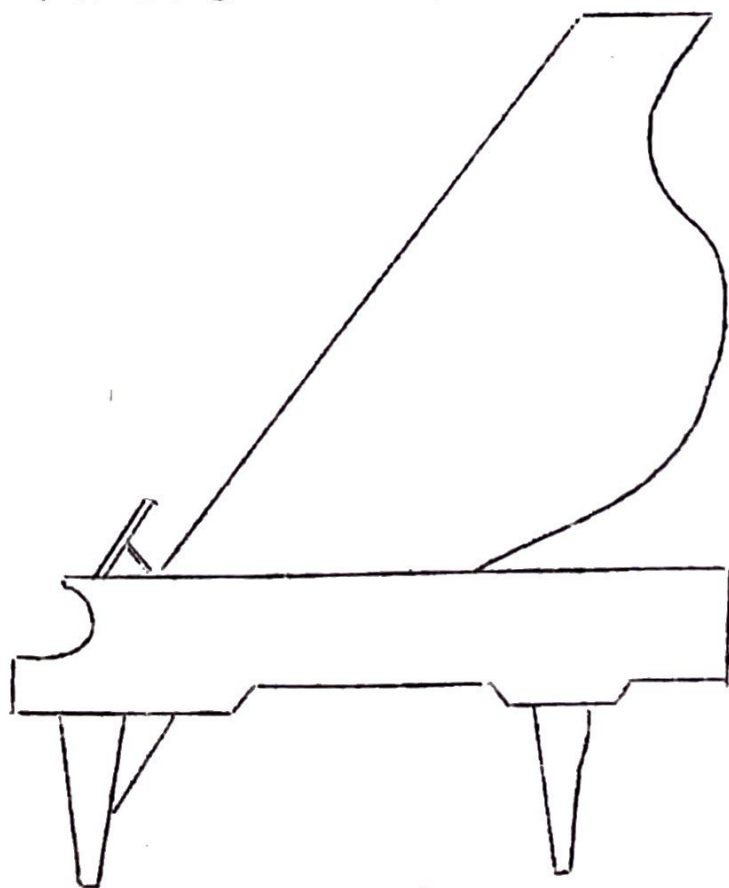
presents

GERALDINE YOUNGBLOOD

Pupil of Mrs. Margaret Taylor Shepard

in a

PIANO RECITAL



College Auditorium

Friday, May 28th, 1948

8:30 P.M.

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

MAE RUTH PIETILA, *cellist*
ALLENE HERRON, *pianist*

in a

FACULTY RECITAL

Tuesday Evening, October 12th, 1948

8:30 P. M.

PROGRAM

SONATA IN G MAJOR.....Sammartini
Allegro
Grave
Vivace

* * * *

SONATA IN A MINOR, for Cello and Piano, Op. 36.....Grieg
Allegro Agitato
Andante molto tranquillo
Allegro — Allegro molto e marcato

* * * *

CHANT DU MENESTREL.....Glazunov
PRAYER FROM "JEWISH LIFE".....Bloch
MELODIE Bridge

* * * *

STEINWAY COURTESY OF HARDING & MILLER MUSIC CO.

EVANSVILLE COLLEGE

DEPARTMENT of MUSIC

presents

JOHN ROBERTSON

BARITONE

in a

Song Recital

GENEVIEVE ERICKSON, Accompanist

MONDAY, OCTOBER 25, 1948

COLLEGE AUDITORIUM

8:15 P. M.

PROGRAM

I

- Rolling in Foaming Billows, from "The Creation".....*Haydn*
 It Is Enough, from "Elijah".....*Mendelssohn*
 O My Father, from "The Seven Last Words of Christ".....*Dubois*

II

- Per me giunto (Death of Rodrigo), From "Don Carlo".....*Verdi*

III

- Se tu della mia morte.....*Scarlatti*
 Fur Musik*Franz*
 Romance*Debussy*

IV

- The Divan of Hafiz (Song Cycle).....*Harling*
 Heart, Have You Heard The News?
 Oh Love! The Beauty of the Moon is Thine.
 Wind of the East.
 Love, If For Nothing Else.
 Beasts of Burden.....*Rozsa*
 Voices*Hageman*
 The Pilgrim's Song.....*Tschaikowsky*

TRANSLATIONS

- Per me giunto (Death of Rodrigo), from "Don Carlos".....*Verdi*
 "'Tis I, dear Carlo. You are about to leave this ghastly tomb, and I am glad for I have saved your life! I have come to tell you farewell. Here on earth no more shall we meet, for it is I who will be shot for treason. It is on me the King's vengeance will fall. In my hands is proof of rebellion, already a price has been set on my head. Sorrow not. You must live for our great mission: to save Flanders. Your mother waits for you at San Giusto tomorrow." (A shot is heard. Rodrigo staggers). "Ah! The ground is reeling! Carlo, give me your hand. I gladly die that Flanders may be saved from Spain, you must carry on. Farewell Carlo, Farewell!"

Se tu della mia morte (Would'st Thou the Boast of
Ending)*Scarlatti*

“Would'st thou – the boast of ending
A life and love offending
Deny to this right hand;
Grant it to thine own eyes,
Grant it to thine own eyes.

As lances keen, thy glances
Be swift and sure in slaying
A heart they so despise,
Be swift and sure in slaying
A heart they so despise.

Would'st thou – the boast of ending
A life and love offending
Deny to this right hand;
Grant it to thine own eyes,
Grant it to thine own eyes.

Fur Musik (For Music).....*Franz*

Now the shadows darken, Star on star glows bright;
What a sigh of longing rises thro' the night!
O'er a dreamlit ocean, Sailing on afar,
Steers my soul unrestful Toward thy soul, her star.
To Thy heart, Oh take her, Who is thine alone!
All I am, thou knowest, Is no more my own.

Romance*Debussy*

Perfume of a soul that is grieving,
In the lily its fragrance leaving,
And like those flow'rs, your thoughts were mine,
In gardens fair that fill'd your mind;
Where was it carried by the wind,
The soul of your lilies divine?
Is there no perfume now remaining
Of happy days beyond regaining,
Whose memory will never cease,
When 'neath a spell my heart was sighing,
Woven of hope, of love undying,
Of unending joy, and of peace!

The Divan of Hafiz.....*Harling*

The four songs in the cycle are musical settings of the
poems from the “Persian of Hafiz” by Richard Le Gallienne.



EVANSVILLE COLLEGE

DEPARTMENT of MUSIC

presents

CECIL BLANCHARD SELFRIDGE

BARITONE

in a

Song Recital

ALBERTA PRICE WILLIAMS, Accompanist

FRIDAY, OCTOBER 29, 1948

COLLEGE AUDITORIUM

8:30 P. M.

Program

AMORE TRADITORE (Solo Cantata).....Bach

SHAKLOVITY'S AIR (Khovanchtchina)

THE PEASANT'S SOLILIQY (The Fair at Sorochintsi)

A BALLAD

SONG OF THE FLEA

.....Moussorgsky
(Sung in Russian)

DON QUICHOTTE A DULCINEE.....Ravel

Chanson romanesque

Chanson epique

Chanson a boire

THE MOOR.....Robin Milford

BELLS OF SAN MARIE.....John Ireland

THE CALL.....R. Vaughan Williams

ETHIOPIA SALUTING THE COLORS.....Charles Wood

SHIP OF RIO.....Armstrong Gibbs

TRANSLATIONS

AMORE TRADITORE (False Love).....Bach

Aria: False love! Thou Traitor perjured!
Deceive me not, I pray!
In chains no more I'll languish,
No more I'll sigh with anguish,
Nor suffer thy tyranny.

Aria: He who still loveth when the fair one refuseth,
Madman call I if he loose not his chains;
Break the fetters thy broken heart bindeth
If thy wooing no favor obtains.

(To Bach are attributed three solo secular cantata in the Italian style common in his day. "Amore Traditore," one of the two still extant, is unique among the master's vocal works by reason of its departure from his custom of using string basses and a figured line for keyboard. Nothing is known as to the occasion of the birth of this cantata.)

SHAKLOVITY'S AIR (Khovanchtchina).....Moussorgsky

All is silent in the camp. Sleep Russian folk, Tho foes are watching.
Ah! how unhappy thy lot, Oh Russia, my native land! Who then may deliver and lift thee out of thy distress? Will it be thy fate ere long to fall before thy foes? Do the cruel Germans watch and wait to crush thee? The Tartar yoke many years did oppress thee and the hand of the Boyard was hard. Ceased has the Tartars heavy tax, ceased has the Boyards' tyranny. But still thou art distressed, suffering yet patient. Oh, my God! Thou who see'st from the boundless expanse of heaven our sinful world. Who knowest the secrets of all men's hearts, their sorrows and weariness. Let thy guiding light shine upon us, have pity upon our dear land. May soon appear in our midst, one of thine elect, who shall save our land and dry our tears! O God of Strength! Forgive our errors and hear my prayer. O let not Russia fall into the hands of ruthless foes.

THE PEASANT'S SOLILIQY

(The Fair at Sorochintsi).....Moussorgsky

My heart, why weepst thou? Why art thou pining? What can I do to comfort thy sorrow, poor heart of mine? Is it that like me thou grieve'st that fate no longer smileth, and the way to happiness is barred? Be silent now my heart? Weeping heart of mine! Sorrow, forsake thou me! Despair, I bid thee go! All that I long for, all my heart's desire is the love of the fair Parasha! Ah, Parasha, my Parasha! Thou, my little dove, thou fairest little queen of mine! None but thy wicked foster mother tries to harm us. Still all my longing all my heart's desire, is the love of the fair Parasha! Heart, why weepst thou? What can I do to comfort thy sorrow? Heart, O my Heart!

A BALLAD Moussorgsky

His death he met in foreign land,
A hero's death by foeman's hand,
The victor's crown his comrades won,
And shout for joy, but there alone,
Abandoned on the field of war,
He stirs no more.

The greedy crow with eager cry
Now drains the wounds that open lie,
And pecks the staring eyes that late
Did speak of death as others' fate,
And when for feast no more he yearns
To flight returns.

In distant home and native land,
One rocks a babe with gentle hand,
"Don't cry, my son! My precious boy!
Your father's coming and in my joy,
A cake I will prepare for him to share."
Beneath dark skies, alone he lies.

SONG OF THE FLEA.....Moussorgsky

Once long ago a King lived
Who kept such a fine fat flea.
What, a flea? Yes, a flea!
And cherished him as dearly
As tho a son were he.
A flea? Ha, ha, ha, ha, ha!
A flea! Ha, ha, ha, ha, ha!

He sent for his own tailor
Who came to court in haste:
"Now cut my flea a doublet,
And clothe him in good taste."
Ha, ha, ha, ha, ha! A flea!
Ha, ha, ha, ha, ha! A flea of taste!

Our flea is drest in velvet
 And silks of golden hue,
 A ribbon on his shoulder,
 A jewelled order too.
 Ha, ha, ha, ha, ha! A flea?
 Ha, ha, ha, ha, ha! A flea!

A minister they made him
 A diamond star he wore,
 And all his poor relations
 Got orders galore! Ha, ha!

The courtiers male and female,
 They were no longer gay,
 The Queen and all her ladies
 Were pestered night and day, Ha, ha!

To scratch they were forbidden;
 They had to bear the prick,
 But we, where we are bitten,
 Know how to scratch and kick!
 Ha, ha, ha, ha, ha, ha!

DON QUICHOTTE A DULCINEE.....Ravel

1. CHANSON ROMANESQUE

If ever for rest you are yearning,
 I'll hush the winds and seas, my love,
 I will say to the sun above,
 "Cease in your flight, stay in your turning!"

If ever for morning you sigh,
 The stars I will hide and their wonder,
 The splendor of heav'n tear asunder,
 And banish the night from the sky.

If space lost in chaos was o'er you,
 Filling your soul with nameless fear,
 God-like I'd come shaking my spear,
 And sow the stars, radiant before you!

But if ever I hear you cry, "Give me your life!
 Prove how you love me!"
 Darkness will fall, shadows above me,
 Blessing you still, then I shall die!
 O Dulcinee

2. CHANSON EPIQUE

Saint Michael, come! My lady bring to me,
 Unto my soul her presence lending,
 Saint Michael, come! her champion let me be,
 With knightly grace her fame defending,
 Saint Michael, come! to earth descending,
 With good Saint George before the shrine
 Of the Madonna with face divine.

May the light of heav'n on my sword be lying,
 Give to my spirit purity,
 And lend my heart sweet piety,
 And lift my soul in ecstasy undying!
 (O Good Saint George and Saint Michael hear me!)
 An angel watches ever near me.
 My own beloved, like, so like to you,
 Madonna, maid divine!

3. CHASON A BOIRE.

Lady adored! Wherefore this sorrow?
 I live in your glances divine,
 Say not that love, love, and good wine,
 Brings to us mortals grief tomorrow!

Drink then! Drink to joy!
 For good wine makes you laugh
 Like a merry boy!
 La, la, la, drink on, drink to joy!

Who wants a maid, (not I, I'm thinking!)
 A maiden who mopes all day long,
 Silent and pale, never a song,
 Frowning to see her lover a drinking!

Drink then! Drink to joy!
 For good wine makes you laugh
 Like a merry boy!
 La, la, la, drink on, drink to joy!

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

WILLIAM G. BELL, *pianist*

in a

SENIOR RECITAL

Thursday Evening, November 4, 1948

8:15 P. M.

P R O G R A M

I

VARIATIONS AND FUGUE ON A THEME BY HANDEL,

Op. 24 *Brahms*

II

PRELUDE, Op. 9..... *Scriabine*

NOCTURNE, C MINOR, Op. 48..... *Chopin*

BALLADE *Debussy*

CAPRICE BURLESQUE *Gabrilowitsch*

III

CONCERTO IN A MINOR..... *Schumann*

Andantino Grazioso

Allegro vivace

• • • •

Mr. Bell is a student of Mrs. Alberta Price Williams

• • • •

Steinway from Harding & Miller Music Co.

SIGMA ALPHA IOTA

Beta Epsilon Chapter

Installation Musicale

Saturday, November 6, 1948

3:30 P. M.

The President's Home

Nocturne *Gliere*

Gavotte from "Classical Symphony" *Prokofieff*

Marilyn Ramsey, Violin; Shirley Ray, Cello; Mary Ann Hahs, Piano

II

Nicolette *Ravel*

Nocturne *Franck*

Chevauchee Cosaque *Fourdrain*

Carol Jean McIntire, Mezzo-Soprano

III

Concerto in Bb..... *Handel*

Andante

Allegro

Joyce Robinson, Oboe

IV

O mio Fernando from "La Favorita"..... *Donizetti*

Pres de Remparts de Seville from "Carmen"..... *Bizet*

Wilma Dean Pierce, Soprano

V

Rhapsody in G minor..... *Brahms*

Lois Lutz, Piano

VI

Sous le dome epais from "Lakme"..... *Delibes*

Bettye Brown, Soprano

Anna Lee Schmidt, Soprano

Accompanists—Virginia Rice, Lois Lutz, Genevieve Erickson,

Margaret Taylor Shepard

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

ROBERT PADGETT, *Clarinetist*
ANNA LEE SCHMIDT, *Accompanist*

in a

SENIOR RECITAL

Friday Evening, November 19th, 1948

8:30 P. M.

PROGRAM

Sonata in F minor, Op. 120, No. 1.....*Johannes Brahms*
I. Allegro Appassionato
II Andante im poco Adagio
III. Allegretto grazioso
IV. Vivace

Scherzo in B flat minor.....*Chopin*
Anna Lee Schmidt

Berceuse.....*J. Ed. Barat*
Andante et Scherzo.....*Jean Déré*
Promenade*Marc Delmas*

Fantasy and Rondo.....*C. M. von Weber*

Mr. Padgett is a pupil of Mr. Nicholas D. Cannici

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

ALLENE HERRON, *Pianist*

Sunday, November 21st, 1948

3:30 P. M.

P R O G R A M

Prelude and Fugue XVII, from "Well-Tempered Clavichord,
Vol. II" *Bach*

Sonata, Op. 90..... *Beethoven*

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.
Nicht zu geschwind und sehr singbar vorzutragen.

Capriccio, Op. 116, No. 7..... *Brahms*

Intermezzo, Op. 116, No. 4..... *Brahms*

Rhapsody, Op. 79, No. 1..... *Brahms*

Sonnetto 123 del Petrarca..... *Liszt*

Etude, Op. 10, No. 5..... *Chopin*

Nocturne, Op. 48, No. 1..... *Chopin*

El Puerto *Albeniz*

Tango Americain *Carpenter*

Notturmo *Respighi*

Scherzo, Op. 6 *Griffes*

Piano from Harding & Miller

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents a

WORKSHOP RECITAL

Rehearsal Room

November 29th, 1948

5:00 P.M.

PROGRAM

- Prelude and Fugue in B Flat Bach
Lois Lutz, Piano
- Il Florindo e fidele Scarlatti
Margaret Scholz, Voice
- Concerto in G Major, Op. 216 Mozart
Greta Elmgren, Violin
- Allegro, from Sonata, Op. 10, No. 1 Beethoven
Pat Bates, Piano
- Aria, from "La Clemenza di Tito" Mozart
Ray O'Neal, Voice
- Two Preludes Chopin
Donald McCoy, Piano
- Andante Cantilena Coltema
Frances Huff, Cello
- Andante and Scherzo Jean Dère
James Conway, Clarinet
- Nocturne in B Major Chopin
Virginia Rice, Piano

's Narrative from "Il Trovatore"	Verdi
Carol Jean McIntire, Voice	
, Op. 5, No. 2	Scriabin
Don Pribble, Piano	
.....	Gaubert
Catherine Tiemann, Flute	
e aux Chevaux de Lin	Debussy
Ray O'Neal, Piano	
Concertino	Le Clerc
Lyman Hall, Trombone	
e	Stravinsky
En Form de Habanera	Ravel
.....	Samazeuilh
Ruth Sansom, Flute	
to	Neefe
for Left Hand, Op. 9, No. 2	Scriabin
Claude Foronda, Piano	
ileira	Milhaud
Eulalie Wilson)	
Jimmy Finn) Two Pianos	

EVANSVILLE COLLEGE

DEPARTMENT of MUSIC

presents

RUTH GROSSMAN, Mezzo-Soprano

LOIS LUTZ, Accompanist

LYMAN HALL, Trombonist

WILLIAM BELL, Accompanist

in a

Senior Recital

MONDAY EVENING, DECEMBER 13th, 1948

COLLEGE AUDITORIUM

8:30 P. M.

Program

O ma tendre musette.....Monsigny
Rugiadose, odorose Scarlati
Donzelle, fuggite Cavalli
Ruth Grossman

Konzert für Posaune und Klavier.....Max Büßner
Allegro Moderato
Andante
Rondo
Lyman Hall

Das Veilchen Mozart
Des Baches Wiegenlied.....Schubert
Frühlingsglaube Schubert
Auf Flügeln des Gesanges.....Mendelssohn
Ruth Grossman

Concertstück Wilhelm Mühlfeld, Op. 7
Lyman Hall

The Sleep That Flits on Baby's Eyes.....John A. Carpenter
Don't Come in Sir, Please!.....Cyril Scott
Cloud-Shadows.....James H. Rogers
Midsummer Amy Worth
Ruth Grossman

First Concertino Edgard LeClercq
Lyman Hall

Miss Grossman is a student of Mr. Cecil B. Selfridge
Mr. Hall is a student of Mr. Harry E. Hart

TRANSLATIONS

O ma tendre musette (Gentle and sweet musette).....*Monsigny*

Gentle and sweet musette, Breathing my tender lays,
Sing of the fair Lisette, And of the bygone days.
Your notes with love were laden, Too much they flattered me,
Sing of the faithless maiden, And my fidelity.

Gentle and sweet musette, Come and console my pain,
Sing of my lost Lisette, Her name brings joy again.
Still I recall with anguish Her beauty day by day;
E'en though I grieve and languish, Love her I will always.

Rugiadose, odorose (Early Blowing, Violets Growing).....*Scarlatti*

Early blowing, violets growing, On my heart perfume bestowing,
With your faces scarcely showing,
Shyly bowing and half hidden, By your freshness I am bidden
To consider my ambitions.

Donzelle, fuggite (Oh Hasten, Ye Maidens).....*Cavalli*

Oh, hasten, ye maidens, from beauty to flee!
If piercing a glance strikes your heart like an arrow,
Beware of the dart, it is laden with sorrow.
Love snares but to chasten, deceiving is he!
Ye maidens, Oh, hasten from beauty to flee!

Das Veilchen (The Violet).....*Mozart*

A violet on the meadow grew, So all alone, and lowly too,
It was a darling violet! There came a youthful shepherdess,
With step so light, and heart no less, And sang,
While O'er the mead she pass'd. Ah! thought the violet
Might I be the fairest blossom on the lea, If only for a while yet!
Till found by her I love, and press'd All fainting on her tender
Breast, Tho' e'en, that moment were my last! Ah! well a day!
The maid went by, She never saw the violet shy,
And crushed the hapless violet! It droop'd and died, yet all in joy;
Tho' death be mine, 'tis sweet to die Thro' her,
Before her feet to lie! O hapless violet! It was a darling violet.

Des Baches Wiegenlied (The Brook's Lullaby).....*Schubert*

'Sound repose, Weary eyelids close,
Poor suffering wand'rer thou art at home.
True faith is here, Then rest without fear,
Till the brook is all swallow'd in ocean's foam.

Cool be thy bed, Soft to thy head,
In the chamber of crystal blue.
Come ye pale nymphs Of forest and spring,
To rock him and swing him, my boy fond and true.

Good-night, good-night, Till the last morning's light,
Our-sleep all thy joy and out-sleep thy pain.
The full moon shines, And the mist declines,
And the heavens above still so distant remain.

Frühlingsglaube (Faith in Spring).....*Schubert*

Again the balmy breezes play
They gently murmur night and day
And heaven's rich fragrance borrow,
New sounds arise, and odors sweet,
Oh! seek, poor heart, the change to greet,
And cast away thy sorrow.

The earth seems brighter ev'ry morn,
While blossoms gay her robe adorn,
And fairest flow'rs are blooming
They bloom around in ev'ry vale,
And thou, poor heart, the change must hail,
Each day fresh hope resuming.

Auf Flügeln des Gesanges (Maid of Ganges).....*Mendelssohn*

I'll bear thee off, my dearest, Upon the wings of my song,
Off to a spot that I know of, Where Ganges rolls along.
For there in a beautiful garden, While Cynthia rides in state,
The lotus blossoms for thee, dear, Their darling sister, wait.

There violets whisper together, And peek at the stars from their dell,
And there to each other the roses, Their sweet scented fairy tales tell.
The dainty gazelles will listen, And cautiously explore,
While aye is heard in the distance The scared river's roar.

And there we will lie together, There by the palmy streams,
In love and peace forever, And dream our happy dreams.

EVANSVILLE COLLEGE CHOIR

presents the

ANNUAL CHRISTMAS ASSEMBLY

of

THE MESSIAH

by

George Frederick Handel

Tuesday, December 14th, 1948

Wednesday, December 15th, 1948

11:00 A.M.

PROGRAM

And The Glory of The Lord Choir
For Unto Us a Child is Born Choir
There Were Shepherds)
And Lo! The Angel of the Lord)
And the Angel Said Unto Them) Soprano
And Suddenly There Was With The Angel)
Glory to God Choir
Rejoice Greatly Soprano
Surely He Hath Borne Our Griefs Choir
Thy Rebuke Hath Broken His Heart)
Behold and See) Tenor
Then Shall The Eyes of the Blind)
He Shall Feed His Flock) Contralto
Come Unto Him Soprano
Hallelujah Chorus Choir

Soloists

(In Order of Appearance)

Wilma Dean Pierce - Soprano
Anna Lee Schmidt - Soprano
Ray O'Neal - Tenor
Carol Jean McIntire - Contralto
Bettye Anne Brown - Soprano

Margaret Taylor Shepard, Director
Ralph W. Waterman, Organist

The Choir wishes to express its appreciation to the Tiller-Faith Piano Company for the use of the Wurlitzer Organ.

When "The Messiah" was first given in London on March 23, 1743, King George was so moved by the singing of the "Hallelujah Chorus" that he rose to his feet in the royal box in token of his admiration. Since that time audiences have always risen when the chorus begins.

Please do not applaud until the end of the program.

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

ANNA LEE SCHMIDT, *Soprano*

RAY O'NEAL, *Tenor*

in a

Junior Recital

January 4th, 1949

8:30 P. M.

Aria from "La Clemenza di Tito".....Mozart
Mr. O'Neal

Serenade Italienne.....Chausson

Ils etaient trois petits chats blanc.....Pierne

Ballade des gros dindons.....Chabrier

Chere nuit.....Bachelet

Miss Schmidt

Botschaft Brahms

Wie bist du, meine Königin.....Brahms

Wie sollten wir geheim sie Halten.....Strauss
Mr. O'Neal

I Pastori.....Ildebrando Pizzetti
Miss Schmidt

Symphony in Yellow.....Charles Griffes

As I walked Forth.....Hubert Foss

Out in the Dark.....Edmund Rubbra

Serenade.....John Alden Carpenter
Mr. O'Neal

King David.....Herbert Howells

Silent Strings.....Granville Bantock

If I Be Living in Eirinn.....Norman Peterkin

Light! My Light!.....John Alden Carpenter
Miss Schmidt

E lucevan le stelle from "Tosca".....Puccini
Mr. O'Neal

Miss Schmidt and Mr. O'Neal are Students of Mr. Cecil B. Selfridge

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

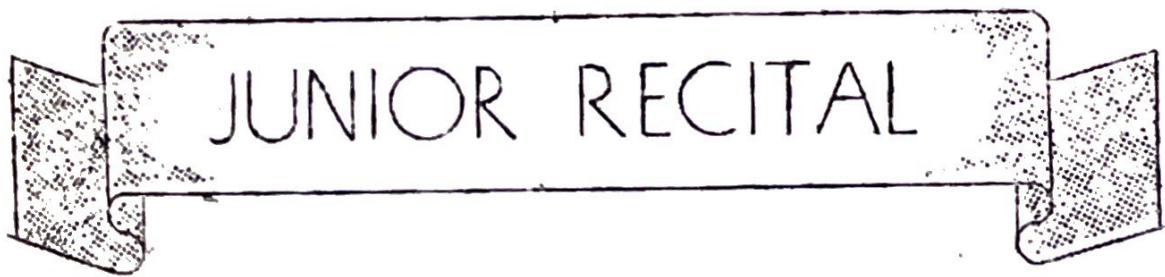
presents

CAROL JEAN MCINTIRE, Mezzo-Soprano

VIRGINIA RICE, Accompanist

MARY COLLEEN JEWELL, - Pianist

in a



Friday, January 14, 1949 - 8:30 P.M.

College Auditorium

PROGRAM

Dido's Lament (Dido and Aeneas)	Purcell
Miss McIntire	
Capriccio in G minor, Op. 116	Brahms
Varum, Op. 12	Schumann
Grande Valse Brilliant, Op. 18	Chopin
Miss Jewell	
Nicolette	Ravel
Nocturne	Franck
Chevauchée Cosaque (Ride of the Cossack)	Fourdrain
Miss McIntire	
Sonatine	Mary Col
Allegro	Jewell
Minuet	
Andine	Debussy
Miss Jewell	
Printemps qui commence from "Samson et Dalila" (Fair Springtime Beginning)	Saint Saë
Miss McIntire	
Pavane Pour Une Infante Defunte	Ravel
Three Fantastic Dances, Op. 1	Shostakov
Miss Jewell	
The Celestial Weaver	Granville Bant
The Cry of Rachel	Mary Turner Sa
The Daffodils	Mario Castelnuovo-Te
The Tryst	Jean Sibelius
Miss McIntire	

Miss McIntire is a student of Mr. Cecil Selfridge.
Miss Jewell is a student of Miss Sylvia Olmstead.

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

RUTH SANSOM, *Flutist*
WILLIAM BELL, *Pianist*

in a
SENIOR RECITAL

Tuesday, January 18, 1949

8:30 P. M.

PROGRAM

I

Concerto In G Major.....Wolfgang Amadeus Mozart
Allegro maestoso
Adagio non troppo
Rondo



II

Third Sonate.....Philippe Gaubert
Allegretto
Intermede pastoral
Final



III

Pastorale Igor Stravinsky
Piece En Forme de Habanera.....Maurice Ravel
Luciole Gustave Samazeuilh
Sonatina Vittorio Rieti
Allegro moderato
Lento a piacere
Impetuoso

Miss Sansom is a pupil of Mrs. Pauline Goad Fehn.

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

Bettye Anne Brown, *Soprano*

Joe Williams, *Baritone*

WILLIAM BELL, *Accompanist*

in a

JUNIOR RECITAL

January 23rd, 1949

3:30 P. M.

PROGRAM

Una voce poco fa, from "Il Barbiere di Siviglia".....*Rossini*
Miss Brown

Stresa*Watts*

A Piper*Head*

Hymn To The Sun, from "Le Coq d'Or".....*Rimsky-Korsakoff*
Miss Brown

Non più andrai, from "Le Nozze di Figaro".....*Mozart*
Mr. Williams

Bachianas Brasileiras No. 5.....*Villa-Lobos*

I. Aria (Cantilena)

II. Dansa (Martelo)

Heitor Villa-Lobos, contemporary Brazilian composer, has interpreted the folk songs of his country in the style of Bach. The Aria was written in 1938 and the Dansa in 1945. Villa-Lobos combined the two to make this suite.

Miss Brown

La Traviata Excerpts.....*Verdi*

Aria: Ah, fors' é lui che l'anima

Miss Brown

Scena e Duetto: Pura siccome un angelo

Giorgio Germont, the father of Violetta's lover, Alfredo, has come to ask Violetta to leave his son forever. After much pleading she finally consents to do what Germont asks and she tearfully bids him farewell.

Miss Brown and Mr. Williams

Miss Brown and Mr. Williams are students of Mr. Cecil B. Selfridge

The Students of the Theory Classes
of
Evansville College Department of Music
present

a
Recital of Original Compositions

Monday, January 31, 1949

8:15 P. M.

PROGRAM

I

Sonatine.....*Robert Padgett*
Robert Padgett, Pianist
Praise Ye The Lord.....*Ray O'Neal*
Ray O'Neal, Tenor
Moods.....*Virginia Rice*
Virginia Rice, Pianist
Bacchant.....*Wilma Dean Pierce*
Wilma Dean Pierce, Soprano

II

Clarinet Quintette.....*Carlton Long*
Clarinet Quintette
Andante in D Minor.....*Lyman Hall*
Brass Sextette
Quintette in F.....*Robert Padgett*
Woodwind Quintette
Suite America.....*Kenneth Berger*
Clarinet Quartette
Sonatine.....*Kenneth Berger*
Woodwind Quintette

III

Elegie.....*Loren Wise*
Jean Bridges, Pianist
Spindrift (A Song Cycle).....*Mary Colleen Jewell*
Mary Colleen Jewell, Soprano
Prelude and Fugue in C.....*William Bell*
Anna Lee Schmidt }
William Bell } Pianists
Shepherds.....*Ruth Sansom*
Carol Jean McIntire, Soprano
Sonatine.....*Mary Colleen Jewell*
Mary Colleen Jewell, Pianist

These compositions were written as part of the regular work of
the second year theory classes of Ralph W. Waterman.

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

presents

SYLVIA OLMSTEAD, *Pianist*

in a

FACULTY RECITAL

Friday, February 4th, 1949

8:30 P. M.

P R O G R A M

I

Ballade, Op. 52, F minor.....	<i>Chopin</i>
Nocturne, Op. 27, No. 2.....	<i>Chopin</i>
Waltz, Op. 70, No. 1.....	<i>Chopin</i>
Etude, Op. 25, No. 11.....	<i>Chopin</i>

II

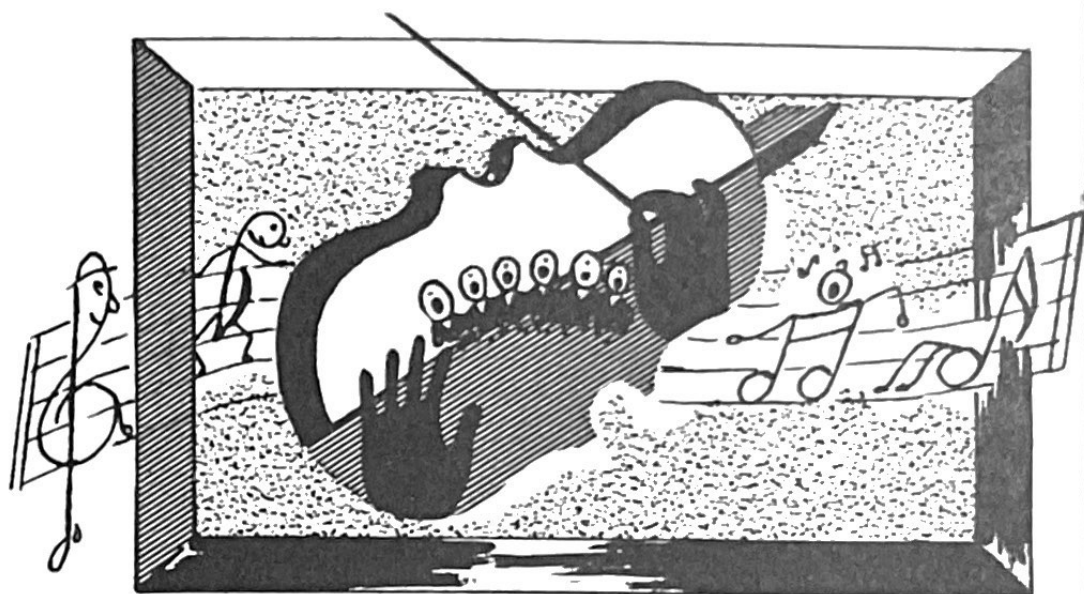
Sonata, Op. 35.....	<i>Chopin</i>
Agitato	
Scherzo	
Marche funébre	
Presto	

III

Jeux d' Eau	<i>Ravel</i>
Ondine	<i>Ravel</i>
Toccata	<i>Ravel</i>

Steinway Piano from Harding & Miller Music Co.

Third Annual Mid-Winter Concert



presented by
THE A CAPPELLA CHOIR
THE CONCERT BAND

and
THE LITTLE SYMPHONY
of
EVANSVILLE COLLEGE

Monday, February 7th, 1949

8:15 p. m.

Memorial Coliseum

PROGRAM



PART I THE CHOIR

All Breathing Life, Sing and Praise Ye the Lord
from the Motet, "Sing Ye to The Lord".....*Johann Sebastian Bach*
1685-1750

All breathing life, sing and praise ye the Lord, Hallelujah!

Ave Maria.....*Thomas Luis de Vittoria*
1540-1600

Ave Maria, gratia plena, Dominus tecum: benedicta tu
in mulieribus, et benedictus fructus ventris tui, Jesus
Sancta Maria, Mater Dei ora pro nobis peccatoribus,
nunc et hora mortis nostrae, Amen.

(Hail, Mary, full of grace, God with you: Most blessed of women
with Jesus, Thy Son. Sainted Mary, Mother of God, from Thy
heart, plead for us now and in the hour of death. Amen.)

Hear, O God, from "Songs of Escape".....*Robin Milford*

Hear my prayer, O God: and hide not Thyself from my petition
Take heed unto me and hear me, how I mourn in my prayer, and am vexed.
The enemy crieth so and the ungodly cometh on so fast

For they are minded to do some mischief, so maliciously are they set against me
My heart is disquieted within me: and the fear of death is fallen upon me
Fearfulness and trembling are come upon me, and an horrible dread hath over-

whelmed me.
And I said, — O that I had wings like a dove for then would I flee away and
be at rest

Lo, Then would I get me far off and remain in the wilderness
I would make hast to escape because of the stormy wind and tempest.
Hear my prayer, O God, and hide not Thyself from my petition

O, that I had wings like a dove for then would I flee away and be at rest.

Wake, Awake, Sixteenth Century Choral.....*arr. by F. Melius Christiansen*

Wake, awake for night is flying. The watchmen on the heights are crying
Awake, Jerusalem, arise, Midnight's solemn hour is tolling

His chariot wheels are nearer rolling, He comes, prepare ye virgins wise
Rise up with willing feet, go forth, the bridegroom meet, Hallelujah,

Bear thro' the night your well trimmed light, Speed forth to join the marriage rite
Hear Thy praise, O Lord, ascending From tongues of men and angels blending
with harps and lute and psaltery.

At the gates in wonder, We stand and swell the voice of thunder in bursts of
choral melody, Hallelujah,

No vision ever brought, No ear hath ever caught Such bliss and joy:
We raise the song, we swell the throng

To praises Thee ages all along, Hallelujah!

A Hymn To Music (Choral Paraphrase of Etude in E major
by Chopin).....arr. Roy Ringwald

O sacred art, O music fair, With radiant sound dispel the darkening clouds of
fear and care.

Speak to us thy universal language of love and of prayer

Melt into tears the icy heart, Bring out forgiveness from the stony mouth, join
angry hands

Teach us how to gain from thee the lesson of thy harmony

How wild diversities of sound combine

So may we turn from discord and learn Peace in thy design

Holy song, O song of love, Inspire our hope, illumine our desire, restore our
faith

May we recognize in thee a symbol of eternity, a prelude to the mightiest song
of all

(So must we sing, ever answering Thy beloved call)

O sacred art, O music fair, Our thanks to thee

Three Blind Mice arr. Wallingford Rietger

The old English round in rhythmical setting

ON HIMALAY Granville Bantock

Setting of the poem by Shelley

Far away on Himalay, I would not be a King, enough

Of woe it is to love, The path to power is steep and rough

And tempests reign about

I would not climb the imperial throne, 'Tis build on ice

which fortune's sun Thaws in the height of noon

Then farewell, King, yet were I one, Care would not come so soon

Would he and I were far away, Keeping flocks on Himalay.

The Kolo (Folk Dance of Jugo-Slavia)

.....arr. Walter Aschenbrenner

Tschung, Tschung, Plink, plink, plink, plink

Come, good neighbor, join in the dancing, Leave your labor music entrancing

Bids us join in the merry whirl of the Kolo dancing

Dancing, dancing, merrily now we're dancing, Music is so entrancing

Come, good neighbor, With no delaying, Leave your labor, Music obeying

Join us now as we dance to gay tambouritsa a playing

Heed the words the music is ever saying, Kolo, Kolo

Listen to the bisernitsa, Kontra bratsch and Kontra-schitsa

Listen to the bratsch and berda, sweet bugariya

Hearts are glowing, cheeks are burning, Everyone is gayly whirling, La, la,

la, la, la, la.



Presentation of Band and Choir Awards.....Dr. Lincoln B. Hale

PART II THE CHOIR, LITTLE SYMPHONY and MEN'S AND GIRL'S GLEE CLUBS

Gallia, A Motet for Mixed Voices, Soprano Solo and Orchestra.....Charles Gounod
Wilma Pierce, Soprano

Solitary lieth the city she that was full of people
How is she widowed! She that was great among nations
Princess among provinces, How is she put under tribute!
Sorely she weepeth in darkness, Her tears are on her cheeks
And none offereth consolation, yea, all her friends have betrayed her.
They are become her enemies.
Zion's ways do languish, none come to her solemn feasts
All her gates are desolate; her priests sigh, yea, her virgins are afflicted and
she is in bitterness
It is nothing to all ye that pass by?
Behold, and see if there be any sorrow that is like unto my sorrow.
Now behold, O Lord, look thou on my affliction, See the foe hath magnified
himself
Jerusalem, Jerusalem! O turn thee to the Lord thy God,
Turn Thee to the Lord, Thy God.



THE LITTLE SYMPHONY

George Dasch, *Director*
Donald McCoy, *Librarian*

Flute:

Pauline Fehn
Catherine Tieman

Oboes

Joyce Robinson
James Schneider

Clarinet:

Louise Kiely
Carl Nauert

Bassoon:

Nicholas Cannici
Claude Foronda

French Horn:

James Adye
Carol Sue Harris
Dorothy McNeely
Donna Cyrier

Trumpet:

Clayton Brant
Paul Welborn
Durward Stansberry
Kenneth Bonger

Trombone:

Fred Webb
Joseph Johnson
Lyman Hall

Tympani:

Joe Williams

Violin:

Dorothy Walker
Maurine Taylor
Marilyn Ramsey
Beverly Keefe
David Bernhardt
Greta Elmgren
Esther Pim

Viola:

William Nation
Fred Wessel

Cello:

Mae Ruth Pietila
Shirley Ray
Frances Huff
Ruth Peters

String Bass:

Pat Bates
Walter Schmitt
Donald McCoy

Organ:

Ralph Waterman

Tuba:

Don Pribble

PART III THE CONCERT BAND



The Standard of St. George.....*Alford*

Intermezzo, from "Fennimore and Gerda"*Delius*

As a composer, Delius combines traits characteristic of neo-romanticism and German impressionism. His music comes closest to that of Sibelius. There is the same rhapsodic tension fluidity of form, and in individual musical vocabulary. His technique is purely harmonic, and the solo voices are brought out against a background of subdued colors.

"Fennimore and Gerda" was the last of the six operas of Delius. The Intermezzo occurs at the beginning of the tenth scene. The band transcription in manuscript form is having its premier performance tonight.

Portrait of a Frontier Town.....*Gillis*

This work is in five movements. The first movement, sub-titled "Chamber of Commerce" is so cleverly written that in spots you can almost feel that you are at a Rotary, or a Kiwanis Club meeting in one of the great towns that make up our United States.

The second movement, "Where the West Begins," starts very slowly with the clarinets carrying the theme, accompanied by muted brass. In the embellishment of the theme, the vibraphone plays a very important part and the friendly spirit of our West is portrayed by flute, oboe and clarinet.

The third movement, "Ranch House Party," is full of the gaiety of the old West. In this movement the entire band plays a full part. The theme is one you have heard many times and will recognize at once.

The fourth movement, "Prairie Sunset," is just what the name implies. The English horn carries the opening melody. You can feel the western breezes at sundown and the shades of night slowly creeping over the prairie, the foothills, and the mountains.

The fifth movement is "Main Street Saturday Night." This movement calls upon the full tonal resources of the symphonic band. All the phases of a small town Saturday Night are entered here. The gaiety, the homesickness of the stranger, all are portrayed in this last movement. This transcription for band is also in manuscript form and having its premier performance tonight.

Comedian's Gallop*Kabalevsky*

The Suite, The Comedians, was extracted from Kabalevsky's music for the play, "Inventor and Comedian." The composer's aim was to create a number of gay characteristic pieces depicting the life of an itinerant company of comedians. This short, exciting number is just one of several parts of the suite.

Bacchanale, from "Samson and Dalila".....*Saint-Saëns*

This remarkable dance occurs in the last act of Saint-Saëns' Biblical opera, "Samson and Dalila." This "Bacchanale" accompanies the dance of Dalila and her maidens, which ends in a frenzy of Oriental passion, during which Samson, crashing down the Temple pillars, destroys himself and all his enemies.

CHOR

Director, Margaret Taylor Shepard
 President, Harold Lively
 Vice-President, Norman Heim
 Secretary-Treasurer, Marilyn Ramsey
 Student Manager, Donald McCoy
 Business Manager, Marvin Hartig
 Accompanist, William Bell

1st Soprano:

Bettye Anne Brown
 Miriam Curtis
 Mary Colleen Jewell
 Mona Gentry
 Virginia Newman
 Wilma Pierce
 Anna Lee Schmidt

2nd Soprano:

Mary Coleman
 Ruth Grossman
 Toni Heldt
 Dorothea Myers
 Dorothy Meyer
 Joy Scherzer
 Margaret Scholz

1st Alto:

Marianna Cubbison
 Ruth Gronemeier
 Carol Jean McIntire
 Marilyn Ramsey
 Ruth Sansom
 Catherine Tieman

Keren Warweg
 Eulalie Wilson

2nd Alto:

Anne Bledsoe
 Greta Elmgren
 Dorothy Erk
 Aileen Hoffman
 Lois Lutz
 Mary Martino
 Patricia McCarthy
 Shirley Ray
 Virginia Rice
 Mary Etta Van Horn

1st Tenor:

Marvin Edmond
 Marvin Hartig
 Ray O'Neal
 Louis Ray
 Norman Stewart
 Jerry West

2nd Tenor:

Dave Bernhardt
 Russell Clements

Jack Headlee

Robert Padgett

Don Pribble

Frank Witherspoon

Baritones:

Reet Brooks
 Norman Heim
 Clayton Hunt
 Eugene Martin
 Sam McKean
 Joe Natale
 James Schmidt
 Jerry Veeck
 Joe Williams

Bass:

Ben Bockstege
 Harold Clark
 Nolan Griffin
 Harold Lively
 Roy Ewing
 Donald McCoy
 Harvey Rose
 Loren Wise

GIRL'S GLEE CLUB

1st Soprano:

Kathryn Krueger
 Mary Coleman
 Sue Zopf
 Bettye Anne Brown
 Mary Colleen Jewell
 Mona Gentry
 Marcine Johnson

2nd Soprano:

Mary Ann Hahs
 Frances Wiseman

Jerri Steinmetz

Jean Marshall

Elizabeth Lockwood

June Suhreinrich

Doris Jean McFadden

Nina St. Clair

Carol Jean McIntire

Dorothy Myer

Doris Donavan

Juna Howard

1st Altos:

Frances Huff
 Marian Earhardt
 Dorothy McNeely
 Carol Sue Harris
 Eulalie Wilson

2nd Altos:

Greta Elmgren
 Ann Bledsoe
 Aileen Hofman
 Phyllis Tirmenstein

MEN'S GLEE CLUB

1st Tenors:

Cantrell Craddock
 Lyman Hall
 William Taylor

2nd Tenors:

Carlton Long

Carl Nauert

William Scott

Lowell Stearsman

Fred Webb

Baritones:

William Cook
 Kermit Flener

Bruce Langford
 Wilbert Meier

Basses:

Jimmy Conway
 Joseph Johnson
 Paul Nichols

BAND PERSONNEL

Director, Wesley Shepard
Assistant Director, Nicholas Cannici
President, Harold Lively
Vice President, Lowelll Stearsman
Secretary, Lois Lutz
Student Manager, Nolan Griffin
Business Manager, Marvin Hartig

Piccolo:
Catherine Tieman

Flute:
Ruth Sansom
Catherine Tieman
Ruth Gronemeier

Clarinet:
Norman Heim
Carlton Long
Robert Padgett
Wilbert Meier
Louise Kiely
James Conway
Nicholas Cannici
Frank Witherspoon
Lowell Stearsman
Joyce Gardner
Donald Sansom
Aileen Hofman
William Roth

Alto Clarinet:
Robert Hormuth
Ann Bledsoe

Bass Clarinet:
William Scott
Paul Nichols

Contra-Bass Clarinet:
Jimmy Finn

Oboe:
Joyce Robinson
James Schneider

English Horn:
Harold Lively

Bassoon:
Harold Lively
Claude Foronda

Alto Sax:
Carl Nauert
Lois Lutz
Kenneth Scales

Tenor Sax:
James Kerney

Baritone Sax:
Robert Forrester

Cornet-Trumpet:
Dean Seeger
Clayton Brant
Paul Welborn
James Wallis
Russell Clements
Durward Stansberry
Kenneth Bonger
Thomas Walker

French Horn:
James Adye
Carol Sue Harris
Dorothy McNeely
Donna Cyrier

Trombone:
Cantrell Craddock
Fred Webb
Gene Pegler
Joseph Johnson
William Sakel
Tommy May
Waldo Scales

Baritone:
Lyman Hall
Allen Barthlow
James Clarke

Bass:
Nolan Griffin
Carl Lehman
Ray O'Neal
Don Pribble
Louis White

String Bass:
Gilbert Korb
Walter Schmitt

Percussion:
Bruce Langford
Loren Wise
Ray Windels

Tympani:
Joe Williams

Marimbas-Xylophone:
Phil Barning



Senior Awards in Band and Choir



REQUIREMENTS

Annually the College Choir and Band present gold keys to their graduating members, small tokens of appreciation for the services rendered. Choir and Band members give time, energy, and devotion to the organization far in excess of the credit received. All students must necessarily have maintained regular attendance, a fine attitude, and an outstanding sense of cooperation in this, a truly democratic venture.

To be eligible for this award, a student must have been a member of the Choir or Band for at least nine quarters, three of them being during his senior year.

AWARDS PRESENTED TONIGHT

Choir:

William Bell
Miriam Curtis
Ruth Grossman
Antoinette Heldt
Keren Warweg
Harold Lively
Mary Martino
Virginia Newman
Robert Padgett
Marilyn Ramsey
Wilma Pierce
Shirley Ray
Harvey Rose
Ruth Sansom
James Schmidt
Mary Etta Van Horn
Jerry West

Band:

Kenneth Berger
Cantrell Craddock
Joyce Gardner
Lyman Hall
Robert Hormuth
Gilbert Korb
Harold Lively
Robert Padgett
Gene Pegler
Ruth Sansom
William Scott

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

presents

A CHAMBER RECITAL

of

GERMAN LIEDER

FREDERICK T. WESSEL, *Baritone*

JEAN BRIDGES, *Pianist*

Friday, February 11, 1949, 8:30 P. M.

Songs by Franz Schubert (1797-1828)

Das Wandern	Müller
Der Lindenbaum	Müller
Der Jäger	Müller
Morgengruss	Müller
Rastlose Liebe	Goethe

Songs by Robert Schumann (1810-1856)

Die Meerfee	Buddeus
Liebeslied	Goethe
Jasminenstrauch	Rückert
Waldesgespräch	Eichendorff

Songs by Johannes Brahms (1833-1897)

Regenlied	Groth
In meiner Nächte Sehnen.....	Daumer
Wir Wandelten	Daumer
Heimkehr	Uhland

Songs by Hugo Wolf (1860-1903)

Fussreise	Mörike
Biterolf	Scheffel
Auf dem Grünen Balcon.....	Heyse
Anakreons Grab	Goethe
Trunken Müssen Wir Alle Sein.....	Goethe

Steinway Piano from Harding & Miller Music Company

EVANSVILLE COLLEGE

DEPARTMENT of MUSIC

presents

VIRGINIA NEWMAN, Pianist

HARVEY ROSE, Bass

JEAN BRIDGES, Accompanist

in a

Senior Recital

SUNDAY AFTERNOON, FEBRUARY 13th, 1949

COLLEGE AUDITORIUM

2:30 P. M.

PROGRAM

Bois épais (Gloomy Woods).....

Gloomy woods, redouble thy shadow
Thou canst not hold too much of sorrow
O hide in thy dark shades my sad, unhappy love!
I feel a deep despair in my heart filled with horror.
Should I ne'er behold my beloved.

Lully

Wilt Thou Thy Heart Surrender?.....

This number, first attributed to Bach, is now believed to have been the work of Giovanni, a violinist who lived in Berlin.

Giovannini

Mr. Rose

Sonata, Op. 28.....

Allegro

Miss Newman

Beethoven

Il lacerato spirito, from the opera "Simon Boccanegra".....

Verdi

Farewell to thee forever, thou haughty palace,
Tomb of the angel from whom I must sever!
Couldst thou not e'en protect her?
Oh thou accursed, thou vilest of seducers!
And thou, virgin, despoiled so of honor's crown,
Did thy tender soul not languish?
Ah! what say I tis frenzy!
Pardon my anguish!
Pity a father's wounded heart, torn by the pangs of madness
For it has borne a woeful part in sorest shame and sadness!
For all the pain thy life has known, may Heav'n be kind to me!
When thou shalt stand before the throne, Mary, ah, pray for me!

Ein Ton (The Monotone).....

Cornelius

I hear a tone so wondrous rare:
It fills my heart, tis ever there.
Ah, can it be the last faint breath
That stirred thy pallid lips ere death
It is the tender monotone
Of church bell which for thee made moan?
Lo, still it comes, so full, so clear,
As though thy soul were floating near,
As though with love, and yearning deep
You sang my bitter pain to sleep!

Der Tod und das Mädchen (Death and the Maiden).....

Schubert

O spare me, I implore thee!
Thou ruler of the dead!
I'm so young, go leave me!
Thy fatal touch I dread.

Give me thy hand, thou fair and lovely maid,
I come to take thee in my keeping.
Gentle am I, be not afraid,
My arms shall hold thee while thou art sleeping.

Ihr Bild (Her Image).....

Schubert

I gazed upon thine image
And thought of love that's vain;
I saw thy lovely features
Thrilling with life again.
A smile of wondrous sweetness
Was on thy lips divine

And bright with tears of longing
Thine eyes seemed to gaze in mine.
My bitter tears were falling
I too was weeping with thee,
And now I can not believe it
That thou art lost to me!

Mr. Rose

INTERMISSION

Hans Sachs's Monologue, from "Die Meistersinger von Nürnberg".....*Wagner*

Mr. Rose

The elder's scent is waxing so mild, yet full and strong!
 Its charm my limbs relaxing, words unto my lips would throng!
 What boot such thoughts as I can span?
 I'm but a poor, plain-minded man!
 When work's despised altogether,
 Thou, friend, settest me free;
 But I'd better stick to my leather,
 And let all this poetry be!
 And yet, it haunts me still: I feel,
 but comprehend ill:
 Cannot forget it, and yet cannot grasp it,
 I measure it not, e'en when I clasp it!
 But how then would I gauge it?
 'Twas measureless to my mind.
 No rule could fit it or cage it,
 Yet there was no fault to find.
 It seemed so old, yet new in its chime.
 Like songs of birds in sweet Maytime!
 He who heard and fancy stirr'd,
 Sought to repeat the strain,
 But shame and scorn would gain,
 Springtime's command, And gentle hand
 His soul with this did entrust:
 He sang it as he must;
 His powers rose as needed,
 That virtue well I heeded.
 The bird who sang today,
 Has got a throat that rightly waxes;
 Masters may feel dismay,
 But well content with him Hans Sachs is!

Rhapsody, Op. 79, No. 2.....*Brahms*

Sonetto 104 del Petrarca.....*Liszt*
 Miss Newman

The Lute Player.....*Frances Allitsen*

Myself When Young, from "In A Persian Garden".....*Liza Lehmann*

Linden Lea.....*R. Vaughan Williams*

Tell Me Not Of a Lovely Lass.....*Cecil Forsyth*
 Mr. Rose

Concerto, Op. 40, D minor.....*Mendelssohn*
 Allegro appassionato
 Miss Newman

Miss Newman is a student of Miss Sylvia Olmstead

Mr. Rose is a student of Mr. Cecil B. Selfridge

EVANSVILLE COLLEGE MUSIC DEPARTMENT
presents

A WORKSHOP RECITAL

Tuesday, February 15th, 1949
7:00 P.M.

PROGRAM

American Gothic	M. Baron
Carlton Long	
Come and Trip It!	Handel-Carmichael
Dorothy Meyer	
Waltzes, from Op. 18	Schubert
Eugene Martin	
Adagio & Tarantella	Cavallini
James Schneider	
Impromptu E Flat	Schubert
Paul Welborn	
Andante	G. Goltermann
Carol Sue Harris	
Intermezzo, from "The Concerto Grosso in D minor"	Vivaldi
Patricia Bates	
Golliwog's Cake Walk	Debussy
Romance	Schumann
Frances Huff	
Arabesque No. 1	Debussy
Patricia Bates	
What If I Never Speede	Dowland-Sowerby
Mary Coleman	
Capriccio, Op. 76, No. 2	Brahms
Anna Lee Schmidt	
Toccata	Khachaturian
Joyce Gardner	

EVANSVILLE COLLEGE MUSIC DEPARTMENT
presents

A WORKSHOP RECITAL

Thursday, February 17th, 1949
7:00 P.M.

PROGRAM

- | | |
|-------------------------------|-------------|
| First Concertino | G. Guilhaud |
| Wilbert Meier | |
| Contra Dance No. 3 | Beethoven |
| Mary Martino | |
| Adagio | Beethoven |
| Dorothy McNeely | |
| First Movement Concerto | Mozart |
| William Scott | |
| Impromptu in A Flat | Chopin |
| Lois Lutz | |
| Erwin Fantasy | G. Meister |
| Franklin Witherspoon | |
| Scherzo Bb minor | Chopin |
| Jimmy Finn | |
| Gnomenreigen | Liszt |
| Virginia Rice | |

EVANSVILLE COLLEGE
DEPARTMENT OF MUSIC

presents

WILLIAM NATION, *Violinist*

ALLENE HERRON, *Pianist*

in a

FACULTY RECITAL

Tuesday, February 22, 1949, 8:30 P. M.

PROGRAM

CONCERTO, Op. 31.....*Vieuxtemps*
Andante, Moderato
Adagio
Allegro

SONATA, Op. 24.....*Beethoven*
Allegro
Adagio
Scherzo
Allegro

INTERMISSION

TWO SLAVONIC DANCES.....*Dvorak-Kreisler*
No. 1, G minor
No. 2, E minor

LIEBESLEID*Kreisler*

LA GITANA*Kreisler*

CAPRICE VIENNOIS*Kreisler*

PERPETUAL MOTION*Paganini-Kreisler*

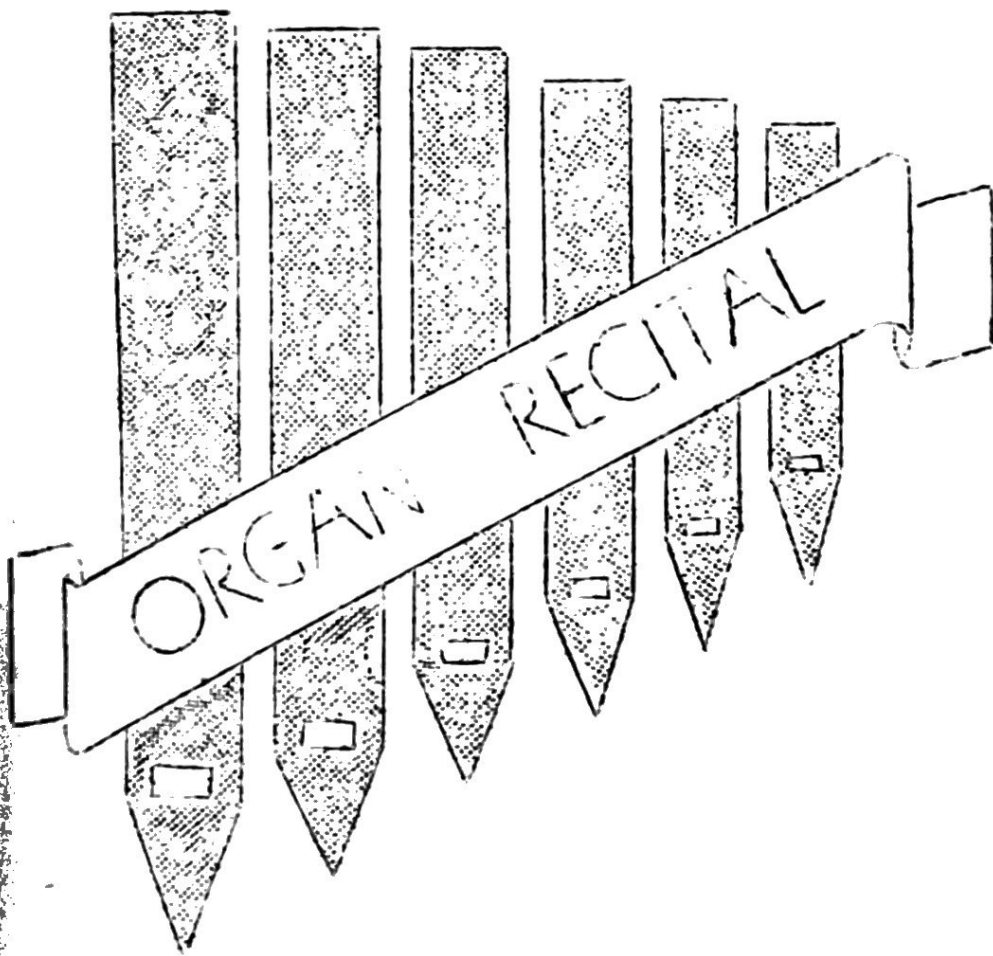
Steinway from Harding & Miller Music Company

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

DONALD PRIBBLE

in an



Sunday, February 27th, 1949
3:30 P.M.

First Presbyterian Church

PROGRAM

I

Grand Jeu	Du Mage
Choral Preludes	Johann Sebastian Bach
In Thee is Gladness Sleepers Wake	
Prelude and Fugue in C major	Johann Sebastian Bach

II

Carillon	Leo Sowerby
Pastorale, from Symphony II	Charles Marie Widor
The French Clock	Franz Bornscheim
Legend	Donald Fribble
Carillon de Westminster	Louis Vierne

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

LIONEL NOWAK, *Pianist*

Monday, February 28, 1949, 8:30 P. M.

PROGRAM

French Suite in E major.....Bach
Allemande
Courante
Sarabande
Gavotte
Polonaise
Minuet
Bourrée
Gigue

Sonata in F minor.....Brahms
Allegro maestoso
Andante espressivo
Scherzo: Allegro energico
Intermezzo: Andante molto
Finale: Allegro moderato ma rubato
* * *

Sicilian Suite.....Herbert Haufrecht
Preludio
Siciliano
Tarantella

"The Alcotts" from Concord, Mass. Charles Ives
Two Phantasms.....Lionel Nowak
* * *

Five Preludes Debussy
Le vent dans la plaine
Les sons et les parfums tournent dans l'air du soir
La Puerta del vino
Canope
Feux d'artifice
* * *

Mr. Nowak comes to Evansville College under the auspices of The Association of American Colleges. He has been soloist with the Cleveland Symphony Orchestra, composer and accompanist for the Humphrey-Weidman Dance Company in New York. He is now Professor of Piano at Bennington College, Vermont.

Steinway Piano from Harding & Miller Music Company

EVANSVILLE COLLEGE MUSIC DEPARTMENT

presents a

WOODWIND RECITAL

Tuesday, March 1st, 1949

8:30 P. M.

PROGRAM

B FLAT CLARINET QUARTET

Andante *Scharwenka*

Quartet in A Minor..... *Schumann*

Scherzo

Norman Heim
Louise Kiely

Carlton Long
Robert Padgett

FLUTE SOLO

Third Sonata *Gaubert*

Finale

Ruth Sansom

CLARINET SOLO

Piece in G minor..... *Barat*

Norman Heim

MIXED CLARINET QUARTET

Fuguerest *Frangkiser*

Quartet *Powell*

Andante Cantabile

Allegro

Wilbert Meier, Clarinet
Franklin Witherspoon, Clarinet

Robert Hormuth, Alto Clarinet
Carl Nauert, Bass Clarinet

BASSOON SOLO

Concerto in B $\flat$ *Mozart*

Allegro

Harold Lively

WOODWIND QUINTET

Quintet for Wind Instruments, Op. 24, No. 2..... *Hindemith*

Jolly

In Rapid Quarters

Waltz

Very Lively

With Quiet Simplicity

Scherzo, Op. 48..... *Bozza*

Ruth Sansom, Flute
Joyce Robinson, Oboe
Norman Heim, Clarinet

Carol Sue Harris, French Horn
Harold Lively, Bassoon

Accompanists — William Bell, Margaret Shepard

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

CANTRELL CRADDOCK, *Trombonist*
WILLIAM SCOTT, *Clarinetist*

in a

SENIOR RECITAL

Sunday Afternoon, March 6th, 1949

3:30 P. M.

PROGRAM

Concertino, Op. 4.....David
Cantrell Craddock

Concerto for Clarinet.....Mozart
Allegro
Adagio
Allegro-Rondo
William Scott

Légende for Trombone.....Tournemire
Cantrell Craddock

Nightwind, for Bass Clarinet.....Kay
William Scott

Concerto for Trombone.....Cimera
Allegro con brio
Cantrell Craddock

Mr. Craddock will be accompanied by Claude Foronda.
Mr. Scott will be accompanied by Lois Lutz.

Mr. Craddock is a student of Mr. Harry E. Hart.
Mr. Scott is a student of Mr. Nicholas Cannici.

EVANSVILLE COLLEGE MUSIC DEPARTMENT
presents
A WORKSHOP RECITAL

Monday, March 7th, 1949
7:00 P.M.

PROGRAM

Nocturne in A Flat	Chopin
Mary Martino, Piano	
Andante	Mozart
Lowell Stearsman, Clarinet	
Ah! mio cor	Handel
Mona Gentry, Vocal	
Concert Piece No. 5	Blazewitch
Joseph Johnson, Trombone	
Preludes No. 6 and 18	Chopin
Tommy May, Piano	
Plaint	Czechoslovakian
Folk Song	
Norman Stewart, Vocal	
Mazurka C Major	Chopin
Warrior's Song	Heller
Mary Coleman, Piano	
La Charmante Marguerite	Old French
Joyce Lively, Vocal	
Valse in E minor	Chopin
Posthumous	Chopin
Marianna Cubbison, Piano	
Fantasie de Concert	Avon
Carl Nauert, Clarinet	
May Night	Palmgren
Don McCoy, Piano	
Del mio con "Orfeo"	Gluck
Wilma Dean Pierce, Vocal	
On Death	Diamond
Anna Lee Schmidt, Vocal	
Sonatine	Ravel
Modéré	
Menuet	
Animé	

Joyce Gardner, Piano

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

NICHOLAS CANNICI, *Clarinetist*
ALLENE HERRON, *Pianist*

ASSISTED BY THE
STRING QUARTET

in a

FACULTY RECITAL

Tuesday, March 8th, 1949

8:30 P. M.

PROGRAM

Sonate..... *Saint-Saëns*

Allegretto

Allegro Animato

Lento

Molto Allegro

* * *

Première Rhapsodie..... *Debussy*

* * *

Quintet in A Major..... *Mozart*

(String Quartet and Clarinet)

Allegro

Larghetto

Menuetto

Allegretto con variazioni

Dorothy Walker, Violin
William Nation, Violin

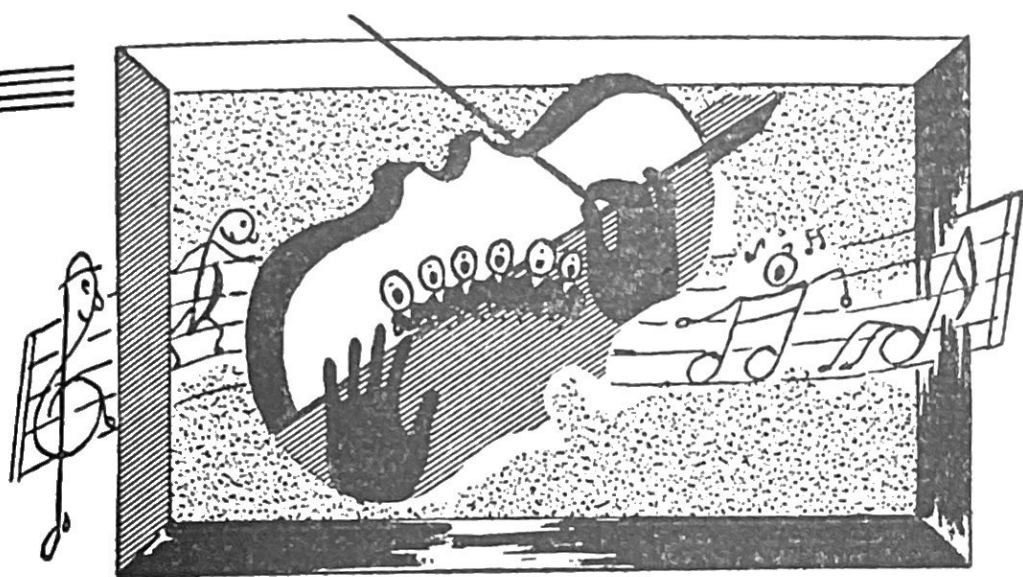
George Dasch, Viola
Mae Ruth Pietila, Cello

Steinway Piano from Harding & Miller Music Co.

THE EVANSVILLE COLLEGE A CAPPELLA CHOIR

MARGARET TAYLOR SHEPARD, Director

"Now In Its 21st Season"



1949 SEASON

Sunday, March 13, 7:30 p.m.	Roberts Park Methodist Church Indianapolis, Indiana
Monday, March 14, 3:00 p.m.	Mitchell High School Mitchell, Indiana
Tuesday, March 15, 11:00 a.m.	Cannelton High School Cannelton, Indiana
2:30 p.m.	Tell City High School
7:30 p.m.	Tell City Methodist Church Tell City, Indiana
Wednesday, March 16, 8:00 p.m.	Princeton Kiwanis Club Princeton, Indiana

Evansville College
Evansville, Indiana

PROGRAM

Exaltabo Te.....*Giounanni P. da Palestrina*
1514-1595

Ave Maria.....*Thomas Luis de Vittoria*
1540-1608

God Comes from His Heaven Today.....*Johann Hermann Schein*
1586-1630

All Breathing Life, Sing and Praise Ye the Lord from the
Motet, "Sing Ye to The Lord".....*Johann Sebastian Bach*
1685-1750

Motet, Psalm 51.....*Johannes Brahms*
1833-1897

Create in Me, O God
O, Cast Me Not Away From Thy Countenance
Grant Unto Me the Joy of Thy Salvation

My Shepherd Shall Supply My Needs (Traditional Early
American Hymn Tune).....*arr. Virgil Thomson*

I Wander As I Wander (Appalachian Carol).....*arr. John Jacob Niles*
Jerry West, Tenor Soloist

Were You There.....*Negro Spiritual*

There Is A Balm In Gilead.....*Negro Spiritual*
Mary Coleman, Soprano Soloist

How Fair the Church of Christ Shall Stand.....
.....*arr. F. Melius Christiansen*

Hear, O God, from "Songs of Escape".....*Robin Milford*

Wake, Awake, Sixteenth Century Choral.....
.....*arr. F. Melius Christiansen*

OPTIONAL CHOIR SELECTIONS

- On Himalay *Granville Bantock*
 The Kolo (Folk Dance of Jugo-Slavia) *arr. Walter Aschenbrenner*
 Cicirinella (Italian Folk Song) *arr. Max T. Krone*
 Eriskay Love Lilt (Hebrides Folk Song) *arr. Hugh S. Robertson*
 Reet Brooks, Baritone Soloist
 Three Blind Mice (Old English Round) *arr. Wallingford Riegger*
 Grandma Grunts (Appalachian Mountain Tune)
 *arr. Elie Siegmeister*
 Skip to My Lou (American Folk Tune) *arr. Harry Robert Wilson*
 Marilyn Ramsey, fiddler
 Robert Padgett, caller



OPTIONAL INSTRUMENTAL SOLOS

- Meditation from "Thais" *Jules F. Massenet*
 Serenade *Henri C. Pierné*
 Marilyn Ramsey, violinist
 Concerto in B $\flat$ *Wolfgang A. Mozart*
 Allegro
 Harold Lively, bassoonist
 Caprice Burlesque *Ossip Gabrilowitsch*
 Fantasia Impromptu *Frederic Chopin*
 William Bell, pianist
 Piece in G minor *J. Ed Barat*
 Norman Heim, clarinetist
 Finale from Third Sonata *Phillippe Gaubert*
 Ruth Sansom, flutist

CHOIR

Director, Margaret Taylor Shepard

President, Harold Lively

Vice-President, Norman Heim

Secretary-Treasurer, Marilyn Ramsey

Student Manager, Donald McCoy

Business Manager, Marvin Hartig

Accompanist, William Bell

1st Soprano:

Bettye Anne Brown

Miriam Curtis

Mary Colleen Jewell

Mona Gentry

Virginia Newman

Wilma Pierce

Anna Lee Schmidt

2nd Soprano:

Mary Coleman

Ruth Grossman

Toni Heldt

Dorothea Myers

Dorothy Meyer

Joy Scherzer

Margaret Scholz

1st Alto:

Marianna Cubbison

Ruth Gronemeier

Carol Jean McIntire

Marilyn Ramsey

Ruth Sansom

Catherine Tieman

Keren Warweg

Eulalie Wilson

2nd Alto:

Anne Bledsoe

Greta Elmgren

Dorothy Erk

Aileen Hoffman

Lois Lutz

Mary Martino

Patricia McCarthy

Shirley Ray

Virginia Rice

Mary Etta Van Horn

1st Tenor:

Marvin Edmond

Marvin Hartig

Ray O'Neal

Louis Ray

Norman Stewart

Jerry West

2nd Tenor:

Dave Bernhardt

Russell Clements

Jack Headlee

Robert Padgett

Frank Witherspoon

Baritones:

Reet Brooks

Norman Heim

Clayton Hunt

Eugene Martin

Sam McKean

Joe Natale

James Schmidt

Jerry Veeck

Joe Williams

Bass:

Ben Bockstege

Harold Clark

Nolan Griffin

Harold Lively

Roy Ewing

Donald McCoy

Harvey Rose

Loren Wise

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

HAROLD LIVELY, *Bassoonist*

in a

Senior Recital

Assisted by

THE LITTLE SYMPHONY

Tuesday, March 29th, 1949

8:30 P. M.

PROGRAM

Prometheus Overture *Beethoven*
Evansville College Little Symphony
Dr. George Dasch, Director

* * * *

Concerto in Bb, for Bassoon and Orchestra..... *Mozart*
Allegro
Andante ma adagio
Rondo

Mr. Lively

Intermission

Sonata, for Bassoon and Piano..... *Saint Saëns*
Allegretto moderato
Allegro scherzando
Molto adagio — Allegro Moderato

Scherzo Fantasque *De Cruck*
Mr. Lively

* * * *

Mrs. Margaret Taylor Shepard, Accompanist
Mr. Lively is a student of Mr. Wesley Shepard
Steinway Piano from Harding & Miller Music Co.

THE
EVANSVILLE COLLEGE

MUSIC DEPARTMENT

presents

The
COLLEGE CONCERT BAND
Wesley Shepard, Director



1949 SEASON

Friday, April 8, 2:45 P.M.

Washington High School
Washington, Indiana

8:00 P.M.

Oakland City High School
Oakland City, Indiana

Thursday, April 21, 8:00 P.M.

Annual Spring Concert

Evansville College
Evansville, Indiana

REPERTOIRE

Spring Quarter — 1949

LARGER WORKS

Roumanian Rhapsody	Enesco
Slavonic Rhapsody (MS).....	Dvorak
Frontier Town (MS).....	Gillis
Chamber of Commerce	
Where the West Begins	
Ranch House Party	
Prairie Sunset	
Main Street Saturday Night	
May Day Overture.....	Wood
Saltarello	Gounod
Caucasian Sketches	Ipolitow-Ivanow
In the Village	
Procession of the Sardar	
Sinfonietta	Miller
Cortege (MS)	Debussy-Bell
American Symphonette	Gould
First Movement	
Prelude	Beghon
Mountain Majesty	Yoder
The Traveler Overture.....	Buchtel
Bolero	Moszkowski
Perpetuum Mobile	Strauss
Comedian's Gallop	Kabalevsky
Broadcast from Brazil.....	Bennett
Promenade	Anderson

MARCHES

March Hongroise	Berlioz
March Fantastique	Fucik
The Standard of St. George.....	Alford
Elder Statesman	Irons
The Instrumentalist	Skornicka
The Storm King.....	Finlayson
Fairest of the Fair.....	Sousa
El Charro	Tarver
Post Commander	Shepard

SOLOS

Fantasia (MS)	.....	Doppler
	Ruth Sansom, Flute Soloist	
Andalouse (MS)	.....	Pessard
	Dorothy Atkinson, Flute Soloist, Oakland City	
Fantasia Caprice (MS)	.....	LeFebvre
	Norman Heim, Clarinet Soloist	
Introduction and Tarantella	.....	Scarmolin
	Mary Jo Rinehart, Clarinet Soloist, Oakland City	
Rondo, from "Concerto in F" (MS)	.....	Weber
	Harold Lively, Bassoon Soloist	
Warm Valley (MS)	.....	Ellington-Rowe
	Carl Nauert, Saxophone Soloist	
Prelude and Ballade	.....	Balay
	Clayton Brant, Cornet Soloist	
Thoughts of Love	.....	Pryor
	Cantrell Craddock, Trombone Soloist	
Morceau Symphonique (MS)	.....	Guilmant
	Gene Pegler, Trombone Soloist	
Concert Piece (MS)	.....	Cohen
	Lyman Hall, Baritone Soloist	

THE EVANSVILLE COLLEGE CONCERT BAND

The Evansville College Concert Band is one of the youngest organizations on campus, now being in its third year. However, it has already become very popular with music lovers.

The Band selects its repertoire from a library of over 1,000 selections, many of which are manuscript transcriptions and arrangements of great orchestral and piano works. These special manuscript numbers have given the band an exclusiveness not found in the average repertoire.

Personnel of the Band includes students from all departments of Evansville College — it is not necessary to be a music major to play in the band, membership being based on individual try outs. Many of the band members also participate in one or more of the other performing groups in the Music Department, such as The 60 voice A Capella Choir, the 35 piece Little Symphony, and both Girls' and Men's Glee Clubs.

Band members have complete access to the facilities of the Music Department, including the large Rehearsal room, 13 studios for individual lessons and practice, an organ studio, plus the library rooms. A faculty of 36 highly trained teachers are available for private lessons in all instruments. Students at Evansville College may major or minor in music and graduate with the degree of Bachelor of Arts or Bachelor of Music Education. Training is offered which qualifies students for elementary or high school teacher's license in choir, orchestra, or band directing, vocal or instrumental class teaching, and theory. The Music Department offers a total of 43 scholarships in the fields of voice, piano, brass, reeds and strings.

The Evansville College Music Department is an associate member of the National Association of Schools of Music and a member of the North Central Association of Schools and Colleges.

BAND PERSONNEL

President, Harold Lively
Vice President, Lowell Stearsman
Secretary, Lois Lutz
Student Manager, Nolan Griffin

Director, Wesley Shepard
Assistant Director, Nicholas Cannici
Business Manager, Marvin Hartig

Piccolo:

Catherine Tieman

Flute:

Ruth Sansom
Catherine Tieman
Ruth Gronemeier

Clarinet:

Norman Heim
Carlton Long
Robert Padgett
Wilbert Meier
Louise Kiely
James Conway
Frank Witherspoon
Lowell Stearsman
Joyce Gardner
Donald Sansom
Aileen Hofman
William Roth

Alto Clarinet:

Robert Hormuth
Ann Bledsoe

Bass Clarinet:

William Scott
Paul Nichols

Contra-Bass Clarinet:

Jimmy Finn

Oboe:

Nicholas Cannici
James Schneider

English Horn:

Harold Lively

Bassoon:

Harold Lively
Claude Foronda

Alto Sax:

Carl Nauert
Lois Lutz
Kenneth Scales

Tenor Sax:

James Kerney

Baritone Sax:

Robert Forrester

Cornet-Trumpet:

Dean Seegert
Clayton Brant
Paul Welborn
Russell Clements
Durward Stansberry
Kenneth Bonger

French Horn:

Carol Sue Harris
Dorothy McNeely
Donna Cyrier

Trombone:

Cantrell Craddock
Fred Webb
Gene Pegler
Joseph Johnson
Tommy May
Waldo Scales

Baritone:

Lyman Hall
Donald Hartig
Allen Barthlow
James Clarke

Bass:

Nolan Griffin
Carl Lehman
Ray O'Neal
Don Pribble
Louis White

String Bass:

Gilbert Korb
Walter Schmitt

Percussion:

Bruce Langford
Loren Wise
Ray Windels

Tympani:

Joe Williams

Marimbas-Xylophone:

Phil Barning

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

GENE PEGLER, *Trombonist*
SENIOR RECITAL
and
SAM McKEAN, *Baritone*
JUNIOR RECITAL

Sunday, April 10th, 1949
3:30 P. M.

PROGRAM

Tu lo sai.....	Torelli
Pur dicesti, o bocca bella.....	Lotti
Danza, danza fanciulla.....	Durante
Mr. McKean	
Concerto	M. Magnan
Mr. Pegler	
With Joy the Impatient Husbandman (The Seasons).....	Haydn
Mr. McKean	
Romanza Appassionata	von Weber
Mr. Pegler	
Chanson du Toreador (Carmen).....	Bizet
Mr. McKean	
Phantasy Piece, Op. 10, No. 2.....	Tuthill
Mr. Pegler	
Wayfarer's Night Song.....	Martin
Sea Fever	Ireland
Blue are Her Eyes.....	Watts
Over the Mountains (Old English).....	arr. Quilter
Mr. McKean	
Morceau Symphonique, Op. 88.....	Guilmant
Mr. Pegler	

Mr. Pegler is a student of Mr. Harry E. Hart
Accompanist, Miss Ruth Peters

Mr. McKean is a student of Mr. Cecil B. Selfridge
Accompanist, Miss Virginia Rice

Steinway from Harding & Miller Music Co.

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

MARY ANN HAHS, *Pianist*
MARILYN RAMSEY, *Violinist*

in a

SENIOR RECITAL

Monday, April 11th, 1949

8:30 P. M.

PROGRAM

Faschingsschwank aus Wien, Op. 26.....Schumann

Romanze
Scherzino
Intermezzo

Miss Hahs

* * *

Concerto No. 4.....W. A. Mozart

Andante Cantabile
Allegro

Miss Ramsey

* * *

Notturmo Ottorino Respighi

Melody in E minor.....Ossip Gabrilowitsch

Etude, Op. 25, No. 3.....Chopin

Miss Hahs

* * *

Sonata For Violin and Piano, No. 11, Op. 13.....Grieg

I. Allegro vivace
II. Allegretto tranquillo
III. Allegro animato

Miss Ramsey and Miss Hahs

* * *

Miss Hahs is a student of Mrs. Alberta Williams

Miss Ramsey is a student of Dr. George Dasch

Accompanist, William Bell

Steinway Piano from Harding & Miller Music Co.

EVANSVILLE COLLEGE

DEPARTMENT of MUSIC

presents

MIRIAM CURTIS, Soprano

and

JOYCE COX GARDNER, Pianist

in a

Senior Recital

TUESDAY, APRIL 12th, 1949

COLLEGE AUDITORIUM

8:30 P. M.

PROGRAM

Batti, batti, o bel Masetto (Don Giovanni).....Mozart
Miss Curtis

Wohin? Schubert
An die Nachtigall.....Brahms
Vergebliches Ständchen Brahms
Miss Curtis

* * *

Intermezzo, Op. 117, No. 2.....Brahms
Prelude, Op. 28, No. 16.....Chopin
Mrs. Gardner

* * *

Mandoline Debussy
J'ai dit aux étoiles.....Paladilhe
Les filles de Cadix.....Delibes
Miss Curtis

* * *

Concerto, Op. 11.....Chopin
First Movement
Mrs. Gardner

* * *

Five Eyes Gibbs
Blackbird's Song Scott
Heffle Cuckoo Fair.....Shaw
Awake, it is the Day.....Burleigh
Miss Curtis

* * *

Toccata Khachaturian
Sonatine Ravel
Modéré
Menuet
Animé

Mrs. Gardner

Mrs. Margaret Taylor Shepard, Accompanist

Miss Curtis is a student of Mr. Cecil B. Selfridge

Mrs. Gardner is a student of Miss Sylvia Olmstead

Steinway Piano from Harding & Miller Music Company

TRANSLATIONS

Batti, batti, o bel Masetto (Don Giovanni).....Mozart

Canst thou see me unforgiven, Here in sorrow stand and languish?
Oh, Masetto, end my anguish, Come let's be friends again.
Oh, believe, I sore repent it, But I did not understand,
Come, no longer then resent it, Give me kindly thy dear hand.
Ah, confess it, Ah, thou no longer canst withstand me.
Peace and joy once more shall bless us: Not a frown shall e'er distress us,
While, united and delighted, All our days shall sweetly glide.

Wohin? Schubert

I heard a streamlet gushing from out its rocky bed,
Far down the valley rushing, so fresh and clear it sped.
I know not why I ponder'd, nor whence the thought did flow,
E'en as it hastens downward, with my staff I too must go.

Still onward, but ever downward, and ever still by the stream,
Which, with refreshing murmur, more bright and clear did gleam.
Must this then be my pathway? O streamlet, tell me where,
My path shall I find! Thou hast with thy sweet murmur

Bewilder'd quite my mind.
Why speak I of a murmur, no murmur can it be.
The Nixies they are singing, 'Neath the wave their melody,
Cease singing, my friends, cease murm'ring.

And blithely wander near, I hear the sound of millwheels,
In every streamlet clear
Cease singing, my friends, cease murm'ring,
And blithely then wander near.

An die Nachtigall.....Brahms

Pour not so loud thy rich and am'rous carols, that love exhale,
From appleboughs in blossom there above me, O nightingale!
In purest notes with thy sweet voice thou sayest, "Love wakes for aye,"
Alas! my soul knows far too well already, thy melting sigh.

Then blessed sleep once more deserts my chamber,
Mine eyes I raise, Eyes full of tears, and pale as death and Haggard,
Towards heav'n I gaze.
Fly nightingale, to woodlands dark and leafy, Do not delay,
Within her nest thy mate awaits thy kisses, Away, away!

Vergebliches Stänchen Brahms

Good evening, my sweet, and good evening, my dear!
I come for love of thee, so lift the latch for me,
Prithce, lift the latch for me!

My door it is bolted, I'll not let thee in,
Mother she spoke the truth, Shouldst thou come in,
Forsooth, All were o'er with me!

The night is so cold, the wind is too wild,
Soon will they freeze my heart, then will my love depart,
Let me in, dear child!

If it must go, let thy love be gone!
That it should go were best, Go home to bed, to rest,
So good-night, my lad!

Mandoline

Debussy

Serenaders gaily singing to enchanted maidens yonder
Exchanging innocent patter as in the moonlight they wander
There is Thyrsis, here is Aminta. And ever present Clitander.
Damon is there with love verses tender some unwilling maid to ensnare.

Their silken doublets so gay, robes with their lengthy trains aflowing,
Their elegance, their joy, their azure shadows glowing,
Madly whirl in bliss ecstatic, in the shining silver light,
The mandolin softly entices into the darkness of night.

J'ai dit aux étoiles.....

Paladilhe

I said to the starlight, "Lovely though the skies
Still there shines a fonder light in my angel's eyes,
Clouds may dim your whiteness but her radiant brightness never fades or dies."

To the rose then I whispered, "These your petals fair
In beauty and fragrance never could compare with her charm
Enduring or the sweet alluring of her features fair."

I spoke to the echoes drifting through the trees,
Water falls soft trebled with the summer breeze
None could comprehend me how one voice could lend me greater joy than these.

I said to the sunrise, "O'er the earth you trace
Patterns warm and cheerful still with softer grace
You would blaze your splendor, could you share that tender smile that lights her face."

Les filles de Cadix.....

Delibes

Returning from the fiesta three boys with sweethearts straying
The grass was green, the weather fine.
We danced the gay bolero, the castanets were playing.
Tell me neighbor mine, am I fair today?
Is my dress becoming, is my figure fine?
You think I have a charming manner, You think I have a charming mien, Ah!
The maids of Cadiz find great joy in praise like this. Ah!

We danced the gay bolero, 'Twas on a Sunday evening,
When toward us came a hidalgo, with waving plume and haughty air
And condescending greeting: "If thou wilt be mine, thou of winning smile,
Thou hast but to say it, All this gold is thine"
Now quickly turn and go your way, sir!
The maids of Cadiz never can be courted thus. Ah!



THE
EVANSVILLE COLLEGE
MUSIC DEPARTMENT
presents
The
THIRD ANNUAL
SPRING BAND CONCERT

Wesley Shepard, Conductor
Nicholas Cannici, Assistant Conductor



Thursday, April 21, 1949 - 8 P. M.
Bosse High School Auditorium

Evansville College
Evansville, Indiana

PROGRAM

March Hongroise, from "The Damnation of Faust".....*Hector Berlioz*

Hector Berlioz was a great admirer of the famous German poet, Goethe, and when a young man wrote music for eight scenes from his poem, "Faust." Later in life he revised this music, making it much more pretentious, but it was when he stopped in Vienna on his way to Budapest where the entire work was to be performed, that a friend said: "If you want to please the Hungarians, write a piece on one of their national themes. Here is a collection from which you have only to choose." Berlioz chose the stirring "Rakoczy Tune," an old war march sacred to the Hungarians. He did not hesitate to have Faust turned into a tourist watching a party of Hungarian soldiers off to war! It caused a tremendous demonstration of enthusiasm with the audience at Budapest and has been a favorite ever since.

Roumanian Rhapsody.....*George Enesco*

Georges Enesco, perhaps the most famous of all Roumanian musicians, is looked upon as one of the most versatile of all living composers because he is a fine violinist, an eminent conductor and his friends say that he could be a concert pianist if only he had time enough in the day to practice more. He was so talented as a child that he was sent from his home to the music conservatory in Vienna when only seven years old. Up to this time no composer of any renown had come from Roumania so that when Enesco began to compose and gave his compositions the flavor of his native folk music he was hailed by musicians everywhere. His Rhapsodies have all the color of the flamboyant gypsy tunes, together with the more authentic melodies of the real Roumanian folk tunes, which are Latin not Slavic in character.

Saltarello.....*Charles Francois Gounod*

Gounod is best known for his opera "Faust" which has become one of the most famous and best-loved of all operas. This composition was one of his few orchestral works. The "Saltarello" was originally the dance from Sicily which followed the more stately "pavan." It was very rapid and gay which constantly increased in tempo. In this band arrangement a rapid pace is maintained throughout, which places great demands on the woodwind section.

Sounds from the Hudson.....*Herbert Clarke*

Clayton Brant, Cornet

Of all the virtuosi from Sousa's Band, perhaps Herbert Clarke was the most famous. He performed brilliant cornet solos all over the world when the band was touring. He wrote many cornet solos which have been favorites for the past twenty-five years. "Sounds from The Hudson" is one of these. Clayton Brant, a Sophomore majoring in music, is the soloist.

Cortege, from "Petite Suite" (MS).....*Claude Debussy*

transcribed by William Bell

Claude Debussy, the greatest of the Impressionists, is generally considered to be the first real exponent of the so-called "modern" idiom. This piece, taken from one of his earlier piano works, lends itself very well to the instrumentation of the symphonic band. Mr. Bell, who is a Senior in the Music Department, has done other arrangements for band, one of which, the first movement of the Piano Concerto by Robert Schumann, was used last season. The word "cortege" means a colorful procession such as is used in the celebration of certain festivals.

May Day Overture.....*Haydn Wood*

Nicholas Cannici, Conductor

Haydn Wood is one of the more popular English composers of the present day. His most noted works are those in which he used folk tunes from the Isle of Man. Perhaps the overture "Mannin Veen" is the most often played by bands. May Day Overture is written around the legend of the English observance of May Day which celebrates the birth of Spring and the crowning of the May Queen.

INTERMISSION

Sinfonietta.....*Ralph Dale Miller*

Harold Lively, Student Conductor

Mr. Miller is a young American composer who, in addition to having a number of symphonic works performed, has a keen interest in all types of wind instrument music. The word "Sinfonietta" means symphony in miniature. It has been written for the Brass Choir, with three distinct movements which are played without pause.

Slavonic Rhapsody, Op. 45, No. 3 (MS).....*Anton Dvorak*
transcribed by Wesley Shepard

Anton Dvorak, who spent two and one-half years in America as director of the National Conservatory of Music in New York, is best known for his "New World Symphony" and his Slavonic Dances written originally as piano duets. This rhapsody, which is one of three colorful orchestral works, is also well suited to band. It draws on the folk material from Bohemia and presents all the color of the Czech dances and songs. The vigor of Dvorak's rhythms and their unevenness — five and seven measure phrases — is directly traced to these Czech origins. His music has not only a big rhythmical swing, but little inner dancing rhythms, which Daniel Gregory Mason called a sort of "metrical yeast" working to enliven the entire mass. Such music is especially challenging to the performer and is interesting to the listener.

Caucasian Sketches.....*Mikhail Ippolitow-Ivanow*

In the Village

March of the Sardar

Ippolitow-Ivanow was a favorite pupil of the great Rimsky-Korsakov. Because he had been a favorite during the Czarist era, he disappeared during the early years of the Communist government. But in 1934 he was presented with the Order of the Red Banner by The Soviet Government. The Caucasian Sketches were written around that fabulous country deep in the Caucasus Mountains, colorful and barbaric. "In the Village" is written as if an old legend is being recounted by a favorite story-teller. It features the voice of the English horn and gradually works into the rhythms of a dance. The Sardar was the Chieftain of the tribe and when he rode forth at the head of an expedition to plunder, or exact tribute, it was a wild, proud procession.

Warm Valley (MS).....*Duke Ellington*
arranged by Samuel Rowe

Carl Nauert, Alto Saxophone

Duke Ellington, considered by Europeans to be the greatest of the "jazz-era" has written many tunes which are known to everyone. Sergeant Samuel Rowe made this band arrangement for the Air Force Band at Moore Field, Texas, during 1944. He, himself was the soloist at its performance there. Carl Nauert, a Sophomore, majoring in Music, is the soloist for this performance.

Perpetuum Mobile.....*Johann Strauss*

Johann Strauss, Viennese composer, best known as the "Waltz King," wrote this "Perpetual Motion" as a show piece. It was sub-titled "A Musical Joke" and has solo passages for all instruments. It was transcribed for the famous Goldman Band by Erik Leidzen. It ends abruptly as if it had been interrupted.

Fairest of the Fair.....*John Philip Sousa*

Sousa, the March King, was the most famous band Director ever to tour the world. No one has ever excelled him in writing band marches.

Program Notes by Margaret Taylor Shepard

BAND PERSONNEL

President, Harold Lively
Vice President, Lowell Stearsman
Secretary, Lois Lutz
Student Manager, Nolan Griffin

Director, Wesley Shepard
Assistant Director, Nicholas Cannici
Business Manager, Marvin Hartig

Piccolo:

Catherine Tieman

Flute:

Ruth Sansom
Catherine Tieman
Ruth Gronemeier

Clarinet:

Norman Heim
Carlton Long
Robert Padgett
Wilbert Meier
Louise Kiely
*Nicholas Cannici
James Conway
Frank Witherspoon
Lowell Stearsman
Joyce Gardner
Donald Sansom
Aileen Hofman
William Roth
Roger Pemberton

Alto Clarinet:

Robert Hormuth
Ann Bledsoe

Bass Clarinet:

William Scott
Paul Nichols

Contra-Bass Clarinet:

Jimmy Finn

Oboe:

Belle Schnabel
James Schneider

English Horn:

Harold Lively

Bassoon:

Harold Lively
Claude Foronda
Richard Kemper

Alto Sax:

Carl Nauert
Lois Lutz
Kenneth Scales

Tenor Sax:

James Kerney

Baritone Sax:

Robert Forrester

Cornet-Trumpet:

Dean Seegert
Clayton Brant
Paul Welborn
Russell Clements
Durward Stansberry
Kenneth Bonger
*Everett Northout

French Horn:

Carol Sue Harris
Dorothy McNeely
Donna Cyrier
*August Wessel

Trombone:

Cantrell Craddock
Fred Webb
Gene Pegler
Joseph Johnson
Tommy May
Waldo Scales

Baritone:

Lyman Hall
Donald Hartig
Allen Barthlow
James Clarke

Bass:

Nolan Griffin
Carl Lehman
Ray O'Neal
Don Pribble
Louis White

String Bass:

Gilbert Korb
Walter Schmitt

Percussion:

Bruce Langford
Loren Wise
Ray Windels

Tympani:

Joe Williams

Marimba-Xylophone:

Phil Barning

*Denotes Faculty Members

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

SHIRLEY RAY, *Cellist*
ROBERT HORMUTH, *Clarinetist*

in a
SENIOR RECITAL

Tuesday, April 26, 1949

8:30 P. M.

PROGRAM

Sonata *Mendelssohn*
Adagio-Allegro Moderato
Andante
Allegro Moderato

Mr. Hormuth

* * *

Adagio *Corelli*
Sonata in G Major *Marcello*
Andante
Allegro
Grave
Allegro

Miss Ray

* * *

Concerto No. 1 in F minor, Op. 73 *von Weber*
Adagio

Clair Matin *Jeanjean*

Mr. Hormuth

* * *

Historiettes *Gretchaninoff*

- I. Primavera
- II. Solitude
- III. Sur la Prairie Verte
- IV. L'Ombre
- V. Refrain Joyeux
- VI. Conte Terrible
- VII. Consolation
- VIII. Orphelin
- IX. Orientale

Miss Ray

* * *

Prelude to Midnight (Alto Clarinet) *Dallin*

Mr. Hormuth

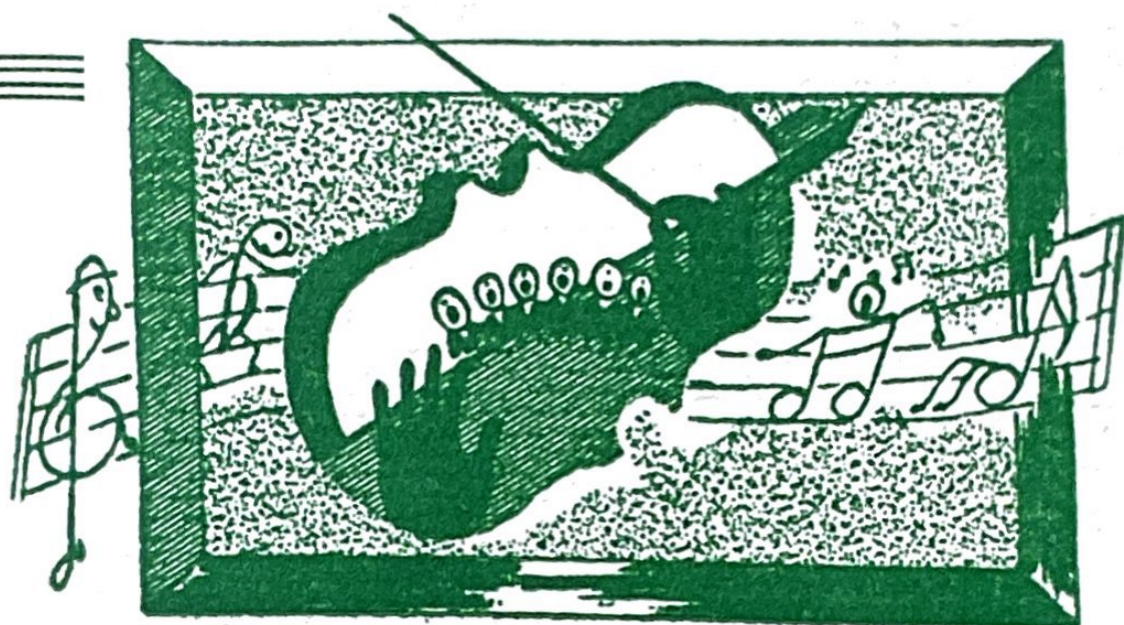
Miss Ray is a student of Miss Mae Ruth Pietila
Accompanist, Miss Pietila

Mr. Hormuth is a student of Mr. Nicholas Cannici
Accompanist, Eulalie Wilson

THE EVANSVILLE COLLEGE A CAPPELLA CHOIR

MARGARET TAYLOR SHEPARD, Director

"Now In Its 21st Season"



Annual Spring Concert

May 9th, 1949

8:15 P. M.

College Auditorium

PROGRAM

Exaltabo Te, Domine (Thee Will I Extol)....*Giovanni P. da Palestrina* (1525-1594)

Palestrina has been called the musical giant of the sixteenth century. His music served as the model for all church music which followed, not because it was startlingly new in style but because it was the height of perfection of the polyphonic style. It is still magnificent and touching in its simple grandeur. "Exaltabo Te, Domine" is from a setting of Psalm XXX and is written in five parts, each voice having its own melody.

Presentation of Christ in the Temple.....*Johann Eccard* (1553-1611)

Johann Eccard, who preceded Bach was one of the early German composers who spent his life directing music in the small courts and chapels of southern Germany. He wrote many volumes of chorales and lieder, some of which have been re-edited and have become part of the repertoire of present-day choirs. This number describes the incident of the blessing of the Holy Child by Simeon and his great joy caused by the honor bestowed on him. It ends with the hope of all men that they, with Simeon, may follow death with Life Eternal.

Let All the Nations Praise the Lord.....*Volckmar Leisring* (Early 17th Century)

This hymn of praise is based on the old Latin "O filii et filiae, Rex celestis gloriae, Allelulia" (O Sons and Daughters, praise the Heavenly Father, Hallelujah!) It may have been an Easter Hallelujah originally. It is here arranged for eight-part choir with men's and women's voices answering each other.

My Shepherd Will Supply My Need.....*Traditional Hymn-Tune* arr. by Virgil Thomson

This old hymn-tune found in the southern part of the United States and arranged by the eminent American composer, Virgil Thomson, may have come originally from New England. It is much like the early hymns which were rhymed versions of the Psalms.

I Wonder As I Wander.....*Appalachian Carol* arr. by John Jacob Niles

Jerry West, Soloist

John Jacob Niles has discovered and arranged many beautiful folk songs of the Kentucky and Tennessee mountain regions. This one is perhaps one of the best-known and loved of his entire collection. It has a simple faith and dignity which gives it rare charm. Jerry West, the soloist, is a Senior and has been a member of the Choir all through his college career.

Jesu, Tender Saviour.....*Edvard Grieg*

This very melodic setting of the Latin prayer "Ave Maris Stella" is often sung at the Christmas season. Its harmonic feeling has the flavor of the Scandanavian folk music, as does all of Grieg's music.

The Glad Trumpet.....*R. Deane Shure*

Mr. Shure is a well-known organist and choir-master at Washington, D. C. He has written much music for his own choir which, after publication, has been used widely in all churches. This brilliant anthem has the quality of the early hymn tunes, very rhythmic and melodic.

Concerto No. 2, in D minor.....*Henri Wieniawski*
Romance

Serenade*Gabriel Pierné*

Marilyn Ramsey, Violinist
William Bell, Accompanist

Marilyn Ramsey, a Senior, has been a member of the Choir, Philharmonic Orchestra, Little Symphony, and the String Trio during all four years. She is a student of Dr. George Dasch. William Bell, the accompanist, has been the regular accompanist of the Choir all during his college years here. He has done brilliant solo performances all through the Tri-State Area and has done much arranging for band, orchestra, and piano.

INTERMISSION

Songs of Escape.....*Robin Milford*

Hear, O God (Words from Psalm 55)
Helen of Kirconnell (Words from an Old Ballad)
The Spring of the Year (Words by Allan Cunningham)
Lord, Let Me Know Mine End (Words from Psalm 39)
Port After Stormy Seas (Words by Edmund Spenser)

Robin Milford, one of the younger English composers, studied with Vaughan Williams and Gustav Holst. His music has a marked individuality and an expressive quality which gives it unusual interest. These five "Songs of Escape" are evidently written to express the longing of the human soul for escape from the sordid, hum-drum life of reality into the realm of spiritual release.

The first is the cry of anguish for escape to Heaven. The second is the longing to join a loved one who has died. The third is the longing for release by death in the Spring of the Year. The fourth is again a prayer, written in the style of the chant and often in unison. The last, which is very short, again emphasizes the longing for peace through death.

The entire group has an intense emotional quality.

A Lover's Calendar.....*Charles W. Lawrence*

Summer
The Rains
Autumn

Winter
Early Spring
Soloist, Ray O'Neal
Spring

This cycle called "Six Vignettes of India" is a setting based on a fragment from "The Seasons" by Kalidasa. Kalidasa, probably the greatest of the early East Indian poets and dramatists, lived in the sixth century and much of his work was translated in the eighteenth century. His best known work is the play "Sakuntala."

Mr. Lawrence has given the short poems a very colorful harmonic treatment. It is music which is impressionistic in style and very romantic.

Ray O'Neal, the tenor soloist for "Early Spring," is a Junior majoring in music, who has done solo work in many churches, radio programs and in last year's "Ace-Capades."

Choral Selection from "Carousel".....*Richard Rodgers*

"Carousel" has been one of the most successful musical comedies of the many hits written by Oscar Hammerstein and Richard Rodgers. Their collaboration on words and music has often been compared to the fine team work of W. S. Gilbert and Sir Arthur Sullivan in the famous Gilbert-Sullivan operettas. Their music has a gay lilting quality which has more value than just a popular tune. This selection contains "A Real Nice Clambake," "You'll Never Walk Alone," "Blow High, Blow Low," "If I Loved You," and "June is Bustin' Out All Over."

CHOIR

President, Harold Lively

Vice-President, Norman Heim

Secretary-Treasurer, Marilyn Ramsey

Accompanist, William Bell

Student Manager, Donald McCoy

Business Manager, Marvin Hartig

1st Soprano:

Bettye Anne Brown

Miriam Curtis

Mona Gentry

Mary Colleen Jewell

Virginia Newman

Wilma Pierce

Anna Lee Schmidt

2nd Soprano:

Mary Coleman

Ruth Grossman

Toni Heldt

Dorothea Myers

Dorothy Meyer

Margaret Scholz

1st Alto:

Marianna Cubbison

Carol Jean McIntire

Marilyn Ramsey

Ruth Sansom

Catherine Tieman

Keren Warweg

Eulalie Wilson

2nd Alto:

Anne Bledsoe

Greta Elmgren

Dorothy Erk

Virginia Ruth Flener

Carol Sue Harris

Aileen Hoffman

Lois Lutz

Shirley Ray

Virginia Rice

Mary Etta Van Horn

1st Tenor:

Marvin Edmond

Marvin Hartig

Ray O'Neal

Louis Ray

Norman Stewart

Jerry West

2nd Tenor:

Dave Bernhardt

Eugene Martin

Carl Nauert

Robert Padgett

Fred Webb

Frank Witherspoon

Baritones:

Reet Brooks

Norman Heim

Clayton Hunt

Sam McKean

Joe Natale

Gene Pegler

James Schmidt

Jerry Veeck

Joe Williams

Bass:

Ben Bockstege

Harold Clark

Nolan Griffin

Carl Lehman

Harold Lively

Roy Ewing

Donald McCoy

Harvey Rose

Loren Wise

1948-1949 SEASON

October 18 — Reception for Bishop Richard Raines

Trinity Methodist Church, Evansville, Indiana

November 9 — 8th District Meeting, State Federation of Music Clubs

December 5 — Community presentation of "Messiah"

December 12 — "Eager Heart" Performance

December 14-15 — College Assemblies — Presentation of "Messiah"

February 7 — Annual Mid-Winter Combined Concert

March 13 — Roberts Park Methodist Church, Indianapolis, Indiana

March 14 — High School, Mitchell, Indiana

March 15 — High School, Cannelton, Indiana

March 15 — Methodist Church, Tell City, Indiana

March 15 — High School, Tell City, Indiana

March 16 — Kiwanis Club, Princeton, Indiana

March 25 — Bosse High School, Evansville, Indiana

April 13 — Junior Chamber of Commerce, Evansville, Indiana

April 22 — Lincoln High School, Evansville, Indiana

May 1 — Combined Concert, Mt. Vernon, Indiana

May 9 — Annual Spring Concert, College Auditorium

May 11 — Central High School, Evansville, Indiana

May 18 — Reitz High School, Evansville, Indiana

May 24 — Rotary Club, Evansville, Indiana

June 5 — Baccalaureate Service

June 6 — College Commencement

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

JEAN BRIDGES AND ALLENE HERRON
of The Piano Faculty

in a

Two-Piano Recital

Tuesday, May 10, 1949

8:30 P.M.

PROGRAM

I

Fantasia for Musical Clock Work.....*Mozart-Busoni*

II

Sonata*Hindemith*

Chimes

Allegro

Canon

Recitative

Fugue

III

Variations on a Theme by Haydn.....*Brahms*

IV

Fêtes*Debussy-Ravel*

Steinway Piano from Harding & Miller Music Co.

EVANSVILLE COLLEGE
MUSIC DEPARTMENT

presents

THE GIRL'S GLEE CLUB

in their

ANNUAL SPRING CONCERT

Pearl Grabowsky, Conductor

Claude Foronda, Pianist

Sunday, May 15, 1949 3:00 P.M. College Auditorium

* * *

PROGRAM

Sheep May Safely Graze.....*Johann Sebastian Bach*
arr. Katherine K. Davis

The Lord Is My Shepherd.....*Margaret Taylor Shepard*

I Am A Poor Wayfaring Stranger.....*White Spiritual*
arr. Tom Scott

Mary Coleman, Soloist

* * *

Praises To The Virgin Mary.....*Guiseppe Verdi*
Margaret Taylor Shepard, Conductor

* * *

Nocturne in E Major.....*Chopin*

Feux D'Artifice*Debussy*

Claude Foronda, Pianist

* * *

Now Is The Month of Maying.....*Thomas Morley*
arr. Arthur Olaf Anderson

Preach Not Me Your Musty Rules.....*Thomas Arne*
arr. Edwin Arthur Kraft

Nymphs and Shepherds.....*Henry Purcell*
arr. G. Marston Haddock

Margaret Taylor Shepard, Conductor

* * *

Nocturne in D $\flat$ Major.....*Scriabine*

Prelude No. 1.....*Gershwin*

Claude Foronda, Pianist

* * *

Danza, Danza.....*Francesco Durante*
arr. Deems Taylor

Clouds*Thusnelda Bircksak*

"Shvanda" Polka.....*Jaromir Weinberger*

* * *

Personnel

First Soprano

Bettye Anne Brown

Mary Coleman

Mona Gentry

Mary Colleen Jewell

Jacqueline Schmitt

Second Soprano

Mary Ann Hahs

Elizabeth Lockwood

Jean Marshall

Dorothy Meyer

June Suhrhenrich

Frances Wiseman

First Alto

Frances Huff

Carol Jean McIntire

Carol Sue Harris

Eulalie Wilson

Second Alto

Anne Bledsoe

Great Elmgren

Aileen Hofman

Dorothy McNeely

EVANSVILLE COLLEGE

DEPARTMENT of MUSIC

presents

GENEVIEVE HAYS ERICKSON
Soprano

in a

Faculty Recital

MARGARET TAYLOR SHEPARD, Accompanist

MONDAY, MAY 16th, 1949

COLLEGE AUDITORIUM

8:30 P. M.

PROGRAM

I

Qu'ils sont heureux (Air des sabots — 1768).....*Duni-Pochon*

Happy the birds in the trees! Two and two they fly together
As their cozy nest they feather; overhead by all unseen,
They are stirring, 'mid the green!
Ah! Babet! Envy I'm feeling; like the birds I long to be,
Build a nest for you and me, in the joyous song,
In joyous song my love revealing!
Happy the birds, happy the birds in the trees.

Menuet de Martini (from the 18th Century Pastourelles).....

.....*arr. Weckerlin*

While my sheep were grazing on the lea,
Came a shepherd, spoke of love to me,
But of love I must be wary, of my tenderness be chary,
Mother is wise, opened my eyes,
Often I have heard her scold, discourses hold, mysteries unfold;
All about love I've been told.
I've heard my mother say "When love comes, run away!"

Too well I know that love is fickle minded,
He is not true, and I will ne'er be blinded
By love's delight.
Since he is faithless he would surely grieve me,
And if I yielded he would quickly leave me
Like birds in flight, like birds in flight!

När jag blef sjutton är.....*arr. Kramer*

When my age, I suppose, was fourteen,
But the merriest maiden I had been;
Not the boldest of suitors saw I,
Without a thought of them pass'd I them by.

Later on at about seventeen,
Day was bright, cuckoos sang, the spring was green,
Blue the sky o'er my head, all was fair,
And yet my heart longed for something not there.

Now the things 'round me are not as then,
For I weep sometimes, then I laugh again.
Change my cheeks, red to white, at a sigh,
And I care not if I live or die.

II

Ave Maria, from "Otello".....*Verdi*

In the opera based on Shakespeare's play "Othello," Iago, ensign to the general, Otello, convinces his master that his wife, Desdemona, is unfaithful to him. Otello, enraged, arranges for the death of his supposed rival.

In the lovely "Ave Maria," Desdemona is praying before retiring and reveals her premonition of impending doom. Very soon after, Otello enters and smothers her to death. Upon learning of her innocence and the trickery of the trusted Iago, he first wounds him, then kills himself.

Depuis le jour, from "Louise".....*Charpentier*

Charpentier's music in the opera "Louise" is vivacious, subdued, and tensely dramatic, reflecting the conflicting moods of that gay and tragic city of Paris. The story concerns Louise and her love for the poet Julien, whom her parents bitterly oppose. Unable to bear their persecution she leaves with Julien, and in the aria "Depuis le jour," tells him how sweet life has been since knowing him; all around she sees naught but laughter, light and joy. "Ah! I tremble with exquisite delight when I recall the charm of our first day of love, our first kiss." She is recalled by the illness of her father with the promise of freedom to return to Julien on his recovery. She becomes restless under the restraints of the homelife and in a delirium of excitement, demands her freedom. Enraged, her father opens the door and drives her from her home. Too late he realizes what he has done and watching her disappear into the swirling crowd of the city, he cries menacingly, "O Paris!"

III

La Maja dolorosa.....*Granados*

Tres tonadillas

"The Sorrowful Maja." A majo is a dandy or dude and the maja is his female counterpart — the type immortalized by Goya's paintings. In these three songs, Granados has given us three moods displayed by a "maja" upon receiving word of her lover's death: intense shock and grief, rebellion, and resignation with a willingness to reminisce.

Tonadilla No. 1. O cruel death, why have you taken away my majo? I do not want to live without him because that is to die. I cannot endure more suffering: my soul in tears is rent. O God, return my love, for to live thus is to die.

Tonadilla No. 2. No, no, you have not died! Could I go on living if that were true? Round about me the world is fearful and gloomy. I find no consolation for my sorrow.

Tonadilla No. 3. Anxiously I hold happy memories of my beloved majo who was my joy. He loved me faithfully. I gave my whole life to him and would give a thousand more if I could. Not even in el Mentidero nor in La Florida did I find lovers until he came. I saw his eyes from beneath his hat, fixed on mine with all his soul. Never in all the world have I met such a profound look. As I remember my lover, dreams of the past arise again.

(English Horn obbligato — Harold Lively)

IV

Vocalise, Op. 34, No. 14.....*Rachmanioff*

The Bitterness of Love.....*James Dunn*

The Song of the Palanquin Bearers.....*Martin Shaw*

The poem is by Sarojini Naidu, one of the outstanding leaders of the rebellion in India. She has been called the savior of her country.

Rapunzel*John Sacco*

Rapunzel of the golden hair was before her birth promised by her father to an old witch in exchange for an ample supply of lamb's lettuce (rapunzel) which was craved by her expectant mother. Imprisoned in a high tower, Rapunzel is visited by a young prince who has seen the witch climb up the golden rope of the maid's tresses. When the enchantress discovers the lovers together, she banishes the girl to a desert and the prince leaps from the tower, only to be blinded by thorns. Several years later, Rapunzel and her twin boy and girl see the blind prince approaching. Rapunzel embraces him and her tears heal his sightless eyes. They live happily ever after in his kingdom.

This folk tale of the Grimm brothers is a favorite theme on the stage of German Grade Schools.

EVASNVILLE COLLEGE

MUSIC DEPARTMENT

presents

THE LITTLE SYMPHONY

George Dasch, Conductor

Tuesday, May 17, 1949 8:30 P.M. College Auditorium

PROGRAM

Overture: Prometheus.....*Beethoven*

Ballet Suite.....*Gretry-Mottl*

- I. Tambourin
- II. Menuetto
- III. Gigue

Two Arabesques*Debussy*

- I. Andante con moto
- II. Allegretto Scherzando

Sinfonietta*Schubert*

Adapted from the Sonatina for Violin and Piano, Op. 137,
by George Dasch

- I. Allegro Molto
- II. Andante
- III. Allegro Vivace

Personnel

Violin:

Dorothy Walker
Marilyn Ramsey
Beverly Keefe
Esther Pim
David Bernhardt
Greta Elmgren
Mona Dugan

Viola:

William Nation
Fred Wessel

Cello:

Mary Ruth Pietila
Shirley Ray

Ruth Peters

Frances Huff

String Bass:

Walter Schmitt
Pat Bates
Donald McCoy

Flute:

Ruth Sansom
Catherine Fremann

Oboe:

Harold Lively

Clarinet:

Carlton Long
Carl Nauert

Bassoon:

Nicholas Cannici

French Horn:

Carol Sue Harris
Dorothy McNeely
Donna Cyrier

Trumpet:

Kenneth Bonger
Durward Stansberry

Trombone:

Joseph Johnson

Tympani:

Joe Williams

EVANSVILLE COLLEGE

MUSIC DEPARTMENT

presents a

BRASS RECITAL

Assisted by

MARY MARTINO, Pianist

Sunday, May 22, 1949

3:00 P.M.

College Auditorium

PROGRAM

Cornet Solo — Napoli.....	Bellstedt
Paul Welborn	
Trombone Quartet — Prelude Solennelle.....	Johnson
Brass Sextet — Dramatic Prelude.....	McKay
Piano — Nocturne A Major.....	Scriabine
Etude C# minor.....	Scriabine
Mary Martino	
Trombone Solo — Legende.....	Tournemier
Cantrell Craddock	
Cornet Trio — Orion.....	Williams
Brass Sextet — Twilight Hymn.....	Borowski
Trombone Quartet — Fanfare and Fugue.....	Long
Cornet Solo — Spanish Caprice.....	L. B. Smith
Clayton Brant	
Brass Sextet — Allegro.....	Beethoven

PERSONNEL

<i>Cornet Trio</i>	Joseph Johnson
Clayton Brant	<i>Brass Sextet</i>
Paul Welborn	Clayton Brant
Durward Stansberry	Paul Welborn
<i>Trombone Quartet</i>	Dorothy McNeely
Cantrell Craddock	Cantrell Craddock
Fred Webb	Lyman Hall
Gene Pegler	Joseph Lehman

EVANSVILLE COLLEGE

MUSIC DEPARTMENT

presents

CLAUDE FORONDA, *Pianist*

in a

JUNIOR RECITAL

Assisted by

FACULTY TRIO

Monday, May 23, 1949

8:30 P.M.

College Auditorium

PROGRAM

I

Trio in B $\flat$ Major for Piano, Clarinet and Cello.....*Beethoven*
Allegro con brio

Adagio

Allegretto con Variatione

Piano — Sylvia Olmstead
Clarinet — Nicholas Cannici
Cello — Mae Ruth Pietila

II

Nocturne, Op. 62, No. 2.....*Chopin*

Reflets dans l'eau.....*Debussy*

Feux D'artifice*Debussy*

Mr. Foronda

III

Concerto No. 1 in E $\flat$ Major.....*Liszt*

Allegro maestoso

Quasi adagio

Allegretto vivace

Allegro marziale animato

Mr. Foronda

Mr. Foronda is a student of Miss Sylvia Olmstead

Steinway Piano from Harding & Miller Music Company



EVANSVILLE COLLEGE
EVANSVILLE, INDIANA

Department of Music
presents
The Annual Spring Recitals
of
The Preparatory School
for
1949

May 11, 12.....7:45 P.M.
May 18, 19, 20.....7:45 P.M.
June 2, 3, 4.....7:45 P.M.

in the
Evansville College Auditorium

* * *

MARGARET TAYLOR SHEPARD
WESLEY SHEPARD
Co-Heads of Music Department
CLAYTON BRANT, *Cornet*
JEAN BRIDGES, *Organ, Piano*
FERN BUCHANAN, *Piano*
NICHOLAS CANNICI, *Clarinet*
EDITH CHESHER, *Piano*
CANTRELL CRADDOCK, *Trombone*
GEORGE DASCH, *Violin, Viola*
GWENDOLYN EADES, *Piano*
PAULINE FEHN, *Flute*
JOYCE GARDNER, *Piano*
PEARL GRABOWSKY, *Music Education*
HARRY E. HART, *Brass Instruments*
NORMAN HEIM, *Clarinet*
ALLENE HERRON, *Piano*
HELEN JASPER, *Piano*
LAWRENCE JOHNSTON, *Clarinet*
HAROLD LIVELY, *Bassoon*
JUNE MERTZ, *Voice*
WILLIAM NATION, *Violin*
EVERETT NORTHCUT, *Cornet*
HERBERT NORTHCUT, *Cornet*
SYLVIA OLMSTEAD, *Piano*
ROBERT PADGETT, *Clarinet*
VAL GENE PHILLIPS, *Piano*
MAE RUTH PIETILA, *Cello, String Bass*
VIRGINIA RICE, *Piano*

WEDNESDAY, MAY 11, 1949

Piano—Fleecy Clouds	Kir
Nadine Vogel	
Piano—Hop Toad	Fro
Billy Knote	
Piano—Our Silver Kite	Fro
Patricia McNamara	
Piano—Reckless Rider	Er
Beth Clyburn	
Piano—Dream Waltz	Neu
Paulina Washington	
Piano—Rain	French Folk Tun
Piano Duet—Jack and Jill	Tradition
Lynne Eichhorn	
Clarinet—Geraldine Caprice	Tripel
John Hall	
Piano—Yellow Butterflies	McLachla
Connie Yost	
Piano—Spice On Ice	Zep
Jerri Cale	
Piano—Für Elise	Beethove
Wilma Kamman	
Voice—Come To The Fair	Marti
Glenna Williams	
Piano—Sunset Hill	Eckstei
Sharon Burlison	
Piano—Le Petit Negre	Debuss
Madge Korff	
Saxophone—Capriccio	Gurewici
Jay Powers	
Piano—A Tale of Strange Lands	Kachaturia
Hobby Horse	Kachaturia
Tom Hubin	
Piano—Waltz, Op. 64, No. 1	Chopi
Ruth Ellen Dreier	
Voice—Grace Thy Fair Brow	Hande
Harrell Melton	
Piano—Novellette	MacDowel
Fredericka Letcher	
Piano—Hungarian	MacDowel
Dorothy Rogers	
Voice—Il mio bel foco	Marcell

CECIL B. SELFIDGE, Voice
 BURNELL SMITH, Oboe, Bassoon, Viola
 MAURINE BAILEY TAYLOR, Violin, Viola
 RALPH WATERMAN, Organ
 FRED WEBB, Trombone
 FRED WESSEL, Voice
 AUGUST WESSEL, French Horn
 ALBERTA PRICE WILLIAMS, Piano

THURSDAY, MAY 12, 1949

Piano—My Red Umbrella	Frost
Christy Merrill	
Piano—Come and Play	Frost
Frances Winstead	
Piano—Pirate's Revenge	Munn
Stephen Leslie	
Piano—Wee Folks' March	Raezer
Tim Merrill	
Voice—New York	Crampton
Magic Songs of Happiness	Miller
Jeanine Keach	
Piano—Farmer Boy's Dance	Brown
Mary Joyce Lane	
Piano—Captain Hook of the Pirate Band	Miles
Robert Lane	
Voice—Just Before the Lights are Lit	Branscombe
On Green and Grassy Hillside	Branscombe
Roberta Seiler	
Piano—With Alternate Hands and in Contrary Motion	Bartok
Jesse Stock	
Piano—Happy Playtime	Shearer
Cynthia Tying	
Voice—Kittens	Bartlett
Sue Lohman	
Piano—Rustic Chapel	Rolfe
Phyllis Tzschope	
Piano—The Doll	Tansman
The Ball	Tansman
Marilyn Heilman	
Piano—Tales from Vienna Woods	Strauss
Sunny Jim	MacLachlan
Barbara Jansen	
Piano—In the Northland Sonata.....	Seuel Holst
1. Out in the Open	
2. Drowsy Waters	
3. Dancing Fireflies	
4. Mirth and Frolic	
Phyllis Harrison	
Voice—If Thou But Sing To Me	Shawn
Barbara Girton	
Piano—Pixies' Waltz Song	Brown
Daisy Oskins	



EVANSVILLE COLLEGE
EVANSVILLE, INDIANA

Department of Music
presents
The Annual Spring Recitals
of
The Preparatory School
for
1949

May 11, 12.....7:45 P.M.
May 18, 19, 20.....7:45 P.M.
June 2, 3, 4.....7:45 P.M.

in the
Evansville College Auditorium

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MARGARET TAYLOR SHEPARD
WESLEY SHEPARD
Co-Heads of Music Department
CLAYTON BRANT, Cornet
JEAN BRIDGES, Organ, Piano
FERN BUCHANAN, Piano
NICHOLAS CANNICI, Clarinet
EDITH CHESHER, Piano
CAN' RELL CRADDOCK, Trombone
GEORGE DASCH, Violin, Viola
GWENDOLYN EADES, Piano
GENEVIEVE ERICKSON, Voice
PAULINE FEHN, Flute
JOYCE GARDNER, Piano
PEARL GRABOWSKY, Music Education
HARRY E. HART, Brass Instruments
NORMAN HEIM, Clarinet
ALLENE HERRON, Piano
HELEN JASPER, Piano
LAWRENCE JOHNSTON, Clarinet
BRUCE LANGFORD, Percussion
HAROLD LIVELY, Bassoon
JUNE MERTZ, Voice
WILLIAM NATION, Violin
EVERETT NORTHCUT, Cornet
HERBERT NORTHCUT, Cornet
SYLVIA OLMSTEAD, Piano
ROBERT PADGETT, Clarinet
VAL JEANNE PHILLIPS, Piano
MAE RUTH PIETILA, Cello, String Bass
VIRGINIA
Piano

WEDNESDAY, MAY 18, 1949

Piano—Skating Lady	Frost
Beth Karges	
Piano—In the Night.....	Weybright
Nancy Rosebaum	
Piano—Streamline Train	Lake
David Weil	
Piano—The Rag Man.....	Weybright
Cherrie Bootz	
Piano—On Circus Day.....	Frost
Mary Elizabeth Wilson	
Piano—Song of the Willow Tree.....	Pietsch
Judith Edwards	
Piano—Morning-Night	Seuel-Holst
Vivian Morlock	
Piano—Mary and the Friendly Elf.....	Ward
Nancy Williams	
Piano—On Our Way.....	Frost
Kay Mueller	
Piano—Rigadoon	Purcell
Sara Coleman	
Piano—Dream Waltz	Nevin
Madeline Honnigford	
Clarinet—Chrysalis	Langemus
Robert Tiebout	
Piano—In the Swing.....	Daniel
Judy Johnson	
Piano—Hobbledehoy	Lambert
Charlotte Quirey	
Piano—The Minstrel Man.....	Frost
Lowell Volkman	
Piano—Go to Sleep, My Dolly.....	Brown
Nancy Fischer	
Piano Duet—The Old Clock.....	Rolseth
Nancy and Melissa Rosebaum	
Piano—Huckleberry Finn	Blake
Melissa Rosebaum	
Piano—Arabian Nights	Tansman
Robert Weil	
Two Pianos—Polish Dance	Dvorak
Margaret Atkinson	
Piano—Beside a Quiet Stream.....	Berkman
David Mueller	
Trombone—Diamond	Vandercook
Bruce Erwin	
Piano—The Guitar	Gaynor
Edward Shroyer	

ANNA LEE SCHMIDT, Piano
 CECIL B. SELFIDGE, Voice
 BURNELL SMITH, Oboe, Bassoon, Viola
 MAURINE BAILEY TAYLOR, Violin, Viola
 RALPH WATERMAN, Organ
 FRED WEBB, Trombone
 FRED WESSEL, Voice
 FRED WESSEL, French Horn
 AUGUST WESSEL, Piano
 ALBERTA PRICE WILLIAMS, Piano

no-Le Petit Negre.....	Lois Donham	Debussy
no-Rhapsodie	Joan McGraw	Eckstein
net-Clown Festival	Wayne Kemper	Kesnar
no-Norse Song		Schumann
Song of the Suitor.....	Madeleine Amiguët	Grieg
ce-The 'Time For Making Songs.....	Sue McCulla	Rogers
no-Valse Caprice.....	Marilyn Wesselman	Scott
no-Polonaise, Op. 40, No. 1.....	Ott Hyatt	Chopin
no-Intermezzo, Op. 116, No. 6.....		Brahms
Intermezzo, Op. 118, No. 1.....	Patricia Whitehead	Brahms

THURSDAY, MAY 19, 1949

no-My Pony	Carl Vogel	Adler
no-The Circus Horse.....	Melinda Adams	Obenchain
no-Princess Charming	Carolyn Bumb	Eckstein
no-Mary Had a Little Lamb.....	Judy Weber	Tossey
ce-Daisies	Bethalee Brandenberger	Hawley
no-The Paper Chase.....	Wanda Lee Miller	Bragdon
no-The Grasshopper Family.....	Linda Bostwick	Rea
no-Scaramouche	Shirley Dauble	Mowery
mbone-Garnet	Bobby Kellough	Vandercook
no-Humorous Dance	Susan Read	Grieg
ce-Knowest Thou the Land.....	Roselyn Baugh	Beethoven
no-Spanish Whims	Sharon Steinmetz	Todd
no-Cossack Dance		Rebe
Way Down South.....		Rasbach

Piano-Lotus Land.....	Bill Knapp	
Piano-Etude, Op. 21, No. 1.....	Marilyn Rupe	
Cello-Allegro Molto.....	Barbara McGrath	
Piano-Gavotte	Ruth Peters	
Piano-Toccata	Joann Mann	
Guck-Brat		Leschet
Golterm		
Cho		
Se		

Piano—Scherzo, from Sonata, Op. 2, No. 3	Beeth
Marilyn Schifter	
Voice—Prelude, from Cycle of Life.....	Roi
Mary Beth Barry	
Piano—Arabesque	Schum
Helen Anne Chivian	
Piano—Toccata	Leschet
Marilyn Edgar	
Piano—Aufschwung	Schum
Phil Hagemann	

FRIDAY, MAY 20, 1949

Piano—A Walk in Early Spring.....	Ben
Connie Gill	
Piano—Dancing With My Shadow.....	Ben
Jeanne Ryan	
Violin—Romance	Bl
Richard Sanchez	
Piano—London Bridge	Folk S
La Donna Wallace	
Clarinet—Barcarolle	Offenb
Mary Jean Anderson	
Piano—Evening Bell	F
Patricia Wallace	
Piano—Dancing Gayly	F
David Wallace	
Cornet—Sounds From the Hudson.....	Cla
Dick Carl	
Piano—The Umbrella Man.....	J
Jeanette Wallace	
Piano—Here Comes the Goody Man.....	Garn
Marilyn Fisher	
Piano—Pin Wheels.....	Gill
Nancy Coleman	
Violin—Allegro	S
Elia Sanchez	
Piano—Sparkling Fireflies	Mattin
Nancy Ann Bellville	
Cornet—My Buddy	Donald
Charles Kroener, Jr.	
Piano—Frolicky, Rollicky Wind.....	Colen
Bette Mae Robinson	
Clarinet—Musette and Scherzo.....	Le C
Gary Ahrens	
Piano—Birds of Passage.....	Pol
Donald Plane	
Piano—Habanera	Mok
John Hall	
Piano Duet—Sailor's Hornpipe.....	Traditio
Dennis Immel	
Clarinet—Thana	Metce
Leroy Anderson	
Piano— Air.....	Bo
Gretchen Scherzer	
Piano—Innocence	Burgmu
Suzanne Yunker	
Piano—Tower Bells	F
Suzanne Kemmerer	
Piano—Nocturne, Op. 37, No. 1.....	Chop
Joyce McCutchan	
Clarinet—Adagio and Tarantella.....	Cavall



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VIRGINIA RICE, *Piano*
ANNA LEE SCHMIDT, *Piano*

THURSDAY, June 2, 1949

Piano - Out In The Swing Robyn
Susan Stumpf
Piano - Mary Had A Little Lamb Fosse
Judy Weber
Violin - Concerto Klaus
Suzanne Yunker
Piano - Red Feather Piaget
Paul Yunker
Piano - Dance Of The Puppets Martin
Fairies In The Moonlight Rebe
Jackie Sue Smith
Voice - Let My Song Fill Your Heart Charles
Bobby Jo Maier
Piano - Gopak arr. Schaun
Meridel Feuquay
Violin - Allegro Seitz
Paul Becker
Piano - Dance of The Dryads Bentley
Diane Kirkpatrick
Piano - Promenade in Spring Mowery
Susan Kirkpatrick
Violin - Adagio and Allegro Seitz
Ann Hoskinson
Piano - A Waltz Reverie Eckstein
Sarah Nenneker
Piano - Over The Hurdle Sister St. Clair
Carolyn King
Piano - Sonata in C Spindler
Suzanne Nenneker
Piano - Second Hungarian Rhapsody Liszt-Eckstein
Sammy Fitzsimmons
Piano - Pieces For An Infant Prodigy, No. 1 Bate
Jerry Compton
Piano - Will O' The Wisp Bainton
Betty Faust
Piano - Valse Mignonne Taylor
Rosalind Russell
Piano - Dance In Ancient Style Bentley
Jane Fitzsimmons
Cello - Melodie Hollaender
Peggy Jane Atkinson
Piano - Waltz in D minor Brahms
Jacqueline Dillender
Voice - The Little Grey Dove Saar
Lois Perigo
Piano - Pieces For An Infant Prodigy, No. 4 Bate
Ruth Ann Compton
Piano - Song Of The East Scott
Greta Shaw
Piano - Giant Of The Mountain Gebhard
Gary Ahrens
Violin - Cavatina Schmidt
Juanita Hill
Piano - Golliwog's Cake Walk Debussy
Mary Jane Balser
Two Pianos - Will O' The Wisp MacDowell-Sonderskov
Mary Jane Balser and Gary Ahrens
Cello - La Cinqantaine

ALBERTA PRICE WILLIAMS, Piano
AUGUST WESSEL, French Horn
FRED WESSEL, Voice
FRED WEBB, Trombone
RALPH WATERMAN, Organ
MAURINE BAILEY TAYLOR, Violin, Viola
BURNELL SMITH, Oboe, Bassoon
CECIL B. SELFRIDGE, Voice
Joyce McCutchan

Clarinet-Adagio and Tarantella.....Cavall

SATURDAY, June 4, 1949
7:45 P.M.

- Cradle Song Frost
Peg Hyatt
- The Band Wright
James Hemmer
- Panis Angelicus Franck
Elizabeth Weil
- Black Pirates Holst
Donald Heilman
- March of The Wee Folk Gaynor
John Edward Marynell
- Melodie Drdla
Marjorie Phelps
- Arab Horseman Cobb
June Schnabel
- Student Concerto Woelber
Jon Weil
- mo - The Sprite Lemont
Margaret Marynell
- Chinese Song Howell
Patty Maier
- Fireflies White
Sue Moeller
- Song At Evening Haaf
Lois Dossett
- Dangerous Journey Koelling
Kay Klingler
- Autumn Song Deak
Carole Litherland
- Contrary Barnes
Sharon Bolin
- Minuet Dancla
Robert Deeg
- Waltz of The Flowers Delibes
Mary Sue Will
- Japanese Lanterns Keats
Barbara Lansden
- To Spring Grieg
Nancy Adams
- Allegro Seitz
Don Thompson
- Singing Fountain Niemann
Barbara VanAult
- Rondo Capriccioso Mendelssohn
Shannon Traw
- Sonata in C Major Deval
Allegro
Phyllis Nenneker
- Dance Negre Scott
Martha Yokel
- Allegro Goltermann
Ruth Peters
- Humoreske, Op. 10, No. 5 Rachmaninoff
Roberta Becker